1914 17-18 Mars

BY ORDER OF EXECUTORS AND PRIVATE OWNERS

VALUABLE PAINTINGS

BY

FOREIGN AND AMERICAN MASTERS

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
1914

Fiches faites

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, MARCH 12TH, 1914

UNTIL

THE MORNING OF THE DATE OF SALE

AN IMPORTANT COLLECTION

OF

VALUABLE PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58th TO 59th STREET

ON TUESDAY AND WEDNESDAY EVENINGS
MARCH 17th AND 18th

AND CONCLUDING

AT THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY EVENINGS
MARCH 19th AND 20th

BEGINNING EACH EVENING AT 8.15 O'CLOCK

1914
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ILLUSTRATED CATALOGUE

OF

THE VALUABLE PAINTINGS

BY

FOREIGN AND AMERICAN MASTERS

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY ORDER OF

EXECUTORS, PRIVATE OWNERS
AND ATTORNEYS

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La.3090

ON THE EVENINGS AND AT THE PLACES
HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK
1914

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

NOTICE

THE PAINTINGS DESCRIBED HEREIN

ARE TO BE SOLD AT UNRESTRICTED PUBLIC SALE FOR ACCOUNT OF THE FOLLOWING INTERESTS

ESTATE OF THE LATE THOMAS HITCHCOCK, ESQ.

ESTATE OF THE LATE EDWIN R. PERKINS, ESQ.
(FORMERLY FIRST VICE-PRESIDENT OF THE NEW YORK LIFE INSURANCE COMPANY)

ESTATE OF THE LATE FRANK S. BOND

ESTATE OF THE LATE PIERCE ARCHER, ESQ., OF PHILADELPHIA

ESTATE OF THE LATE DR. S. G. PERRY

ESTATE OF THE LATE HON. HENRY HILTON

HENRY DALLEY, ESQ.

COLONEL S. HARRISON

MR. L. CRIST DELMONICO

MRS. MARKS ARNHEIM

MRS. ADELAIDE C. JOHNSTON

MOSES ELY, ESQ.
ATTORNEY

PRINCE & NATHAN
ATTORNEYS

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

IMPORTANT NOTICE

THE GRAND BALLROOM OF THE HOTEL PLAZA
NOT BEING AVAILABLE FOR ALL OF
THE EVENINGS UPON WHICH THIS SALE IS TO BE HELD

THE FIRST TWO SESSIONS

WHICH TAKE PLACE

ON TUESDAY AND WEDNESDAY EVENINGS
MARCH 17th AND 18th, AT 8.15 O'CLOCK

WILL BE HELD

IN THE GRAND BALLROOM OF THE PLAZA

AND

THE TWO CONCLUDING SESSIONS

WILL BE HELD

ON THURSDAY AND FRIDAY EVENINGS
MARCH 19th AND 20th, AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FIRST EVENING'S SALE

TUESDAY, MARCH 17, 1914

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

IVAN POKITONOW

RUSSIAN: ABOUT 1840—

No. 1— AUTOMNE PRÈS PAU—BERGER

(Panel)

Height, 6¼ inches; length, 9½ inches

UNDER a fair pale blue sky of the sunny southern clime, lightly curtained by diaphanous white fleece just tinged with a mauve-pink, a broad, flat landscape is spread out, with hills or mountains faintly discernible in a distant haze. Occasional white buildings are seen in the plain, and in the middle distance slender trees grow along a road across a meadow which extends to the foreground. A shepherd in a blue blouse is here, with his dog, guarding his scattered flock.

Signed at the lower right, I. POKITONOW, '89.

Owner, Estate of the late FRANK S. BOND.

LEO HERRMANN

FRENCH: CONTEMPORARY

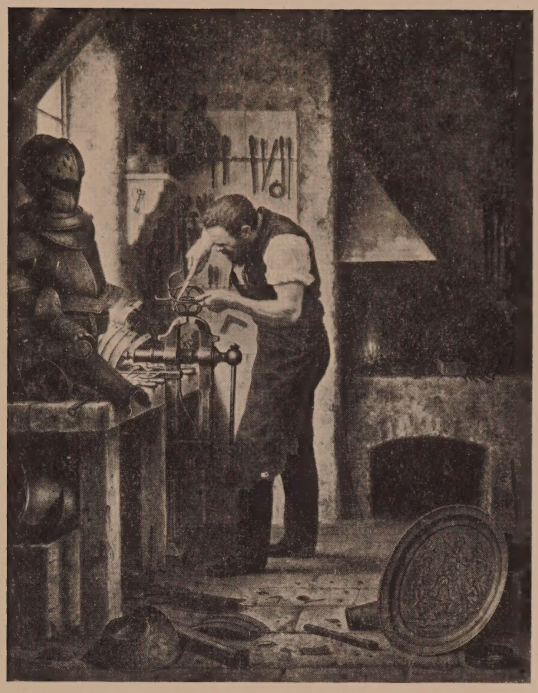
No. 2— THE CARDINAL AT LUNCH

Height, 9½ inches; width, 7½ inches

THE cardinal in his brilliant robes and skull-cap is sitting alone at a carved-wood table spread with a silvery white cloth, discussing a crisply roasted bird and succulent green salad. At his elbow are decanters and a bottle, and at the moment he has raised to the light his wine-glass and is viewing its ruby contents with a smile of enthusiastic delight. The floor-covering is a deep turkey red, and the background is dark, in neutral tones of olive and brown, with conventional tree trunks visible.

Signed at the upper right, LEO HERRMANN.

Owner, Estate of the late FRANK S. BOND.



EDWARD ALLAN SCHMIDT

GERMAN: CONTEMPORARY

No. 3— THE ARMORER'S SHOP

(Panel)

Height, 10 *inches; width,* 8 *inches*

THE armorer, a man with reddish hair and beard, stands with sleeves rolled up over his sinewy and muscular arms, and wearing a leather apron. He is facing a window on the left, and is seen in profile. He is busily at work, and a suit of armor partly dismembered is on the bench in front of him. Behind him his forge glows, and tools are hanging in orderly lines on the gray and brown walls.

Signed at the lower right, ED. ALLAN SCHMIDT, 1889.

Owner, Estate of the late FRANK S. BOND.

FRIEDRICH VOLTZ

GERMAN: 1817—1886

No. 4— CATTLE

(Panel)

Height, 7 inches; length, 9½ inches

Two bovines with wide-spreading horns are pictured, a red and black one standing across the picture and a tawny one with a white face lying down, in a sunny green pasture. In front of them a gray goat with long curving horns is lying lazily on the sward. To left of the group is a high bank with many trees, whose shadows with those of the animals spot the green grass.

Signed at the lower right, FR. VOLTZ, 1878.

To be sold to close an Estate.

NICOLAAS BASTERT

No. 5— WINTER IN HOLLAND

Height, 9½ inches; width, 13½ inches

ALONG a roadway marked by deep wagon tracks in the snow a woman is making her way, with slow progress, past a row of pollard willows. The road, as indicated by the trees, curves to the right as it advances, and is lost to view. A few tall thin poplars rise in the center of the picture, and at the right a wooden barrier appears. The sky is heavily overcast and ominous.

Signed.

From the Cottier Collection.

By order of MOSES ELY, ESQ., *Attorney for owner.*

$: 500

W. H. Peck

EDUARDO ZAMACOIS

SPANISH: 1843—1871

No. 6— THE MESSAGE

(Panel)

Height, 9½ inches; width, 7¼ inches

RICH tapestry in dark tones largely of brown, above a paneled dado, forms the background of a room, and the light is admitted from a diamond-paned window at the left. Above the window is a dark green drapery, and on a solid shutter below it, turned inward, a mature gallant is writing a message with chalk; he is just finishing the name of Mathilde. He wears a buff jerkin, his sleeves and stockings are red, and his breeks dark bluish-green. He wears a broad white shoulder-collar and a sword is at his side.

Signed at the lower left, E. ZAMACOIS, 1864.

To be sold to close an Estate.

JOHAN HENDRIK VAN MASTENBROEK

HOLLAND: 1875—

No. 7— VIEW OF ROTTERDAM

(Water Color)

Height, 14 *inches; width,* 11 *inches*

A QUAY extends back from the left of the foreground. It is bordered by a line of olive-brown trees and a lamp post, beyond which appears a row of dull red houses with white casements. Figures dot the quay near two empty push-carts. Alongside the canal wall lies a barge, with its stern, showing a bright green band around the gunwale, turned to the spectator.

Signed and dated at the lower left, J. H. V. MASTENBROEK, '98.

From the Hermann Schaus Collection.

By order of MOSES ELY, ESQ., *Attorney for owner.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1808—1876

No. 8— VENUS AND JUNO

(Panel)

Height, 13¾ *inches; width,* 9½ *inches*

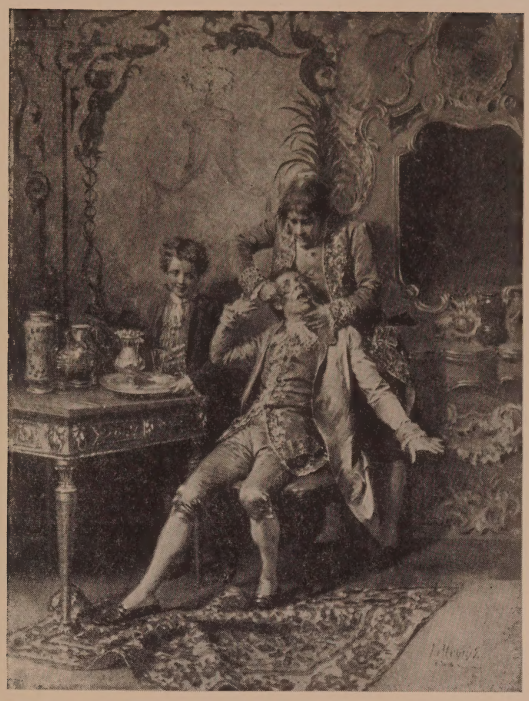
IN a wooded retreat golden-haired Venus reclines half-nude on a rock. Cupid approaches in the company of dark-eyed Juno, jealous loser to Venus in the amorous eyes of Paris, her torso nude. She draws back in some surprise and resentment, while Cupid, master of the hour, leans on his bow with a placid, contented smile.

Signed at the lower right, N. DIAZ, '53.

Purchased from L. Crist Delmonico.

By order of MOSES ELY, ESQ., *Attorney for owner.*

n°29 - Vente Buchanan - N. York - 13 Avril 1912 - ℳ : 1.150 Glendenning



CESARE DETTI

ITALIAN: 1848—

No. 9— THE PAINFUL MOMENT

(Panel)

Height, 12¼ inches; width, 9 inches

IN a brilliant and colorful room with Florentine decoration a man in lavender breeches, scarlet waistcoat and blue-lined green coat, all his apparel in rich stuffs, is seated facing the spectator awaiting the crucial instant when he shall lose a tooth. The operator, in crimson breeks and plum-colored coat lavishly embroidered, stands over him, with a firm grip on the instrument in the victim's mouth, and a boy in equally elaborate garb has brought water and stands behind a gilded table at one side.

Signed at the lower right, DETTI, '72; ROMA.

Owner, Estate of the late FRANK S. BOND.

$4: 800
W. C Andrews

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

No. 10— THE BARNYARD

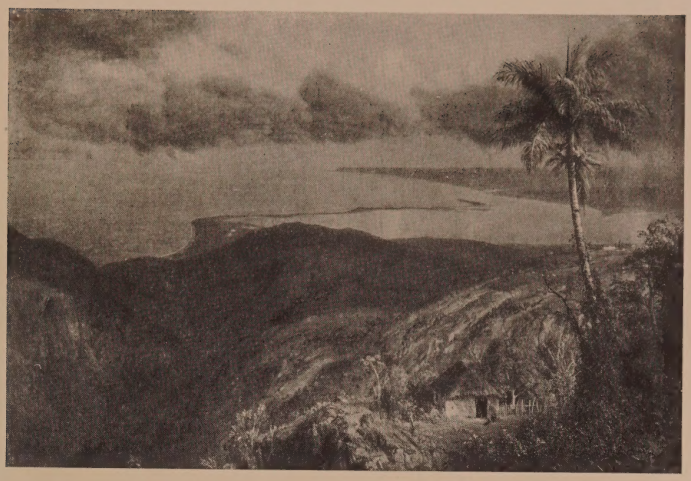
(Panel)

Height, 8¼ inches; length, 10½ inches

A RAMBLING structure in the country, house and home alike of man and beast and bird, extends back from the left of the picture, its stone and wooden walls white and red and gray in bright sunshine. Its thickly thatched roof is a warm brown, brightened by flowers that have climbed it or sprouted there, and a green vine or bush screens one window. In doorways are chickens and near a pond in the foreground are ducks, and a woman approaches driving ahead of her one of the humble but useful animals of the farmer's motley array.

Signed at the lower left, CH. JACQUE.

From the Valuable Modern Paintings Sale, American Art Galleries, New York, 1912; *No.* 61.
By order of PRINCE & NATHAN, *Attorneys for owner.*



FREDERIC EDWIN CHURCH, N.A.

AMERICAN: 1826—1900

No. 11— HARBOR OF KINGSTON, JAMAICA

(Panel)

Height, 13 *inches; length,* 19 *inches*

THE point of view is high in the hills back of the town, scarcely a building in Kingston being visible, the eye roaming from the hilltops to the harbor, the long peninsula of Port Royal, and on to the sea. The water is brilliant with reflections of varicolored clouds. A colored woman in a bright red skirt stands in the doorway of a native cottage.

Signed at bottom to right of center, F. E. C. (*in monogram*), '66.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

No. 12— FRENCH SOLDIER

Height, 15 *inches; width,* 11 *inches*

A CAVALRYMAN of the French service, unmounted, is alone in a field, near a small body of water. He is seen in profile. He is in the familiar red breeches and cap, blue coat, and black boots spurred, and is smoking a cigar.

Signed at the lower right, E. BERNE-BELLECOUR.

Owner, MRS. MARKS ARNHEIM.

~~$~~: 380

A. Winton Clarke

JEAN CHARLES MEISSONIER

(Son of J. L. E. Meissonier)

FRENCH: CONTEMPORARY

No. 13— WAITING FOR AN AUDIENCE

Height, 16 *inches; width,* 10½ *inches*

PANELED French walnut doors, and a tapestried wall—in dull blues, reds, browns and greens—form the background of the picture, whose foreground is a narrow strip of light sand-brown floor. Here in a broad light a clean-shaven young man with curly brown hair stands leaning against the door jamb, waiting with imposed patience for a summons to the inner room. His colorful costume includes rich stuffs of blue, green, drab, brown, yellow and red, as well as black and white, and he stands cross-legged with figure turned toward the right and face three-quarters to the front.

Signed at the lower left, CHARLES MEISSONIER, FILS, 1877.

To be sold to close an Estate.

JEAN LOUIS HAMON

FRENCH: 1821—1874

No. 14— LOVE'S WHISPERINGS

Height, 14 inches; width, 10 inches

IT is springtime. A young woman of blond complexion and full figure is sitting on a rock out in the fields, against a low mound near some shrubbery that is hardly yet in blossom or leaf. She wears a white chiton loosely girdled at a high waistline and exposing freely her full breast, and across her knees a brownish-gray mantle lies in loose folds. She has plucked a branch of early pink buds, holding it idly between her knees, and she looks pensively to one side, while a chubby child nestles his curly head against hers, leaning on her shoulder.

Signed at the lower right, J. L. HAMON, 1869.

To be sold to close an Estate.

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

No. 15— LANDSCAPE

Height, 12 inches; length, 16 inches

AUTUMN has claimed her toll of the trees, which rise in scattered clumps against a gray sky, before a low and thick wood, their branches stripped or retaining leaves that are a dead brown or a glowing yellow. Set back among the trees, beyond a rail fence, is a white cottage with green blinds and a red chimney, and the whole deep foreground of the picture is a wild field of cold grayish-green grass thickly grown with brown and yellow weeds and bushes.

Signed at the lower left, LEONARD OCHTMAN, 1887.

From the J. M. Lichtenauer Collection, New York, 1913; *No.* 119.

By order of PRINCE & NATHAN, *Attorneys for owner.*

GUSTAVE JACQUET

FRENCH: 1846—1909

No. 16— THE BUTTONHOLE BOUQUET

(Panel)

Height, 15 *inches; width.* 12¾ *inches*

WITH a sensuous, intent expression, looking under slightly narrowed eyelids at someone not seen by the spectator, a handsome and vigorous young woman holding a dainty boutonnière in her hand raises it to her just-parted lips to indue it with an added sentiment. She is fair, with pink cheeks and brown hair, and is seen head and bust, facing the left. She is clad in white satin and lace, with a blue ribbon tied about her throat and a black scarf thrown over her shoulders.

Signed at the right, above the shoulder, G. JACQUET.

Purchased from the artist, 1900.

By order of PRINCE & NATHAN, *Attorneys for owner.*

J. PEYROL BONHEUR

FRENCH: 1830—

No. 17— NOONTIME REST

Height, 12 inches; length, 18 inches

A RAM standing on an incline at the left, his hind feet on much lower ground than his forefeet, facing across the picture toward the right, is in position of guardian over two ewes and a lamb which are lying down on soft green grass in the sunshine, taking a noontime rest. They have chosen a sunny place in the lee of a rocky mound on whose grass-grown crown shrubs are blossoming white, one ewe laying its head in the fleece of the other's shoulder while the lamb lies contentedly at one side.

Signed at the lower right, J. PEYROL BONHEUR.

From the J. H. Stebbins sale, New York, 1880.

Owner, MRS. MARKS ARNHEIM.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1840—1909

No. 18— NEAR PORT JEFFERSON

Height, 12 inches; length, 18 inches

A HARBOR and bit of shore line such as pleases the man who likes to rough it as he will about the salt water and sail his own boat, with never a thought of yachting. A homely and easy bit of low-lying Long Island shore, a point with an old gray building and some trees on it at the left, and dunes or hilly fields on the right, with water between mirroring a brilliant sky filled with clouds. Sailboats are at hand, only one with canvas up, and rowboats of different color, and a few people afloat and ashore.

Signed at the lower right, G. H. MCCORD, A.N.A.

Owner, MRS. ADELAIDE C. JOHNSTON.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

No. 19— MARGUERITE

Height, 15½ inches; width, 11 inches

AT the left a church entrance comes into the picture, its stones gray, brown and weather-stained, the interior dark in shadow. Beyond the edifice, extending toward the right and to the distance are thick bushy trees, darkening with fading day, and over them grayish-black, rosy and gray-white clouds are active in a dark blue sky. In the light before the church door a blond young woman stands in deep thought or dejection, one hand raised to close her eyes and keep them closed as she leans her head on the hand. She is hatless and wears a low-necked gown of light material over heavy dark grayish-blue.

Signed at the lower left, N. DIAZ, '65.

Owner, MR. L. CRIST DELMONICO.

JULIEN DUPRÉ

FRENCH: 1851—1910

No. 20— THE PROPOSAL

Height, 17½ inches; width, 14½ inches

Two French peasants are pondering the old problem in the fields. A man, young and husky, with tousled black hair and a miniature black mustache, in brown clothes and blue blouse with sleeves rolled up, leaning with folded arms on a dilapidated gray rail fence, his legs carelessly crossed as he stands with his weight on one foot, has propounded an earnest request to a young woman. She stands on the hither side of the fence, and having turned irresolutely from him faces the spectator with vacant expression, trying to think matters over.

Signed at the lower right, JULIEN DUPRÉ.

Owner, MRS. MARKS ARNHEIM.

$: 460

Henry Schuelthuys

JOHANN GEORG MEYER (MEYER VON BREMEN)

GERMAN: 1813—1886

No. 21— THE LITTLE FRUIT-GATHERER

Height, 15½ inches; width, 12 inches

A CHUBBY, smiling, chestnut-haired little German maiden has been out in the orchard gathering some rich purple plums or cherries, and stands before a dark green background of shrubs and foliage, near a tall gray gabled house. She is seen at three-quarter length, in a warm red-brown skirt and buff-brown waist, with white shoulder-sleeves, her plump arms bare, the fruits of her labors wrapped in her apron, which is tucked in at the waist-string, and she looks happily at the spectator as she leans her head on one shoulder and holds a fruit up against her loose tresses.

Signed at the lower left, MEYER VON BREMEN, BERLIN, 1875.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

LÉON BAZILE PERRAULT

FRENCH: 1832—

No. 22— ITALIAN GIRL

Height, 16 *inches; width,* 12¾ *inches*

HEAD and shoulders portrait of a young Italian girl with dark brown hair and bright brown eyes, turned toward the right, three-quarters front, her face almost full-front. She wears long earrings and a necklace of three strands of red beads, a white cap or headdress and a gray frock. About her shoulders is a light kerchief, red, brown and green. Dark background.

Signed at the upper left, L. PERRAULT, '75.

To be sold to close an Estate.

FRIEDRICH VOLTZ

GERMAN: 1817—1886

No. 23— A COW

Height, 15 *inches; width,* 11½ *inches*

A cow is standing before the spectator as though quite conscious of the important operation of having her portrait painted. She has a fulvous coat and white face and stands facing the right, turned somewhat toward the front, with eye on the observer. She is on light green grass in bright sunshine and is seen against a dark neutral background.

Signed at the lower right, F. V.

From the studio effects of the artist. Stamped on the back of the canvas: "Aus dem Nachlasse des F. Voltz."

Owner, MR. L. CRIST DELMONICO.

WILLIAM VERPLANCK BIRNEY, A.N.A.

AMERICAN: 1858—1909

No. 24— THE OLD MUSICIAN

Height, 14 *inches; length,* 16 *inches*

IN a cottage room, whose floor, a few steps below ground level, is of gray flagging, mottled with bluish, greenish and mauve reflections, an old man has seated himself on a low stool to play his clarinet awhile, his ancient yellowed music set out on a wooden chair before him. He faces the right and is seen in profile, against the gray wooden wall of the room, light from the music sheets reflected upon his wrinkled features, and he wears a long-tailed old blue coat. Across his back the spectator looks through an open door to a blossoming flower garden, and a slant of sunshine touches the steps leading up to it.

Signed at the lower right, WM. VERPLANCK BIRNEY, A.N.A.

Owner, MRS. ADELAIDE C. JOHNSTON.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1840—1909

No. 25— MIDSUMMER MORNING

Height, 12 *inches; length,* 20 *inches*

WOODS on the right and in the distance are a deep green in full midsummer foliage, and grass and field growths on the cleared spaces between the trees bespeak the settled season of maturity. In the middle distance a narrow river crosses the land, emerging from the woods into early morning sunlight and breaking into white ripples as it rushes over some stones. In a rough field road two figures are seen walking.

Signed at the lower left, G. H. McCORD, A.N.A.

Owner, MRS. ADELAIDE C. JOHNSTON.

EDWARD PORTIELJE

BELGIAN: 1859—

No. 26— THE CONFIDANT

(Panel)

Height, 18 *inches; width,* 14¾ *inches*

Two merry peasant girls who might be described as well on in young womanhood are enjoying a fine heart to heart exchange of confidences, free and uninterrupted, in a tile-walled room of a cottage of the Netherlands. Sunlight floods their happy corner, through a window which looks out upon the intimate Netherlandish sea and a spur of land beyond, illumining their smiling faces, as one who has dropped in for a call, with a market basket on her arm, shows to her bosom friend a letter or photograph just received. Both young women are clad in soft and homely harmonies of pink, lavender, mauve, green, brown and cream, and the hostess has been caught in the midst of mending a medley of delicately colored materials.

Signed at the lower right, EDWARD PORTIELJE.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

$: 450

Seaman (agent)

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

No. 27— CUPID'S ADMIRATION

Height, 18 inches; width, 15 inches

CUPID is shown at half length, in the guise of a boy with chestnut curls in close but tousled ringlets, his white wings freely spreading from his shoulders against a background of blue sky spread with white fleece which is touched with pink. He is turned to the left, his face seen little more than in profile, and is glancing with cunning simplicity and a beatific smile slightly upward, his hands clasped against his nude and mottled chest in exquisite admiration.

Signed at the lower left, W. BOUGUEREAU, *with the date,* 1903, *at the right.*

Purchased from Arthur Tooth & Sons, New York, 1903.

Formerly in the H. O. Seixas Collection.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

JULIAN RIX

AMERICAN: 1851—1903

No. 28— MOONLIGHT AMONG THE MOUNTAINS

(Panel)

Height, 13¾ inches; length, 20 inches

THE full moon, taking its course across a clear blue sky revealing only scattering patches of thin cloud, has just risen above the crests of a mountain chain, and facing the spectator looks down upon a foreground valley, or seamed plateau, where bunches of trees make odd shadows and a narrow road wanders about.

Signed at the lower right, JULIAN RIX.

From the Julian Rix Sale.

By order of MOSES ELY, ESQ., *Attorney for owner.*

GUSTAVE COURBET

FRENCH: 1819—1877

No. 29— AT THE WELL

(Charcoal Drawing)

Height, 18½ *inches; width,* 15 *inches*

ON the right a rounded hillside slopes to a low foreground and to a flat field which occupies the rest of the picture to the left. Bushy trees of the hill, reaching out over the slope and the plain, obscure much of the sky and partly shadow a pump or well in the foreground, where a young woman with sleeves rolled up stands waiting for her large amphora to fill. In the field laborers are at work, and across it in the distance a goods train is making its smoky way.

Signed at the lower right, G. COURBET.

Owner, MR. L. CRIST DELMONICO.

BENJAMIN EGGLESTON

AMERICAN: 1867—

No. 30— IN OCTOBER

Height, 12 *inches; length,* 16 *inches*

A HEAVY tree whose best days have long passed but in which foliage persists near the trunk, stands in defiant dignity in a broad, uncared-for field where grass is turning yellow and brush brown, the old tree's foliage a brilliant red. At either hand are slender trees sharing in the fall colors, a woman seated at the foot of one of them and a few sheep seen near a rock-bordered pool; in the distance are hazy blue hills—a landscape suggestive of Staten Island.

Signed at the lower left, BENJAMIN EGGLESTON, 1903, *with the title.*

Owner, MRS. ADELAIDE C. JOHNSTON.

ÉDOUARD CASTRES

SWISS: CONTEMPORARY

No. 31— "ASK THE PADRE"

(Panel)

Height, 16½ *inches; width,* 12 *inches*

A YOUNG man and woman of the people, dressed gaily in brilliant colors of Spanish prodigality, are coming forward slowly in a shaded, winding path or roadway running at the side of a wood. Along the rustic fences on either hand wild flowers are blossoming. The maiden rests her arm affectionately in that of her admirer, and turning toward him her face is seen in profile. She seems to have hesitated or been in doubt as to something he has asked, or said to her, and pointing with his thumb back over his shoulder toward a priest who is coming behind them, riding an ass and reading the while, he bids her ask the good father.

Signed at the lower right, E. CASTRES, 1873.

To be sold to close an Estate.

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

No. 32— MOUNT HOOD, OREGON

Height, 13 *inches; length,* 19 *inches*

To a low, yellowish-clay or sandy shore, marked by small rocks and coarse bunches of sedge, in the left foreground, some Indians are coming in canoes over silvery, glistering water, its surface just rippled in a light breeze and filled with color from a sky of gray clouds which glow with dull rose and bright yellow and flaming pink. It would seem to be not sunset but sunrise. A tree stands where one boat-load has landed, and another canoe filled with people is in the stream, back of the second boat on the right a line of green trees rising against the sky on a long point of land projecting into the water. Far beyond, across the water, mountains are dark against the bright horizon behind them, and toward the left Mount Hood raises its majestic cone in silhouette far above them all.

Signed at the lower right, A. B. (*in monogram*), '68.

From the J. H. Stebbins sale, 1889.

Owner, MRS. MARKS ARNHEIM.

THOMAS HOVENDEN, A.N.A.

AMERICAN: 1840—1895

No. 33— THE CALL FROM LABOR

(Water Color)

Height, 22½ inches; width, 13 *inches*

IN the spring when the grass is green but while the trees are still leafless, toward the close of day a peasant woman is winding a resonant horn to summon home the laborers in the distant fields. She is young and tall, and clad in black with a brown apron and white shoulder-collar and cap, and wears sabots, and she stands on a stone wall with a green grass patch and a few trees behind her. The crescent moon is high while daylight lingers, and a neighboring chimney sends a thin wisp of gray smoke into the air.

Signed at the lower right, T. HOVENDEN, 1880.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

$400
P. Davis

A. KAUFMANN

GERMAN: CONTEMPORARY

No. 34— MARINE

(Panel)

Height, 22½ inches; width, 14¼ inches

A CANAL or basin entering into view from the right in the middle distance—its origin unseen—turns and comes forward between lines of shipping tied up at wharves, from the small craft of local and coastwise service to the large square-riggers of overseas; and the apparent tangle of masts, yards, rigging and canvas extends across the background. At the sides the buildings of the port are seen, and on the fishing boats of the foreground piles of brown nets under richly colored sails, and many men of the sea and their friends, in brightly colored costumes, working, idling or gossiping.

Signed at the lower right, A. KAUFMANN.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

FRANÇOIS AUGUSTE BONHEUR

French: 1824—1884

No. 35— SHEEP IN PASTURE

Height, 17 inches; length, 24 inches

Four sheep are pictured in the foreground in the sunshine, on a patch of soft green grass in a country of coarser herbage, interspersed with boulders and outcroppings of rock. Beyond them shallow water threads the grass-patch. A ewe lies asleep, her horned comrade standing near and gazing stolidly at the spectator—both with thick fleece of a warm brownish-gray—while two brownish-white lambs lie beside the mother, nestling against her and each other. In the distance is a line of mountains, gray against a light sky with cumuli gleaming white above the crests.

Signed at the lower right, Auguste Bonheur.

Owner, Henry Dalley, Esq.

FRANK DE HAVEN, A.N.A.

American: 1856—

No. 36— BY THE SEA AT EVEN

Height, 16 inches; length, 20 inches

A low ridge of land, glowing yellow and dotted with green, and surmounted by a scraggly stunted tree, projects from the left in the middle distance and gives a high horizon line against a twilight sky in which the crescent moon appears. At the right the ridge sends out a low arm into a deep blue sea, where occasional sail appear, and some distance off a lighthouse crowns a rock against which the waves break in spray. A field in the foreground is threaded by a winding shore-line path, and an old man appears to be picking up things in the grass.

Signed at the lower left, F. De Haven, 1898.

Owner, Mrs. Adelaide C. Johnston.

FERDINAND JAN MONCHABLON

French: 1855—1903

$: 400

W. Seaman Esq.

No. 37— PÂTURAGE D'AVRIL

Height, 15 inches; length, 22 inches

A brilliant, delicate and warm picture of the French countryside in the fragrant days of early spring, when the trees have not yet recovered their color from the purple-browns of winter, while the grass is a fresh and yielding green and the bushes are putting forth new leaves. Some cows in meadows traversed by a bubbling brook are tasting the succulence of the vernal herbage, a solitary sheep appears, and a hatless peasant woman stands watching them in the bright sunshine.

Signed at the lower right, Jan Monchablon, *and at the left with the record of the work,* Œ 80.

On the back of the canvas the signature and record are repeated, with the title; and on a paster is written: "Ce tableau peint à l'ambre ne doit jamais être verni."

Purchased from the artist, October, 1893.

By order of Prince & Nathan, *Attorneys for owner.*

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1892

No. 38— THE HONEYMOON

Height, 23½ inches; width, 15¾ inches

UNDER the drooping, swaying branches of a slender tree in a garden a loving couple have been enjoying a luncheon, their green wooden outdoor table accompanied by green chairs and a green footstool. The table's white coverlet is spread with fruits and cake and bottled cheer, but the lover has left his chair to seat himself on a grass bank at the adored one's elbow, and leaning over presses his lips to her neck. He wears a rose-pink coat with lace cuffs, and his face is partly concealed from the observer by his lady-love's head. She wears a pearl-white décolleté gown with shoulder sleeves, and is hatless, her chestnut hair done high above her head. She is facing the right and is seen with her back three-quarters to the spectator, her face turned in profile.

Signed at the lower left, F. H. KAEMMERER.

To be sold to close an Estate.

#: 205

Geo. A. Ruppert

ANDREAS ACHENBACH

GERMAN: 1815—1910

No. 39— LAKE IN SWITZERLAND

Height, 23 inches; width, 18½ inches

RISING abruptly in the foreground, on the right, a green, yellow and brown cliff looms over the outlet of a lake. The lake itself, broad and tranquil, lies in the middle distance, with castles and cities on its shores, mirroring a brilliant sky. In its narrow outlet—to left of which are ruins of a castle on a tall hill—its waters rush through a tortuous channel and are green and white with foam between rocky interruptions in their course. The foreground bluff on the right affords pasturage for mountain sheep, numbers of which are seen there, and three persons—a man and a woman reclining on the grass and a man standing—all in bright-colored costumes, are seen in a group in the sunlight in front of the shadow of a cluster of trees some of whose foliage has turned pink.

Signed at the lower left, A. ACHENBACH, 1855.

Owner, MRS. MARKS ARNHEIM.

JEAN BAPTISTE ROBIE

BELGIAN: 1821—1910

No. 40— STILL LIFE—FLOWERS AND FRUIT

(Panel)

Height, 24 inches; width, 17¼ inches

LUSCIOUS peaches, downy and red, and succulent plums, ruby-coated and dark with bloom, fill a brown basket and overflow to the soft green grass on which it rests, those in the basket partly overlain by brilliant flowers. Roses, red, pink, white and yellow, full-blown and in the bud, asters and marigolds and green leaves tower above the fruit and are viewed from close to the earth, with the blue sky and soft gray clouds for a background.

Signed at the lower left, J. ROBIE.

To be sold to close an Estate.

ROBERT W. VAN BOSKERCK, N.A.

American: 1855—

No. 41— SHEEP AND PASTURE

Height, 19 inches; length, 29½ inches

This shows a wide vista over a gently rolling vale leading to the sea. The foreground is all in shadow, and sheep, newly sheared, browse under low trees beside a curving path. In the sunlit distance are straw-stacks, farm-houses, and the lines of enclosed fields, and far beyond is the blue stretch of the sea, with white sails and a peaceful sky.

Signed at the left, R. W. Van Boskerck.

From the David C. Lyall Collection.

By order of Moses Ely, Esq., *Attorney for owner.*

ARTHUR QUARTLEY, N.A.

American: 1839—1886

No. 42— THE WRECK

Height, 22 inches; width, 14½ inches

There has been a violent storm at sea, and a black storm-cloud hangs low over the tossing waves, whose white foam and spray and a bit of white cloud far down at the distant horizon give the only light notes under the sombre shadow of the tempest. In the foreground are the black rocks of a reef, rising a little above the billows, and on their outer submerged ledges a ship has gone to wreck, seen bow on with two masts visible and a single yard, in a tangle of rigging. Round about her a swarm of gulls are flying.

Signed at the lower right, Arthur Quartley, 1883.

Owner, Mr. L. Crist Delmonico.

WILLIAM H. BEARD, N.A.

AMERICAN: 1825—1900

No. 43— OVERHAULING THE CASHIER

Height, 16 inches; length, 28 inches

TEN wise monkeys dressed as men, or more accurately ten men with monkey faces of various degrees of putative wisdom, are depicted in an office room more or less deeply engrossed in an affair of figures in which the blame—at least—is put on the cashier—a take-off evidently on a company of directors. While one ancient is shocked, another wise and pious venerable does the calling-down; several industrious ones set themselves to figuring, and easier supine simians warm their hands and feet over a coal fire.

Signed at the lower left, W. H. BEARD, 1895.

By order of PRINCE & NATHAN, *Attorneys for owner.*

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

No. 44— THE WIDOW'S ACRE

(LUCCOMBE CHINE, ISLE OF WIGHT)

Height, 22 inches; length, 29½ inches

SHELVING hills, terminating in a bold, flat cliff covered with smooth grass, surround a little bay. On the far side, cottages stand a little above the tide level, on a strip of flat shore that widens as it curves round to the front. Here is a potato patch, in which a girl kneels at work, while an old woman stops to talk to a fisherman, who, in blue jersey and a high hat, leans over the fence, smoking his pipe.

Signed at the right, and dated 1879.

From the Henry T. Cox Collection.

By order of MOSES ELY, ESQ., *Attorney for owner.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

No. 45— FALL AFTERNOON

Height, 22 inches; length, 30 inches

A RIDGE or line of hills with undulating top gives a high horizon under a light gray sky. Sloping irregularly to the middle distance, the flanks are green and brown, marked by stone fences and a zigzag gully, and at the left present the dark shadow of a deep wood. In a stubbly field of the broad brown foreground a fire has been lighted to consume rubbish and refuse, and at the nearer edge of the field sawn logs lie on the ground, some of them having been laid in piles.

Signed at the lower right, BRUCE CRANE, N.A.

By order of PRINCE & NATHAN, *Attorneys for owner.*

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

No. 46— LANDSCAPE

Height, 20 inches; length, 24 inches

A PALE crescent moon is in a pale sky which overhead is filled with lavender, gray and pinkish-white clouds, and slanting sunlight below comes over the crest of a middle-distance hill, where two trees and two buildings stand dark in silhouette against the sky's light. In a rough field of the foreground a broad shallow pool reflects the varied sky colors.

Signed at the lower left, J. H. BOSTON.

Owner, MRS. ADELAIDE C. JOHNSTON.

SANFORD ROBINSON GIFFORD, N.A.

American: 1823—1880

No. 47— HUDSON RIVER

Height, 17¼ inches; length, 36¼ inches

The broad Hudson is seen in the gray haze of a quiet autumn day. The stream is scarcely rippled, and tall-masted sloops on its broad bosom raise their white canvas only to have it flap idly. Beyond them, on the left, a high indefinite shore appears through the haze. On the right, near the foreground, a low point of the eastern shore projects into the picture, a few people seen on it and two others in a boat just off the point. The trees here are turning pink and yellow and brown, and an old-fashioned engine is pulling a New York Central train along the top of the sea wall.

Signed at the lower left, S. R. Gifford.

To be sold to close an Estate.

RENÉ BILLOTTE

French: Contemporary

No. 48— THE FORTIFICATIONS, PARIS

Height, 21½ inches; length, 28¾ inches

The painter has pictured a wandering stretch of the irregular walls of the old fortifications of Paris, rising gray over the green turf outside their base, extending from the left well back into the distance. The taller roofs of the city mount above them, under a brilliant sky of active gray clouds with a band of pink toward the right. On the broad rough field, green, gray and sandy-brown, of the military zone held free from buildings outside the walls, a number of people are seen, idling.

Signed at the lower right, René Billotte.

Purchased from the artist, 1893.

By order of Prince & Nathan, *Attorneys for owner.*

#: 180
J. T. Campbell

PETER GRAHAM, R.A.

SCOTCH: 1836—

No. 49— SCOTTISH CATTLE

Height, 20 inches; length, 30 inches

TRANSLUCENT white cloud-films veil a brilliant turquoise sky high above Scotland's hills, and denser vaporous masses lie white and gray below, closer over the summits, before one of which the moisture seems to be condensing in a light mist, in the distance. In the middleground on a rolling plateau a small herd of the long-horned, shaggy-coated West Highland cattle are grazing or ambling in deep grass, under a cloud-shadow. In the foreground in the sunshine, at the foot of a broad, grassy slope, two members of the herd, one red and one tawny, stand beside a blue-gray brook, their shadows marked upon the verdure before them.

Signed at the lower right, PETER GRAHAM, 1880.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

JERVIS McENTEE, N.A.

AMERICAN: 1828—1890

No. 50— AUTUMN

Height, 20 inches; length, 36 inches

Two children, in red and blue and brown, who have built a small fire in a clearing in the woods, are kneeling on the ground near it with their hands stretched out toward it. They are seen in the foreground, where the earth is brown and strewn with chips and leaves, near some greenish-gray rocks. The woods about them are partly green and partly brown, and some of the trees are bare of leaves, and the sky and the air are cold.

Signed at the lower left, J. McE. (*in monogram*).

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

HEINRICH WILHELM SCHLESINGER

GERMAN: 1814—

No. 51— READY FOR A RIDE

Height, 28¾ inches; width, 23½ inches

A SMILING young beauty with dark blue eyes and long lashes, cheeks kissed with pink, and powdered hair, is portrayed at three-quarter length, standing and turned to the right, her face turned toward the observer. She wears a dark skirt, and a gold-trimmed bright blue sleeveless jacket over a lace-trimmed white waist of filmy material, and a three-cornered hat; and she is toying with a riding whip which she holds curled in both hands. She is in strong sunlight against a dark brown background.

Signed at the lower left, H. SCHLESINGER.

To be sold to close an Estate.

LOUIS JOSEPH RAPHAEL COLLIN

FRENCH: 1850—

No. 52— AT THE WINDOW

Height, 30 inches; width, 21¼ inches

THREE-QUARTER length portrait of a beautiful young girl in a pale-canary lawn dress with short sleeves, its sole ornament a small spray of blossoms at the throat. She is seated at an open window, turned toward the left, her right arm resting on a cross-rail and supporting her head, her face turned almost fully toward the onlooker, and she gazes straight at him with calm brown eyes. Her face is framed in mysterious wavy hair of reddish-brown and is seen against a mass of bright greenery at the beginning of a wood.

Signed at the lower right, R. COLLIN, 1898.

Purchased from the artist, 1899.

By order of PRINCE & NATHAN, *Attorneys for owner.*

ANDREAS ACHENBACH

GERMAN: 1815—1910

No. 53— LANDSCAPE AND TORRENT

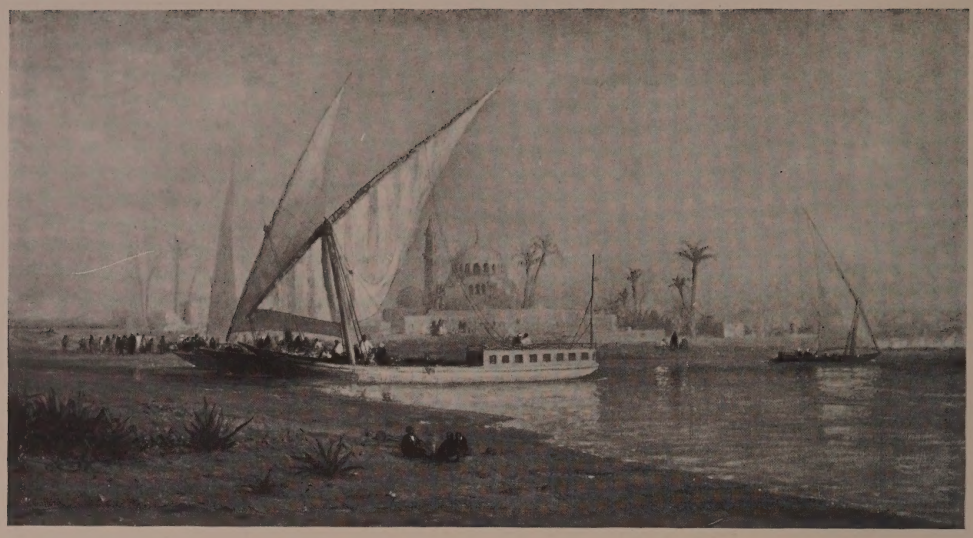
(Panel)

Height, 23½ inches; length, 31¾ inches

EVIDENTLY a commemoration of some catastrophe or memorable event. A richly wooded, wild landscape is presented, the earth seamed, rocky and uneven; in the dim distance are wooded hills. The heavens are overcast and lowering, and far off the air is charged as with persistent rain. In the middle distance some red buildings appear at the border of a body of water only an edge of which is seen, its expanse obscured on the one hand by rocky ledges and on the other by thick trees. Rushing forward from there are the turbulent waters of a river in flood or the tremendous spill of a dam-burst, the stream dashing in white tumult through a narrow rock-bound ravine and splashing new courses of its own amongst the trees and grasses of the lower bank. The foliage in places is yellow and brown, and the rocks and mosses are gray and brown and red in the foreground, where the light in the picture is strongest.

Signed at the lower left, A. ACHENBACH, 1859; *and inscribed at the lower right,* D R, '58.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.



ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840—1905

No. 54— A LAZY DAY IN EGYPT, ON THE NILE

Height, 22 inches; length, 42 inches

IN the foreground on the left three natives are seated on the brown sand or mud of the low, flat river bank, one of them smoking a long pipe which reaches the ground, a small column of gray smoke going up as from a fire lighted between them. Beyond them in the blue river a dahabeah lies athwart the view, with other Nile boats back of it, all filled with people in bright colored dress, red, yellow, white and blue predominating, and toward the right another smaller boat is sailing slowly away. Beyond the boats, on an island or the farther shore, one of the monumental buildings of the land, with an immense dome, rises against a robin's-egg sky, detached palm trees growing near it and numerous people standing or sitting on the shores about it, the whole seen in the haze of a hot day, the people languid.

Signed at the lower left, R. SWAIN GIFFORD, 1872. *On the back the signature and date are repeated, with the title.*

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

No. 55— AUTUMN

Height, 20 inches; length, 38 inches

A BROAD American landscape appears in typical, brilliant autumn coloring, under a sky filled with billowing white, gray-white and brownish clouds of late afternoon. In the distance are high round-topped hills, which come forward on the right, bounding a broad valley which spreads across the foreground and far back toward the left. In the middle distance is a gray farmhouse with long, slanting roof, and sheep graze about the rolling fields. Trees dotting the plains and bordering a winding brook in the right foreground are bright in red and yellow, brown and green foliage.

Signed at bottom, to left of center, J. F. CROPSEY, 1890.

Owner, MRS. MARKS ARNHEIM.

BRUCE CRANE, N.A.

AMERICAN: 1857—

No. 56— OVER THE VALLEY

Height, 25 inches; length, 30 inches

A FERTILE green valley is spread before the eye in the fresh brilliancy of spring. Rail fences cut its clearings into fields—here and there a plowed field showing brown amidst the green of flourishing grassy meadows. An occasional early apple tree is white with blossoms, while yonder woods have not yet shaken off the winter's brown. In the distance are white farm buildings and vague rolling hills under the hazy sky of a fair spring day.

Signed at the lower right, BRUCE CRANE.

Exhibited at the first annual exhibition of the Society of Landscape Painters.

Purchased from the artist.

Owner, MRS. MARKS ARNHEIM.

$: 370
W. Seaman (agent)

CHAUNCEY FOSTER RYDER

AMERICAN: 1868—

No. 57— THE HILL ROAD

Height, 25½ inches; length, 31 inches

A GRAY road or footway among the hills meanders up a gentle incline before the eye, taking irregularly a course through a slight hollow between rounded, slowly-sloping grass-covered hillsides, the hillside on the right crowned by a grove of trees with dark dense foliage. In the sunlight in the hollow are slender trees with light green feathery leafage, and along the path are scattered figures, walking.

Signed at the lower right, CHAUNCEY F. RYDER.

Purchased from the artist.

Exhibited in the eighty-sixth annual exhibition of the National Academy of Design, 1911, *under the title,* "The Crown of the Hills," *Catalogue No.* 314.

Owner, MRS. MARKS ARNHEIM.

$: 475
H. Schultheis

FRITZ THAULOW

NORWEGIAN: 1847—1906

No. 58— WINTER, CHRISTIANIA

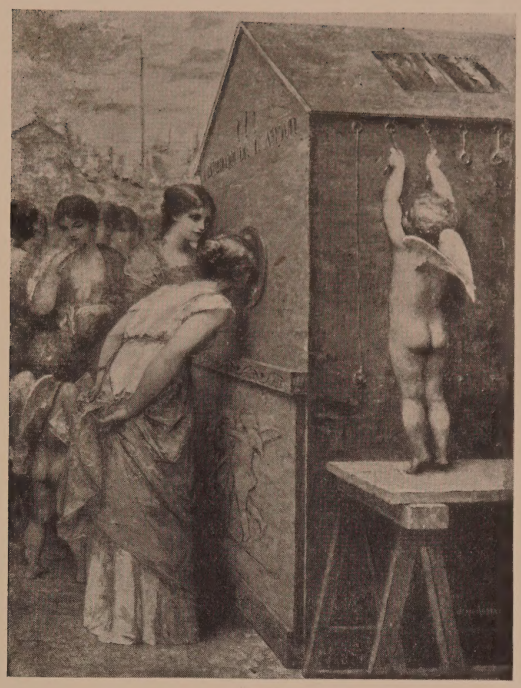
(Pastel)

Height, 32 inches; width, 25¾ inches

A NARROW river or broad brook, cold and gray, comes into view around a bend from the left, passing forward between snow-covered banks and out of the picture, its surface scarcely warmed by a single rosy reflection that comes from a red building—one of a cluster of snow-laden buildings in the near distance. Above the roofs a tall red chimney rises, sending black smoke into the chilly air. Midway of its visible course the stream is partly dammed by a fallen tree, and its surface is marked by eddies.

Signed at the lower right, FRITZ THAULOW.

By order of PRINCE & NATHAN, *Attorneys for owner.*



ERNEST JEAN AUBERT

FRENCH: 1824—1906

No. 59— CUPID'S MAGIC LANTERN

Height, 38½ inches; width, 28½ inches

A SMALL gray building occupying the right of the foreground, resembling a booth erected at a seashore and with a gay, indefinite scene beyond it on the left, is decorated with amorini and inscribed "Diorama de l'Amour." Through a peep-hole in the end a golden-blond young woman of generous proportions is looking within, while Cupid pulls a series of strings. Other fair young women await their turn, their light summer costumes effecting a soft harmony of color, and another Cupid appears among them.

Signed at the lower right, JEAN-AUBERT.

Purchased from the artist, 1887.

From M. Knoedler & Co.'s sale, 1893; *No.* 185.

By order of PRINCE & NATHAN, *Attorneys for owner.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—

No. 60— HAPPY HOURS

Height, 40 inches; width, 24 inches

IN front of a Japanese screen that is grayish in tone and is bordered in blue and brown, a young mother is seen smiling over a solemn and bald infant, who is seated in a high chair, well buckled in. The baby, in white, is facing the spectator, mouthing a rattle, and has dropped to the floor a toy dog, which lying on its side there keeps company with a toy horse and wagon. The mother stands behind the chair, leaning over the child, both hands on its chair. She is in a black kimono lined with orange-red, and wears an Oriental cap about which her curling black hair projects.

Signed at the lower right, WM. M. CHASE.

To be sold to close an Estate.

WILLIAM A. COFFIN, N.A.

AMERICAN: 1855—

No. 61— EVENING

Height, 30 *inches; length,* 40 *inches*

A VALLEY or hollow, with a carpet of luxuriant verdure, extends before the eye between low, rolling hills, on or above whose tops trees appear at either side. In the middle distance groups of trees with bushy foliage are growing in the valley, which beyond them is closed in by other trees over which is seen the distant level top of a horizon ridge. Meandering through the valley is a footpath worn to the brown earth, and over the landscape twilight is settling, with the new moon just visible in the still illuminated sky.

Signed at the lower right, WM. A. COFFIN.

Owner, GEORGE J. CORBETT, ESQ.

JACQUES RAYMOND BRASCASSAT

FRENCH: 1805—1867

No. 62— LANDSCAPE AND CATTLE

Height, 31 *inches; length,* 39½ *inches*

A FAR-REACHING agricultural landscape is pictured under some curious light effects of a showery day. In the foreground are cattle—black-and-white and red-and-white—grazing or lying lazily in the grass, with other cattle and sheep doing likewise in the fields beyond them. There is a pool in the left foreground where still other cows are coming and going, or drinking. Beyond it, a cottage and thatch-roofed barns are sheltered among trees, at the foot of a ridge of hills which border a series of broad meadows, and with them project into the distance. The hills are in the shadow of a heavy black cloud that has drawn across a blue sky, while the fields are in a greenish-yellow glow, as the sun forces his rays out below the cloud's lower edge.

Signed at the bottom, in the center, J. R. BRASCASSAT, 1858.

From the Emerson McMillin Collection.

By order of MOSES ELY, ESQ., *Attorney for owner.*

CHAUNCEY FOSTER RYDER

AMERICAN: 1868—

No. 63— THE MILL POND

Height, 32 inches; length, 40 inches

A WIDE pond, with surface wavering rather than rippled, it seems, dappled as it is with innumerable reflections yet appearing smooth and calm, nearly fills the foreground and occupies the larger part of the picture. At the left of the foreground a narrow strip of low shore comes into view, sustaining a few tall slender and irregular trees in light spring foliage. Across the big pond the opposite shore rises in a green and rolling hillside—a white farmhouse appearing at the left, and a further and higher hill or range of hills in the distance, thickly wooded. Close to the shore where the land is level several slim trees grow and a low white building is noted.

Signed at the lower left, CHAUNCEY F. RYDER.

Purchased from the artist.

Owner, MRS. MARKS ARNHEIM.

PAUL VIRY

FRENCH: CONTEMPORARY

No. 64— COURTIERS OF LOUIS XIII

Height, 32¼ inches; length, 39¾ inches

Two court gallants, their faces expressing smiling self-satisfaction, are depicted at their ease on a long and elaborately carved bench in a court before a brilliantly ornate building. One is seated, examining a medallion portrait which apparently has been handed him by his friend, who lies extended at full length on the bench, smoking a delicate long-stemmed pipe. Their costumes are mouse-gray and drab, purple, white, yellow and buff, and their hats have long plumes. One has shot some birds which lie on the pavement. Blossoming vines and flowers trail over the balcony of the building and climb its wall, and the entire composition is filled with varied color and intricacy of detail. Pigeons appear before the balcony window, one with a heart-sealed message tied to its neck.

Signed at the lower right, PAUL VIRY, 1875.

To be sold to close an Estate.

CHARLES D. WELDON, N.A.

AMERICAN: CONTEMPORARY

No. 65— OLD DRESSES

Height, 30 inches; length, 43½ inches

THE interior of a house in the country is shown, a large room with a rag carpet and patch-work rug occupying the larger part of the picture, an open door at the left giving upon an entry or hallway in which the head of a staircase and a small arched window are seen. Before an old mahogany dresser a young woman stands in a flowered gown of mother or grandmother, holding out the skirt as though about to take a formal step, while a younger girl with hair down her back is seated on an old leather trunk in front of her, from which has been drawn forth a medley of ancient finery, gowns of silk and satin, embroideries and laces.

Signed at the lower left, C. D. WELDON, '89.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

$: 460

George H Ruppert

GEORGE H. BOGERT, A.N.A.

American: 1864—

No. 66— AFTERGLOW

Height, 27½ inches; length, 45½ inches

One of the artist's favorite tonal canvases, painted in full, luscious, mellow colors with warm, deep browns predominant. The composition pictures a shallow, sluggish stream, coursing through a broad bed which takes a right-angle in the central middle distance, the bank on the right high, and that on the left low with bushy trees; and in the foreground someone in blue blouse and a white hat is gathering driftwood at the water's edge. The sun has set and an afterglow brightens some high clouds which shed reflected illumination over the foreground. In the distance are dark hills.

Signed at the lower left, George H. Bogert.

Purchased from the Macdonald Art Gallery, 1909.

Owner, Mrs. Marks Arnheim.

WILLIAM MERRITT CHASE, N.A.

American: 1849—

No. 67— A MYSTERIOUS CORNER

Height, 32½ inches; length, 40¼ inches

Mysterious it might well be named, for it could be put to various uses and no doubt has been, this out-of-the-way corner of an old European town, and the old building which stands there, the "quality" in whose ancient bricks and still-clinging plaster and weathered gray stone foundation captured the attention of the painter. A corner of the building itself is shown, the walls rising out of the picture and occupying practically all of it, above a narrow bit of cobblestone pavement of the foreground, the whole effect gray, relieved by the old-red of the bricks where they show, and a bit of green struggling up between the cobbles.

Signed at the lower right, Wm. M. Chase.

To be sold to close an Estate.

PINCKNEY MARCIUS-SIMONS

AMERICAN: 1867—1909

No. 68— THE CLASSIC LAND

Height, 34½ inches; length, 55½ inches

"A VISION of ancient Greece in the heyday of her glory. Statues of Minerva, and Venus unveiling herself, embowered in leafy groves. Her temples placed high on the steep Acropolis." A phantasy, slightly Turneresque in color, of the realm of ancient greatness. The temples of the Acropolis blaze in white and red under a bright blue sky marked by a mass of rumbling dark clouds. Below is a fanciful garden of more gorgeous coloring, with dark Italian cypress trees to offer a strong contrast, and huge statues of the goddesses at either side.

Signed at the lower right, PINCKNEY MARCIUS-SIMONS.

Purchased from M. Knoedler & Co., New York.

From the Emerson McMillin Collection

By order of MOSES ELY, ESQ., *Attorney for owner.*

LÉON BOUDOT

(Pupil of Français)

FRENCH: CONTEMPORARY

No. 69— MATINÉE DE SEPTEMBRE—FRANCHE-COMTÉ

Height, 53 inches; length, 77 inches

ACROSS the background a high ridge, in parts thickly wooded and elsewhere exposing cleared grass-grown hillsides, rises boldly against a bright sky, the whole face of the ridge in shadow varying from dark depths to transparency. In front of the ridge the broad, almost level middle distance and foreground is comprised of lush meadows, fresh and green in brilliant sunshine, with numerous scattered trees casting their shadows forward. Into the heart of the landscape projects a stream or inlet largely choked with rushes and lily-pads; two scows are lying in it, and on the sloping green bank near a couple of pollarded trees a workman is seated on the grass working at a board.

Signed at the lower left, BOUDOT, '88.

Owner, Estate of the late HON. HENRY HILTON.

SECOND EVENING'S SALE

WEDNESDAY, MARCH 18, 1914

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

~~$~~: 200

L. S. David

JULES ADOLPHE GRISON

FRENCH: 1845—

No. 70— THE GLASS THAT CHEERS

Height, 9½ inches; width, 7 inches

A MERRY man of middle life, iron-gray and florid, is sitting comfortably in a warm brown interior, easing and titillating the inner man. He faces the spectator, smiling broadly in solid enjoyment, his hand about a goblet of golden wine on the table at his elbow, a stone jug of replenishment at immediate service; and in his other hand is a long-stemmed clay pipe. Behind him a 'cello hangs against the wall.

Signed at the lower right, GRISON.

Owner, Estate of the late FRANK S. BOND.

#: 280

E. Roberts

EDUARDO ZAMACOIS

SPANISH: 1843—1871

No. 71— THE FLIRTATION

(Panel)

Height, 9½ inches; width, 7 inches

A GRAY wall in which dark red bricks show, where the plaster has worn away, extends across the background, the edge of a brown entrance door being seen at the left, admitting to the building beyond. In a green embowered window in the center, a coquettish señorita wearing Spanish yellow and a black mantilla is seated, leaning on the sill and looking out into the patio which forms the foreground. Here two men have been beguiling her with music. One in black remains seated, still lightly thrumming his guitar, while his companion in dark reddish-brown leans at the window, addressing the charmer. Flowers grow near the wall and pigeons are busy about the pavement.

Signed at the lower right, EO. ZAMACOIS, 1865.

Owner, Estate of the late FRANK S. BOND.

$: 150

V. E. Ellis

ERNEST JEAN AUBERT

FRENCH: 1824—1906

No. 72— CUPID QUENCHING HIS THIRST

Height, 8¼ inches; width, 6¼ inches

CUPID with a feminine mass of pale golden hair tousled about his head, and white wings sprouting from his shoulder-blades, stands on tiptoe, nude and of the usual pulchritude, facing to the right and seen in profile. He is in the open, with light woods in the background, and with both arms he clasps a bulging brown rock, raising himself to drink of a rill that bubbles over its top to drop into a small pool at his feet.

Signed at the lower right,
JEAN-AUBERT.

To be sold to close an Estate.

$: 400

E. Roberts

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

No. 73— THE PET

(Panel)

Height, 5½ inches; width, 4 inches

A YOUNG lady is seated on a green grassy bank, brown at the foot, holding on her lap and fondling a small curly brown and white pet dog. She is turned toward the right, three-quarters front, her face seen in profile as she bends her head downward to look at the dog. She has rich brown hair and wears a loose, flowing, white gown, broadly décolleté. Conventional landscape background of deep tones, with a glimpse of the sky.

Signed at the lower left, N. D.

Owner, Estate of the late FRANK S. BOND.

#: 260

Seaman (agent)

IVAN POKITONOW

RUSSIAN: ABOUT 1840—

No. 74— THE HUNTER

Height, 5¾ inches; length, 13¾ inches

THE fall of the year has come, the scattered trees in a low country with gently rolling surface have dropped most of their leaves, and the brush over the wild fields is yellow and brown. Approaching a patch of brush, as he threads his way about green marshes traversed by shallow watercourses, a solitary hunter is seen, in the foreground, bending forward with ready gun.

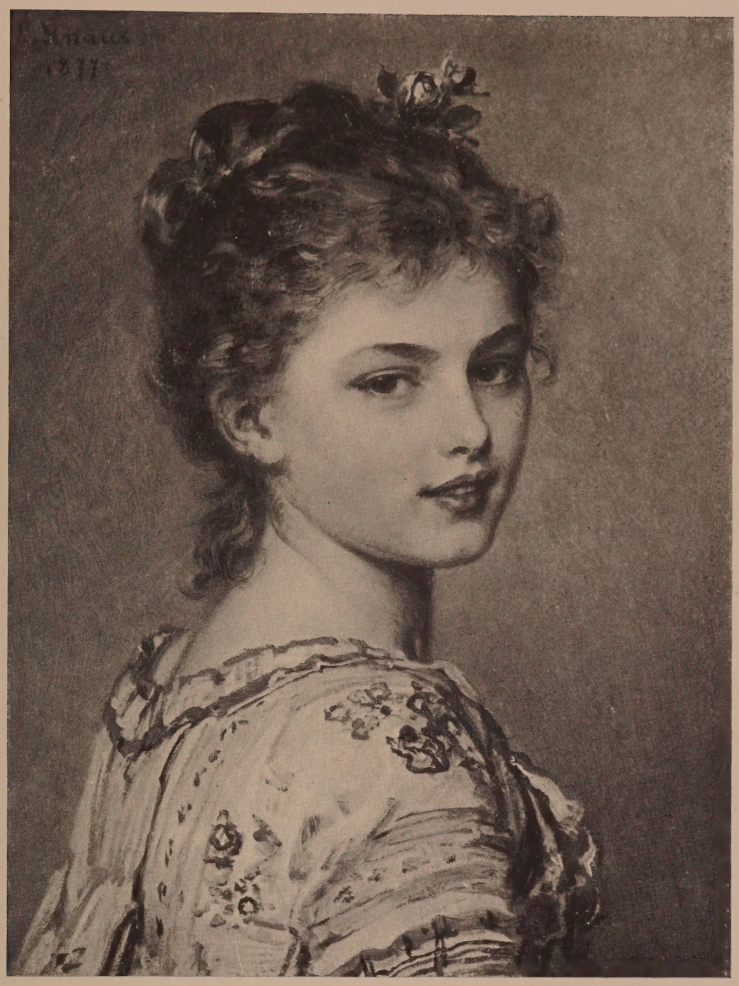
Signed at the lower right, I. POKITONOW, '86.

Purchased from the artist, 1887, *by M. Knoedler & Co.*

From the Edwin Thorne Collection.

From the Valuable Paintings Sale, American Art Galleries, New York, 1913; *No.* 78.

By order of PRINCE & NATHAN, *Attorneys.*



#: 825

G. Devrey

LUDWIG KNAUS

GERMAN: 1829—1910

No. 75— THE CITY GIRL

(Panel)

Height, 9½ inches; width, 7½ inches

HEAD and shoulders portrait of a pretty girl with blue eyes and wavy, light brown hair. She is turned toward the right, her figure three-quarters from the spectator; her smiling, slightly mischievous face is turned almost squarely over her right shoulder so that it is seen almost full-front. Two red rose-buds deck her hair, and she wears a many-colored waist cut low. Neutral background of light grayish tone.

Signed at the upper left, L. KNAUS, 1877.

To be sold to close an Estate.

BERNARD DE HOOG

DUTCH: 1866—

No. 76— MOTHER AND CHILD

Height, 10¾ inches; width, 7½ inches

A YOUNG mother with golden-blond hair, which is largely concealed beneath her white Dutch house-cap, is sitting at an open cottage window looking out upon a green garden, holding her chubby baby across her lap. She looks to the left, her face seen three-quarters front, with the sunlight streaming in on her and on her reclining child whose round head is also encased in a small white cap. The mother is full-faced with small dark eyes and pink cheeks, and she wears a reddish-pink peasant's gown while the babe is in light yellow. On a wooden table in front of her is a glass jar of white flowers.

Signed at the lower right, BERNARD DE HOOG.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

$4: 450
Knoedler Co

JEAN JACQUES HENNER

FRENCH: 1829—1905

No. 77— HEAD AND BUST OF A YOUNG GIRL

(Panel)

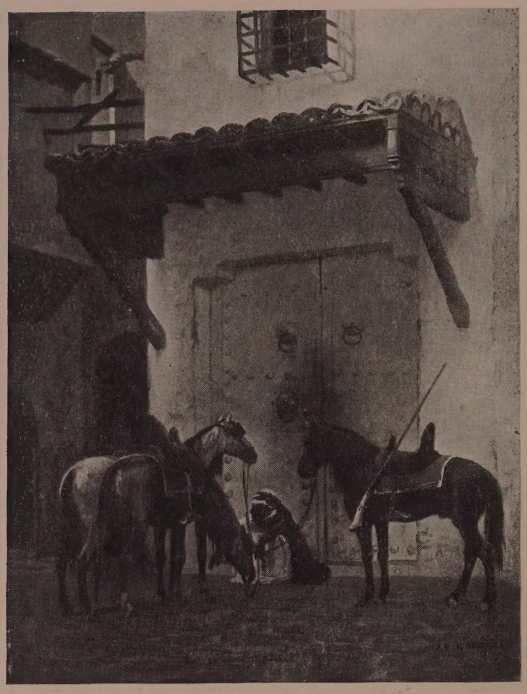
Height, 10½ inches; width, 7½ inches

A YOUNG woman with large, deep eyes, self-possessed in the assurance of knowledge and a controlled nature, looks at the observer steadily, her eyes shaded by the abundant mass of her beautiful, rich red hair. She is facing the left, three-quarters front, and is seen head and bust, the shoulders nude. Her dark waist, edged with white at the breasts, is almost wholly covered up by a crimson cloak. The wonderful hair hangs loose and full below her shoulders, except that over her forehead and temples it is dressed—with a fond carelessness.

Signed at the upper left, J. HENNER.

Purchased from Boussod, Valadon & Co., New York.

Owner, HENRY DALLEY, ESQ.



$: 450

Ines Wallace Eddinger

JEAN LÉON GERÔME

FRENCH: 1824—1904

No. 78— THE HALT

(Panel)

Height, 10½ *inches; width,* 8 *inches*

SUNSHINE brightens the upper wall of a plastered Moorish building, outlining shadows there, while neighboring buildings throw into transparent shadow a stone-paved court below. Here a black-faced Moor, seated wrapped in his cloak against a wall, holds the bridles of a trio of Arab saddle-horses—a black and a gray with red trappings, and a sorrel with a green saddle and blanket and red headstall. At the left between the walls there is a glimpse of a turquoise sky.

Signed at the lower right, J. L. GÉROME.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

$ 2.75

G. H. Spurr

No. 79— LANDSCAPE NEAR FONTAINEBLEAU

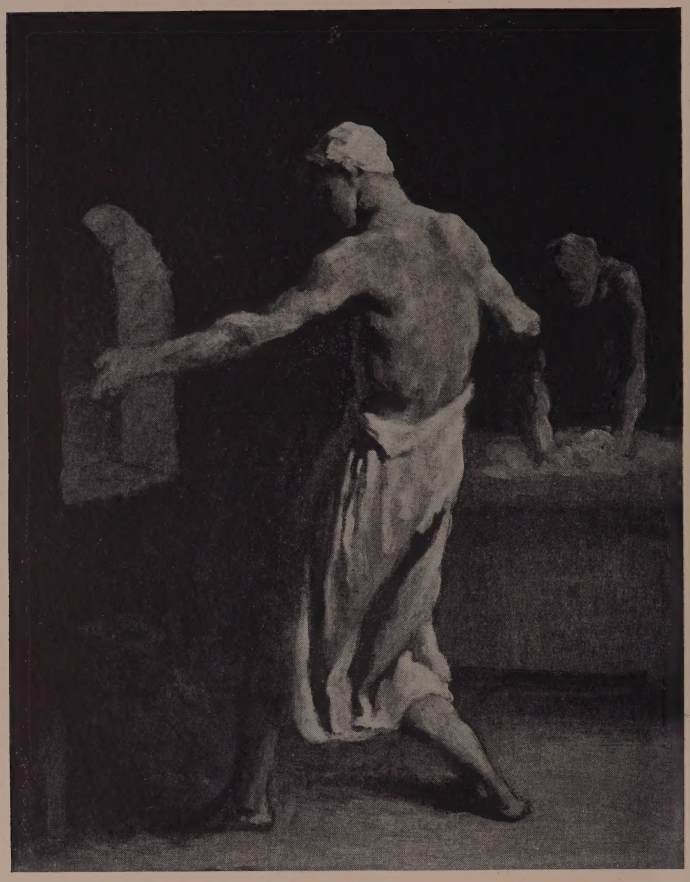
(Panel)

Height, 7¼ inches; length, 9½ inches

A LANDSCAPE sketch of wild and open country freely grown with brush, such as is found about the purlieus of a wood. The place is seen at the sunset hour, looking toward a sunset sky, and the broad stretch of brush and coarse herbage is in hues of deep brown, and grayish and brownish green, with a suggestion of a water puddle in the near foreground reflecting a bit of gray-white sky. Some distance off low trees branch in silhouette against the horizon sky where it is lightest, while higher up the sky is full of smoky-gray, yellow, pink, mauve and greenish clouds.

Signed at the lower right, N. DIAZ.

To be sold to close an Estate.



$: 1.250

Seaman (agent)

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

No. 80— THE BAKER

(A Study in Oil)

26½ 20

Height, 10½ *inches; width,* 8¼ *inches*

A POWERFULLY modeled figure of a sturdy man, stripped to the waist, a heavy cloth draping the lower part of his body, stands before his open oven, which is at the left, its glare reddening his features and front. Back of him another baker, of solid physique, bends over a table, kneading the dough.

Signed on the back, FRANCOIS MILLET, 1848.

By order of MOSES ELY, ESQ., *Attorney for owner.*

ALEXANDER H. WYANT, N.A.

American: 1836—1892

#: 570
A. H. Wiggins

No. 81— A BIT OF PASTURE

Height, 9 inches; length, 14 inches

A sketch of a bit of wild pasture land, a land of hills, not meadows, a land for sheep, rough and picturesque. In the distance are vague hills and mounds, gray and blue, and before them the rough and rolling land declines unevenly toward a pond, small lake or stream, in the left foreground; the herbage is a soft green and greenish-brown, and the water is dappled with reflections of shore growths and of a mottled gray, white and blue sky.

Signed at the lower left, A. H. Wyant.

From the Wyant sale, Ortgies Galleries, February, 1894.

Owner, Estate of the late Dr. S. G. Perry, *New York.*

$1.050

Bennett Agent

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

No. 82— A POOL AT FONTAINEBLEAU

(Panel)

Height, 8 *inches; length,* 10 *inches*

ONE of the charming, secluded quarters of the forest is shown, a retreat, though the sunlight penetrates freely and cheers it. Trees at the left overarch, connecting with others on the right of the picture, the arboreal arch itself presenting its shadowed side and throwing a gentle shade upon the foreground. Beyond this is a small pond, brilliant in sunshine which accentuates also the white bark of birches on the right, painting their reflections in the water. The distance is almost closed in by trees, a figure is suggested approaching the pond, and gray and white clouds are visible in a blue sky.

Signed at the lower right, N. DIAZ.

Purchased from Goupil & Co., M. Knoedler & Co. Successors.

Owner, HENRY DALLEY, ESQ.

$4.500

E. Roberts

ALBERTO PASINI

ITALIAN: 1826—1899

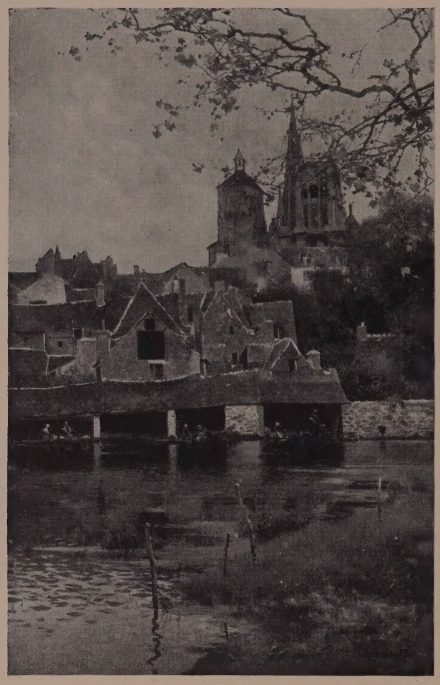
No. 83— AT THE SADDLER'S

Height, 11 *inches; width,* 9 *inches*

THE spectator looks at one side of a street of Moorish buildings, the gray and sun-bleached walls presenting ornamentation in various strong or faded colors. Bright sunlight beats upon it, and over one of the roofs is seen a bit of the blue cerulean of the brilliant sky. A horseman in red fez is dickering with a merchant in saddlery over some red trappings for his handsome horse.

Signed at the lower left, A. PASINI.

Owner, Estate of the late FRANK S. BOND.



#: 510
L. E. Ellis

EMILIO SANCHEZ PERRIER

SPANISH: 1853—1907

No. 84— A RIVER SCENE AT GUINGAMP

(Panel)

Height, 14 *inches; width,* 9 *inches*

GREENISH-GRAY buildings with sharp-gabled dark drab roofs, some of these splotched with a mossy yellow, pile one above another on the far side of a river, under the domination of a tall gray church and interspersed with dense growths of garden trees. Below, under shelter of projecting roofs along the riverside, white-capped laundresses ply their busy trade, and the water of the river in which they work is a colorful mirror of reflections of roofs and buildings and the greenery, and of the gray-blue sky.

Signed at the lower right, E. SANCHEZ PERRIER, GUINGAMP, '86.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

EUGÈNE FROMENTIN

FRENCH: 1820—1876

No. 85— ALGERIAN WASHERWOMEN

(Panel)

Height, 10½ *inches; length,* 13¾ *inches*

On the left is a wood, extending far back into the distance; its trees of feathery but thick foliage, which flutters in gentle airs, rise out of the picture, while far away at the right a light blue sky is filled with yellowish-white, gray and smoky clouds. In front of the wood are five stout-limbed Algerian women in trouser skirts, arms bare and legs bare to the shins, who have come down to the water to do their laundry work. One in red and one in blue, toward the right, are treading white cloths in a shallow stream of the foreground, another clad in white with a bundle of clothes on her back is approaching them, and another in blue and bending under a back-load is standing over one in white who is sitting on the ground at the edge of the wood rubbing some cloth in her hands. Both she and one of the active sisters in the water regard the spectator.

Signed at the lower left, E. FROMENTIN.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

JOHANN GEORG MEYER (MEYER VON BREMEN)

GERMAN: 1813—1886

No. 86— MOTHER AND CHILD

Height, 10 *inches; length,* 12 *inches*

SEATED near a white-covered table with a teapot and bread on it, a young mother in a lavender waist and yellow-brown skirt is sewing. She faces the left, where light enters from a window not seen in the picture. In front of her her small golden-haired daughter in a short-sleeved frock, pink and emerald-green, is seated on a stool at a carved wooden chair which is her table, where she is having her meal. She faces the spectator but has turned her head toward the right, holding up a book so that her mother may follow the pages and see how well she knows her lesson. Against the gray walls of the room, on shelves and nails, are seen dishes and articles of apparel.

Signed on the chair-back, MEYER VON BREMEN, BERLIN.

Owner, MRS. MARKS ARNHEIM.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

No. 87— UN BILLET-DOUX

(Panel)

Height, 13½ *inches; width,* 9 *inches*

THE spectator is brought to the entrance of a park or great estate, the earth of the foreground outside the gate a reddish-brown and dust-gray. Here a trooper in blue and red and white stands sounding the bell for admittance. Back of him, on the right, is the high gray garden-wall, with vines from within coming over its top, and at the left is seen a part of the iron gate, through which the soldier is peering, and beyond it may be seen the trees of the park. He is unmounted and carries in one hand a sealed letter and a large bouquet.

Signed at the lower right, E. BERNE-BELLECOUR.

Owner, HENRY DALLEY, ESQ.

HUGO CHARLEMONT

MORAVIAN: 1850—

No. 88— STILL LIFE—FLOWERS

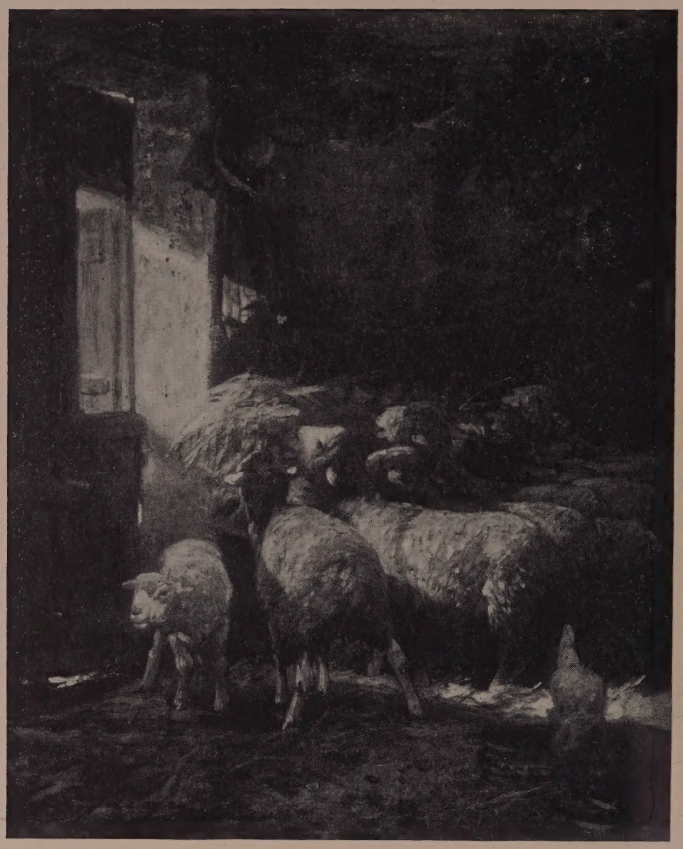
(Panel)

Height, 17 *inches; width,* 9 *inches*

FLOWERS and other objects are presented in a small collection on a table, in a bright, soft and agreeable light—cut flowers in a tall glass vase, a blossoming shrub growing in a jar, a plucked blossom. With the flowers are peacock feathers, a brass dish, a Japanese fan, portfolios and other articles; and the table is covered with a bluish-white cloth lying in loose folds. The walls of the room are gray and a yellowish-brown and at one corner some hangings come into view.

Signed at the lower left, HUGO CHARLEMONT, 1879.

Owner, MR. I.. CRIST DELMONICO.



$: 860

B Simpson

CHARLES ÉMILE JACQUE

FRENCH: 1830—1894

No. 89— SHEEP IN STABLE

Height, 15¼ inches; width, 12½ inches

HALF a dozen sheep are shown in the shelter of the fold, or barn, all headed left to nibble at feed in a rack there, their feet buried in the straw of the stable floor. From an open door at the left the light falls across the unctuous, fleecy backs of the nearer sheep, and before it a lamb stands, looking at the spectator with the familiar Jacque expression. At the right a chicken drinks at a well sunk in the floor, and a shepherd's hat and cloak hang over the door. The whole canvas is in a mellow tone of creamy olive.

Signed at the lower left, CH. JACQUE.

Purchased from Goupil & Cie., Paris.

By order of MOSES ELY, ESQ., *Attorney for owner.*

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—

No. 90— SEPTEMBER LANDSCAPE

Height, 12¼ inches; length, 16¼ inches

A FLAT field in a clearing extends from the foreground as far as the eye sees, a bunch of trees appearing near at hand on the left, and a wood bordering the clearing from the middle distance onward on the right. The field is green in the foreground, becoming yellow in the middle distance, where on the right stand haystacks and a barn, and is succeeded in the distance by a brown patch of plowed ground. The foliage of the trees is touched with yellow and brown, and leaves have begun to fall. The blue sky is overspread with white and deep gray clouds.

Signed at the lower left, J. FRANCIS MURPHY, '99.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

#: 590

I. I. Campbell

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

No. 91— A PROMISE OF RAIN

Height, 12½ inches; length, 17 inches

A BRIGHT blue sky with billowing white clouds near the horizon is rapidly being obscured by sombre gray and blackish rain clouds. A farmhouse with white walls and red chimney, closely surrounded by trees, in the right middle distance, and a patch of land about it, stand out in sunshine which strikes through a rift in the clouds, while elsewhere the landscape is under cloud-shadows, and over a low hilltop on the left the dark rainclouds seem to trail across the land itself, they hang so low and dense, and in their approach promise the country a thorough drenching.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

#: 470

Rudert Laz

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

No. 92— LANDSCAPE SKETCH

Height, 11 *inches; length,* 16½ *inches*

A TREE of thick trunk but slender scraggly limbs grows to the left of the center of the picture, at the foot of a rough and sloping bank. At the base of it a stout girl is seated on the ground near the edge of a lake or river which occupies the middle distance. The water is a soft pink and blue and gray with reflections of a lightly clouded sky, and a haze gives it a touch of mystery. The flat ground is a mass of coarse vegetation, and on the right are trees complementary to the tree on the left. The whole sketch done with a free, vigorous brush, as a motive to be preserved.

From Boussod, Valadon & Co., Paris.

Owner, MR. L. CRIST DELMONICO.

#: 150

FREDERIC EDWIN CHURCH, N.A.

AMERICAN: 1826—1900

S. S. Hawkins

No. 93— AN INDIAN

Height, 11½ *inches; length,* 17½ *inches*

LEANING palm trees with gracefully curving fronds, and luxuriant green vines trailing from their tall, slender brown trunks, surround a silent watercourse where a solitary Indian paddles with smooth and noiseless stroke his bark canoe. Day is fading, a mist is settling over the swamp-like land; the sky, blue aloft, is a dull red in a thick cloud-bank along the horizon, and the sanguine tones of sunset tinge the quiet water.

Signed at bottom to right of center, on a dead tree, F. E. CHURCH, 1851.

Owner, MRS. MARKS ARNHEIM.

$: 160

Andrews

ANTON MAUVE

DUTCH: 1838—1888

No. 94— LANDSCAPE AND CATTLE

(Water Color)

Height, 11 *inches; length,* 17½ *inches*

THREE calves, grouped together for company. They have chosen a spot near a log fence on the left, beyond which a wood rises thick but its shade does not reach them. One, a black and white one, stands partly in the shade of the fence, headed toward the spectator but turning to look behind him. A white calf and a red and white one lie curled up in the sun on a bright green grassy slope.

Signed at the lower left, A. MAUVE.

By order of MOSES ELY, ESQ., *Attorney for owner.*

$: 375

W. Seaman

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

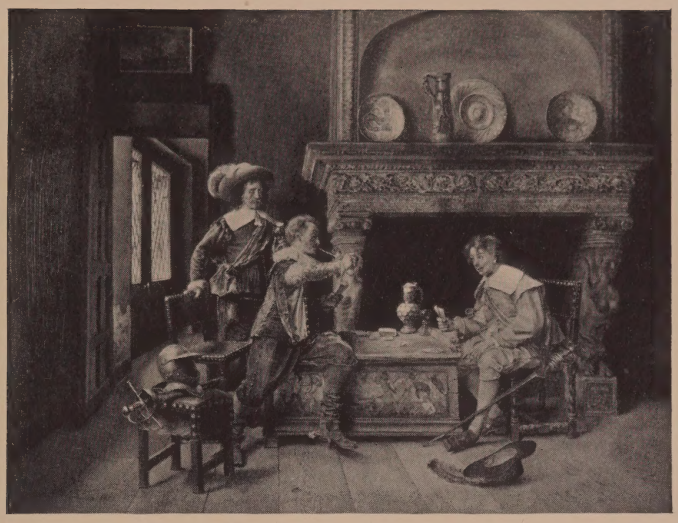
No. 95— COWS AT PASTURE

Height, 15 *inches; length,* 19½ *inches*

BROAD meadows, flat and lush, spread out beneath a sky filled with soft gray rain-clouds, through a rift in which one gets a glimpse of the blue beyond. In another spot the sun has broken through and whitens a stretch of the level land. Ahead of that in the middle distance the earth is in a cloud-shadow, and there a black cow that is looking off to the left stands near a white-faced red cow that is lying down. In the foreground, in a brighter light, a white cow is standing in a shallow stream, about whose edges the grass grows tall. She faces the left, and her head, turned slightly forward, throws her neck into shadow in contrast with her sunlit side.

Signed at the lower left, CARLETON WIGGINS.

Owner, HENRY DALLEY, ESQ.



IGNACIO LEON Y ESCOSURA

SPANISH: 1834—1901

No. 96— CORNERED

(Panel)

Height, 14¾ *inches; length,* 18¾ *inches*

THE corner of card players, the game being between a middle-aged man with short, upstanding iron-gray hair and sharp features, and a maudlin youth with glass and wine jug beside him. The man is in green velvet, with ruff, leather boots, and spurs, and the younger man in gray with a broad white shoulder-collar and yellow stockings, his red hair prematurely graying. Their card table is the top of an ancient decorated chest, standing before a carved stone mantel-piece on which are Hispano-Moresque plates, and a third man, in red, who has entered the room to watch them, stands at one side, glass in hand.

Signed at the lower left, LEON Y ESCOSURA, 1877.

To be sold to close an Estate.

#: 1.050

F...

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—

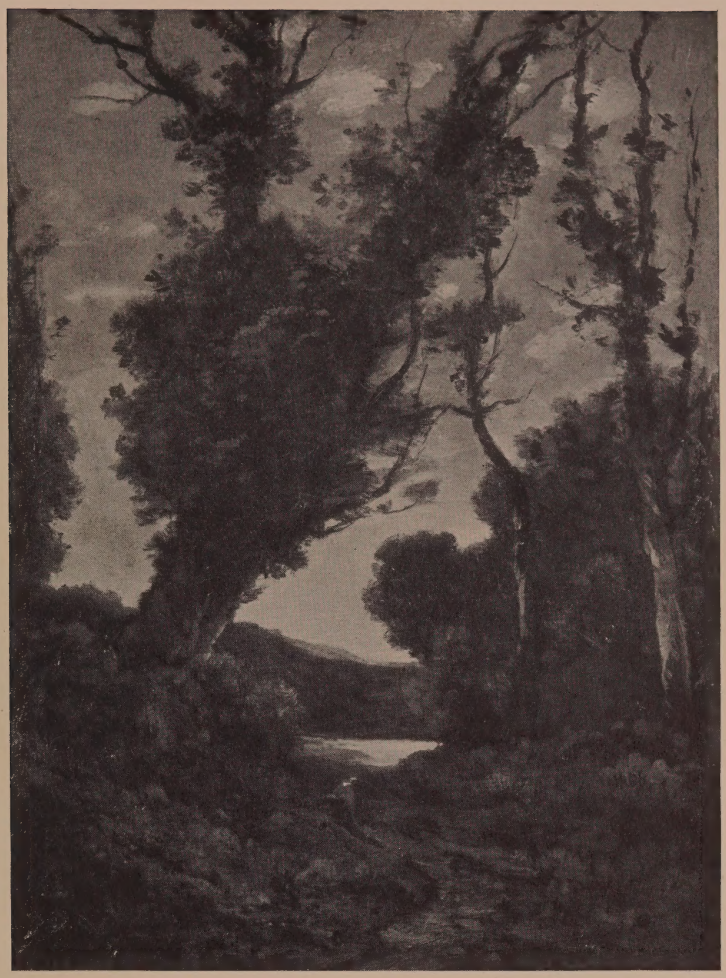
No. 97— AUTUMN MORNING

Height, 12 inches; length, 19 inches

THE sky is dark and gray, and filled with clouds, which near the horizon are parting lightly and the sunlight is breaking through, streaking them with white and rose and sending a glow over the land. The scene is in an open country of uncultivated land, grass-grown, and in the foreground bordered by clusters of detached trees and the edge of a light wood. The trees and brush have turned yellow and red and brown with the advancing autumn season, and the grass too shows the autumn hue, save on the borders of a rivulet where it retains a fresh and vivid green.

Signed at the lower right, J. FRANCIS MURPHY, '88.

Owner, Estate of the late DR. S. G. PERRY, *New York.*



HENRI HARPIGNIES

French: 1819—

No. 98— NEAR HÉRISSON

(Panel)

Height, 17 inches; width, 13 inches

Rich emerald and other green hues of a luxuriant leafage, mingled with the gray and whitish-gray of the bark of stout and slender tree-trunks, and intermediate mahogany-browns, go to make up the abundant verdant charm of this landscape of wild France. The greenery is all about, to right and left and on distant hills, while a brown path winds through the surface verdure of the foreground, and a solitary figure appears in it, gazing toward a bright lake visible in the middle distance, the whole under a brilliant sky flecked with small white cloud patches.

Signed at the lower left, H. Harpignies.

Purchased from Scott & Fowles Company.

Owner, Estate of the late Edward R. Perkins Esq., *formerly First Vice-President of the New York Life Insurance Company.*

$5000
Knoedler Co

FÉLIX ZIEM

FRENCH: 1821—1911

No. 99— ON THE BOSPHORUS

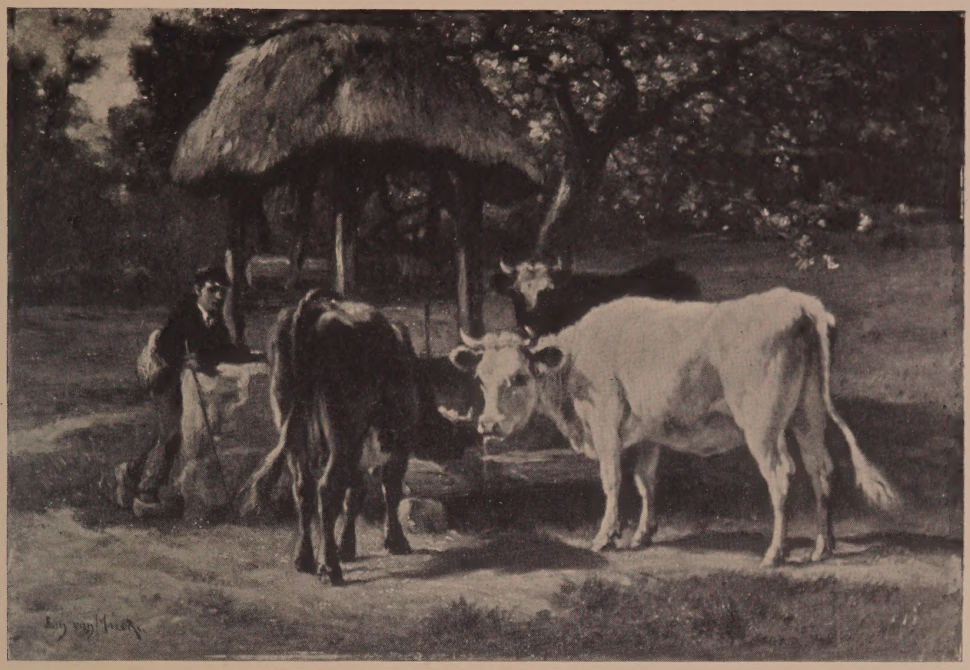
(Panel)

Height, 14¼ inches; length, 21¼ inches

RICH and brilliant in color, like the same artist's paintings of Venice, the composition whose inspiration came from farther east glows in a scintillant atmosphere with warm and varied hues. The sea is a deep pulsating blue in the shadows, and dappled with fire and golden yellow in a pathway of light reflections from the orb of day that is sinking in a bed of rosy vapor straight before the eye. To right a sailboat is coming on, and on the left oarsmen are operating a long galley, while further back on the left a vast array of buildings are dominated by one of the famous huge mosques, which looks like St. Sophia or Suleiman.

Signed at the lower left, ZIEM.

By order of PRINCE & NATHAN, *Attorneys for owner.*



$: 1.500

Bernett (agent)

ÉMILE VAN MARCKE

FRENCH: 1827—1890

No. 100— CATTLE

(Panel)

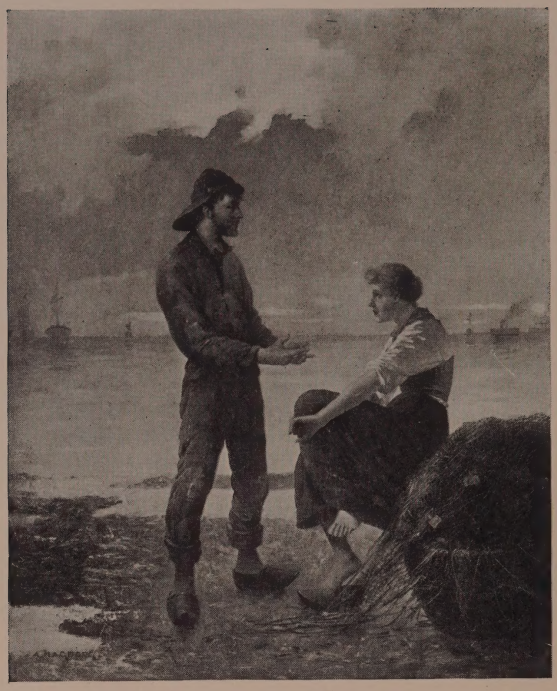
87 55

Height, 14½ inches; length, 21½ inches

THREE cows, a red one, a white one, and a black one with a white face, have been driven to a well by a youth in dark and light blue, with a brown cap, who is bare-ankled and wears *sabots*. He leans on the gray well-curb, goad in hand, looking at the spectator from the left. The red cow, with back to the observer, has her nose deep in the trough at the well-side; the white one, seen in side view, turns her dripping nozzle hitherward, and the black cow on the farther side of the well also gazes in the onlooker's direction. The old-fashioned well, with drop bucket, is housed over with a thatch roof, and stands in a green farmyard, the living group just now in the sunshine, the background in the shade of thick foliage.

Signed at the lower left, EM. VAN MARCKE.

To be sold to close an Estate.



$1.250

Fr. C. Rowley

No. 101—

AUGUSTE HAGBORG

SWEDISH: 1852—

ON THE BEACH

(Panel)

Height, 21 inches; width, 16 inches

SEATED on a mound of netting and seaweed piled in a brown basket on a narrow beach is a fair-haired young woman of the fisher-folk, listening dubiously to the beguilements of a tall bearded man of the sea life who is standing before her. She is barefooted though with *sabots*, and wears yellow and green and white and red, and he is in patched brownish-black and wears a sou'wester, as he talks earnestly to her. Beyond them the gray sea is calm, and near shore reflects a large white cloud, and off shore are steamers and sailing craft.

Signed at the lower left, A. HAGBORG.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

$ 340

F. de Delang

JOHANNES HUBERTUS LEONARDUS DE HAAS

BELGIAN: 1832—1880

No. 102— CATTLE

Height, 14½ inches; length, 22 inches

BROAD, flat, green meadows spread across the picture, the level land in a familiar aspect of Holland. On the right a few trees are seen, and large-bodied cows—black, white and tawny—are grazing near them. In the immediate foreground a red cow with a white face is lying down, looking straight at the spectator, and a black and white bull is standing across the picture, stolidly but with eye alert. The sky is blue, spread with vaporous white curtains, and the sunshine is bright.

Signed at the lower left, J. H. L. DE HAAS, FT.

To be sold to close an Estate.

$: 725

Franklin

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

No. 103— THE CIGARETTE

(Panel)

Height, 16 inches; length, 22½ inches

A FRENCH trooper, unmounted, is seen in profile to the right in the act of lighting a cigarette, in front of a mounted member of the service from whom apparently he has asked a match, and who, while waiting, turns in his saddle to look behind him toward the right into some woods whence he has emerged. The road in which the group stands is a dark sandy yellow, and beyond it toward the left stretch out level green and cultivated fields.

Signed at the lower left, E. BERNE-BELLECOUR, 1900.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

$: 225

Bernett

JEAN BAPTISTE ROBIE

BELGIAN: 1821—1910

No. 104— STILL LIFE—FLOWERS

(Panel)

Height, 16 inches; length, 20 inches

A LARGE, informal bouquet of roses and other flowers, gorgeous in brilliant color in sunlight, is lying on a low, grassy bank bordering a pond or stream which makes the narrow foreground of the picture; the background is dark, as of shadowed underbrush. Rich, dark red and rose-red, glowing pink, white and green make up the chief colors of the bouquet, their tones repeated in softened liquid reflections in the water—where also a petal or two has fallen.

Signed at the lower right, J. ROBIE.

Owner, HENRY DALLEY, ESQ.

$ 360

H. Schultheis C

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

No. 105— OLD PASTURE NEAR NEW LONDON, CONNECTICUT

(Panel)

Height, 16 inches; length, 20 inches

A BROWN and rocky hillside of New England is pictured on the right, a few trees crowning it and bushes growing in clumps along the slope. At its foot, in the center of the picture, a slight hollow is fertile with fresh green grass and a shallow spring pool, while more gray rocks appear beside the water, and on the left, where they pile up near a short tree. Beyond, the pasture spreads away in sunlight under a blue sky largely filled with white, gray and yellowed clouds.

Signed at the lower right, MINOR.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

$: 1.300

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

No. 106— SUNSET

Height, 16 inches; length, 22 inches

BRILLIANT bursts of glowing yellow enliven a sky that is filled with active clouds and shows various tones of yellow, purple, gray and blue. In the distance is a building, placed beyond a hill over whose top only the roof and chimney appear, rising dark against the bright horizon glow. At either side are trees, some low and thick, some tall and with the light from the sky penetrating between their branches, and the open foreground is rough uneven land covered with velvety grasses, dark brownish-green, and weeds that display yellow and brown amongst the green. The field is threaded by a brooklet near whose banks some gray boulders appear.

Signed at the lower right, A. H. WYANT.

From the Wyant sale, Ortgies Galleries, February, 1894, *Catalogue No.* 129.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

$: 800

Andrews

JULES DUPRÉ

FRENCH: 1811—1889

No. 107—FISHING VESSELS OFF THE FRENCH COAST

Height, 18 *inches; length,* 26 *inches*

A STERLING painting of action in a seaway, where small fishing boats toss among the cresting waves—one of Dupré's vigorous marines. There is plenty of wind, as the swirling sky shows, and the small yawl-rigged fishers—there are two of them in the near foreground—are pitching in the petty commotion of the waters. A larger vessel is indicated in the distance, also leaning some. The artist has been interested in the study of light and shadow among the sails, and in the nearer boat he has shown the figures of its easy-going occupants.

Signed at the lower left, JULES DUPRÉ.

By order of MOSES ELY, ESQ., *Attorney for owner.*

#. V. 850

Bernett (agent)

ADOLF SCHREYER

GERMAN: 1828—1899

No. 108— THE COUNCIL OF WAR

Height, 19 *inches; length,* 31 *inches*

ARAB forces, dimly seen in middle distance, are disposed about a city on a rough plain and a broadly-sloping hillside which descends from the right. At the left, where the light is strongest, a square tower rises high above the flat roofs of the town, in the sunshine, under a blue sky dotted by a few gray clouds. In the foreground is centered the interest of the composition, in a group of chieftains, mounted, sitting their horses as Arabs can, each man a part of his beast. They are in council, two men arguing or discussing and two listening, while another is observing things taking place elsewhere, and the colors in their abundance of apparel and in their mounts are warm and brilliant.

Signed at the lower right, AD. SCHREYER.

Owner, HENRY DALLEY, ESQ.

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

#: 5310

Mrs Wallace Edding

No. 109— A HOT DAY AT MUSTAPHA

Height, 21½ inches; length, 29 inches

A ROOMY interior is shown, with a broad double window, wide open, giving upon an Algerian landscape white under a blazing sun, the vista ending with a glimpse of deep blue sea under a pale robin's-egg sky. On a divan under the window a languorous Oriental charmer in diaphanous dress is extended at full length, and on the floor another dark beauty in similarly light apparel is engaged at embroidery, while two children are amusing themselves, and their elders are diverted by two Ethiopian women who croon to the accompaniment of strings.

Signed at the lower right, F. A. BRIDGMAN.

From the D. S. Miller Collection.

By order of PRINCE & NATHAN, *Attorneys for owner.*

$ 300
Stephen Birch

JULIAN RIX

AMERICAN: 1851—1903

No. 110— THE DANCING BROOK

Height, 18 *inches; length,* 26 *inches*

A DANCING brook in the central foreground issues from behind a low bank on the right where some stout trees grow, outposts in sunshine of a wood whose shadowy depths are seen at the edge of the picture. The brook races forward in a series of short, sharp descents, whitening in foam, and spreads more quietly in the foreground where it reflects the clear blue sky and the gray and white cumulus masses that float low in the ether. On the left of the brook a tree casts its shadow towards the Lilliputian "falls," and on the same bank in the middle distance a group of farm buildings stands overlooking green meadows.

Signed at the lower right, JULIAN RIX.

Purchased from the William Schaus Galleries.

Owner, MRS. MARKS ARNHEIM.

$ 300
J. B Dickson

LÉON BAZILE PERRAULT

FRENCH: 1832—

No. 111— UNA PAUVERINA

Height, 13½ *inches; width,* 17 *inches*

A SMALL Italian girl of beautifully molded features stands barefoot on the gray pavement in front of a yellowish-gray wall, playing an accordeon for the pennies of passers-by. She is facing the spectator directly, looking at him quietly with no bitterness of poverty but patient acceptance of the life arranged for her. She has the olive complexion of her people and chestnut-brown hair, and is dressed in dark colors with a touch of red in the kerchief wound about her head.

Signed at the lower right, L. PERRAULT, 1890.

Owner, HENRY DALLEY, ESQ.

$ 600

T. R.

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

No. 112— CHERBOURG

Height, 16½ inches; length, 22 inches

THE roadstead that has been made into Cherbourg Harbor is shown here in all the picturesque effect of the busy days of sailing ships, when steamers were fewer, and tall spars, not giant bulk, made the conspicuous feature of a commercial waterfront. The picture was painted in 1883, the year in which the artist was put *hors concours* at the Salon. The harbor is filled with sailing craft of many kinds. Across the foreground is the water of the broad entrance, its ceaseless motion slight at the moment, reflecting in many hues the varied colors of the buildings on the shore, the high encircling hills, and the heavy cumulus clouds that are rolling majestically across the sky. The background is the tall hills which partly surround the harbor, mainly green in full summer foliage, here and there russet where the soil is exposed, and dotted with occasional dwellings. At their foot the waterfront of the town curves through the middle distance, thickly clustered buildings showing at the left with red, green and brown tiled roofs of various shapes. At the center and to the right are more buildings, many of them obscured by the craft of many sorts which are grouped there. Square-riggers are so thick that their masts and spars seem almost a tangle in the perspective, while fore-and-afters with sails up add to the lively nautical picture. In front of the closely crowded cargo vessels, two heavy working sloops, their gray sails tinged with red, are making slow way about the harbor mouth.

Signed at the right, E. BOUDIN, '83, CHERBOURG.

From the Frederic Bonner Collection.

By order of MOSES ELY, ESQ., *Attorney for owner.*

THOMAS MORAN, N.A.

AMERICAN: 1837

No. 113— FIVE-MILE RIVER, LONG ISLAND

Height, 19½ inches; length, 29½ inches

IT is something of a fisherman's day—not too brilliant a light. The gray, placid river on the right is mottled by the light and dark gray clouds that fill the sky, and darkened by shadows of shore trees on the left. In the left foreground a bare-legged boy is fishing from a small private pier, watched by a little girl in a white sunbonnet, and an older girl is coming down through a meadow in front of a clump of tall green trees behind them. Lilies are blossoming in the stream and a bird is flying over the water. In the middle distance cows are grazing in a meadow by the waterside—some have come into the water—and a single-masted boat without sails is lying at the bank.

Signed at the lower right, T. MORAN, 1888.

Purchased from the artist.

Owner, MRS. MARKS ARNHEIM.

#: 160

Arthur R. Tator

ATTRIBUTED TO TENIERS

No. 114— FÊTE DE VILLAGE

Height, 22¾ inches; length, 28½ inches

FORTY or more men and women of the fat Dutch peasantry are gathered for a celebration in the good old times in the yard of a tavern or house of refreshment, in the foreground and toward the left, their costumes full of mellow color. One couple are dancing to the music of a piper who stands on a barrel-head, a company seated about a table are eating and drinking, some of them hilarious; others are grouped about a tree, while on a green common at the right still other persons are coming and going—and anywhere amorous rustics embrace without offense.

The painting has been classed as a Teniers, and on the back is a clipping from a catalogue in which it was recorded under the title "La Fête du Village," by Teniers.

To be sold to close an Estate.

#: 360
C. H. Gaylay

VICTOR PIERRE HUGUET

FRENCH: 1835—1902

No. 115— THE HALT IN THE DESERT

Height, 21 inches; length, 26 inches

A COMPANY of native travelers, turbaned, and in white, red and brown cloaks, have halted at an oasis in the desert under a blazing sun, and entered with their horses a shallow stream. Some of the riders remain on their mounts and others have got down to stand in the cool water or to do some light washing, while one man on a white horse is already riding away. Beyond the bounds of the oasis are hot, red-sandy hills.

Signed at the lower right, V. HUGUET.

Owner, HENRY DALLEY, ESQ.

$1.500

James Elverson of Philadelphia

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

No. 116— BACK OF MY STUDIO: MILTON-ON-HUDSON

Height, 20 inches; length, 30 inches

A PAINTING of Inness greens of rich quality, in a transition period between his early high finishes and later loose impressionistic freedom of brush, and when he still held to bold outline of his tree-trunks and branches. The composition is taken from a luxuriant, overgrown orchard and open wood, allowed to go attractively wild, back of his studio in the country—the grass deep where sunlight can strike it and undergrowth thick. The abundance of foliage and herbage fills the picture, no sky is seen, and against the green and yellow vegetation stand out the brown trunks of low, scraggly trees. In the distance a figure is suggested, approaching under the low branches.

Signed at the lower right, G. INNESS, 1878.

Purchased at the Inness sale, New York, February 12-14, 1895; *Catalogue No.* 135.

Owner, MRS. MARKS ARNHEIM.

#: 1.425

Holland Galleries

No. 117—

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

"GOSSIP": MILTON-ON-HUDSON

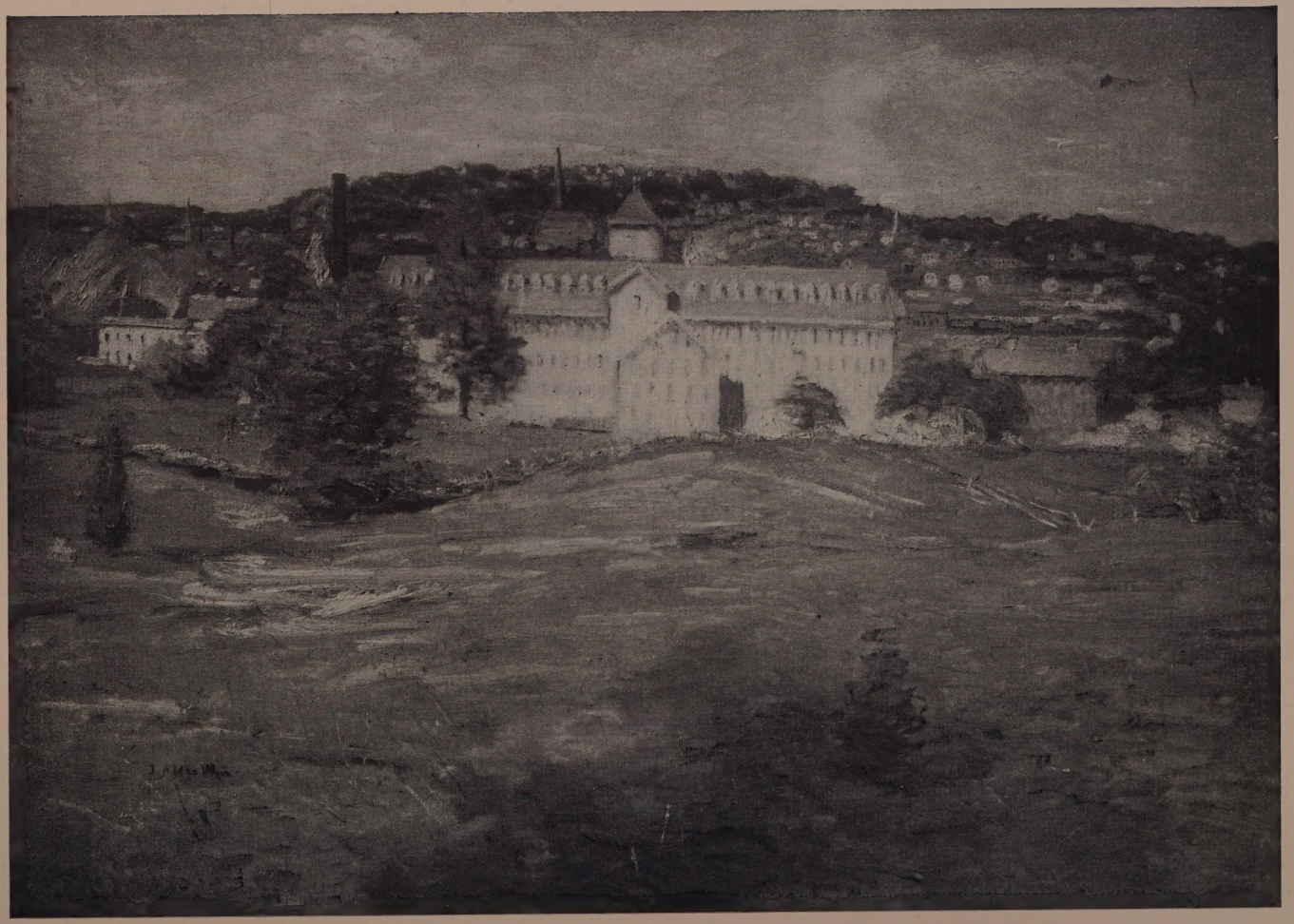
Height, 20 inches; length, 30 inches

THE grass is a rich green,—an Inness green,—on a knoll of gentle rise, which is surrounded by trees ancient and rugged, and trees young and slender, their deep green foliage almost connecting with the shrubbery below and rising quite out of the picture, making with the undergrowth a background of greenery. A half-light is diffused and scarcely produces shadows. In a path which comes up over the knoll a blond milkmaid stands leaning against a slender tree, talking with an idle youth who is seated on the grass of the easy slope, and who has been whittling a stick. The maid wears a pink waist and gray-white apron and carries her milk-pail. The gray wooden milking-stool is behind her, and two cows can be seen dimly, further away. The young man, who wears no coat, is in gray shirt and black trousers, and wears a black slouch hat, and he has paused in his whittling to pass the time of day idly with the not unwilling maiden.

Signed at the lower right, G. INNESS, 1884.

Purchased at the Inness sale, New York, February 12-14, 1895; Catalogue No. 146.

Owner, MRS. MARKS ARNHEIM.



No. 118. Willimantic Thread Factory. By J. Alden Weir, N.A.

JULIAN ALDEN WEIR, N.A.

AMERICAN: 1852—

No. 118— WILLIMANTIC THREAD FACTORY

Height, 24½ inches; length, 33½ inches

HERE industry, or the home of industry, is made picturesque. Not expending himself on too much detail of the factory itself, the artist has let the building be seen in a kindly effect of light and line, its grayish-white mass rising beyond a rolling, grass-grown hillside and standing out against the higher, tree-crowned hills, whose green slopes are populous with the houses and other buildings of the bustling New England city. Shapely trees and bushes, and bits of color in the sward, dot the rolling foreground. A severe sky—a narrow strip of it—is seen above the high hills of the town, a few cirrus clouds drifting across the blue.

Signed at the left, J. ALDEN WEIR.

From the Frederic Bonner Collection.

By order of MOSES ELY, ESQ., *Attorney for owner.*

G. KÜHL

GERMAN: 1850—

No. 119— THE CONNOISSEUR

(Panel)

Height, 20 inches; width, 15½ inches

A LADY with a great abundance of red hair dressed in a high and backward-projecting peach-basket effect, and gowned in varying shades of red and pink, is seated in reclining attitude and at her ease, across the picture, facing the right. She holds on her lap a painting at which a man leaning over her shoulder points as he studies it, while an older man in front of them addresses them. He is in blue coat and small-clothes, has one hand behind his waist and the other extended as though with a delicate morsel between thumb and finger, and he bends forward in the pose of one opening new delectable vistas to treasured friends. The gray walls are hung with pictures. High at the right a mass of green foliage is introduced. All is in bright sunlight. In front of the seated lady a large brown and white hound stands, his back to the spectator, nosing a Japanese fan which his mistress holds idly.

Signed at the lower left, G. KUHL, MUNCHEN.

Owner, HENRY DALLEY, ESQ.

$\frac{1}{2}$: 700

James Elverson

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

No. 120— ON THE OHIO RIVER

Height, 22 inches; length, 34 inches

IN the foreground some reddish-gray rocks bound the end of the picture, where, at the left, a red bull stands at the foot of a tree looking out over some lands on a lower plane, which are partly covered with thick woods and partly divided into cultivated fields. Below them still the river winds, a pale blue band, in a serpentine course through the valley. On it is a side-wheel steamer, and across the stream a farmhouse is situated at one of the river's bends.

Signed at the lower right, A. H. WYANT, '67.

From the collection of the late Charles H. Stebbins, who obtained the picture from the artist.

From the Emerson McMillin Collection, 1913.

By order of MOSES ELY, ESQ., *Attorney for owner.*

PAUL JEAN CLAYS

BELGIAN: 1819—1900

No. 121— INTÉRIEUR DU PORT, OSTENDE

Height, 24 inches; length, 30 inches

A BASIN of restless water, disturbed by the ceaseless activity of shipping and its small-boat accessories, is a mottled mirror of varicolored reflections, under a fair blue sky overspread with fleecy patches of white and mauve-gray cloud. From an indefinite somewhere on the right a wharf projects, and shipping clusters around it with sails of many forms and many colors, and hulls heavy and varied and painted at discretion. People throng upon them, and other persons are seen in small boats, and on the left other vessels attach to a lesser wharf.

Signed at the lower right, P. J. CLAYS.

Purchased from Arthur Tooth & Sons, New York.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

No. 122— WINTER MORNING

Height, 25 inches; length, 30 inches

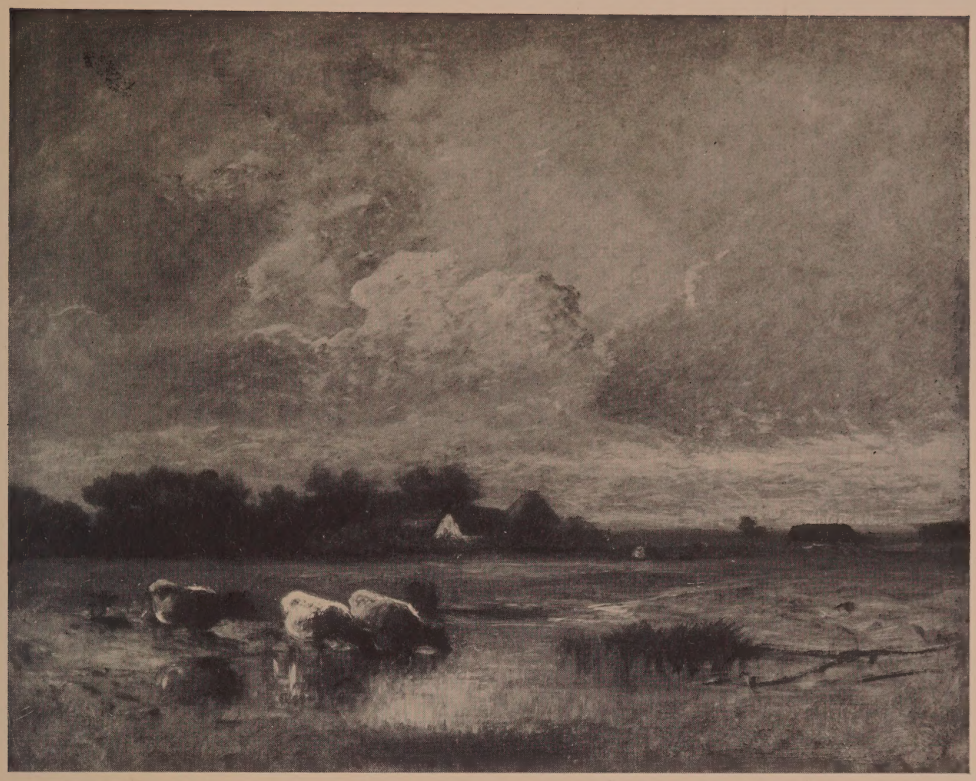
A BROAD and level cornfield is seen on a winter day under a mantle of white. It is bounded on the far side by a ridge of higher land whose flat top gives a level horizon against a dull, cold, gray sky. In the foreground toward the right the field is cut by a narrow ditch or streamlet, the water partly frozen and snow-covered. Stubble in the lines of low corn hills projects above the light fall of snow, and the withered cornstalks in the shock stand about the field, the edges of some of the stacks yellowed by the morning sun.

Signed at the lower left, BRUCE CRANE.

Exhibited at the first annual exhibition of the Society of Landscape Painters.

Purchased from the artist.

Owner, MRS. MARKS ARNHEIM.



JULES DUPRÉ

French: 1812—1889

$ 3.150

Bernett Agents

No. 123— THE COMING STORM

Height, 25 inches; length, 31 inches

Everything in the picture has been subordinated to the study and representation of a wonderful sky under the approach of a storm. The scene below is in a flat, pastoral country, with green grass and tree-groups, cottages, barns and haystacks, but details are subdued, and merge in low, sombre colors or shadow, and distance is vague. Only in the foreground, where there is a pond on the border of the rich meadow, is there a strong light, coming from a patch of bright cloud in the midst of the dark storm-forces, the light reflected in the water and from the backs of cows standing in it to drink. The clouds, a menacing deep gray, are swirling and in masses and move with velocity. Only once is the blue of the ether beyond them visible; they have overspread all else of the heavens and exhibit many tones and gradations in their vaporous depths.

Signed at the lower left, J. Dupré.

Purchased from Williams & Everett, Boston.

Owner, Henry Dalley, Esq.

$: 125
Morton

KARL PIERRE DAUBIGNY

FRENCH: 1846—1886

No. 124— CANAL SCENE, HOLLAND

Height, 19¾ inches; length, 33 inches

THE waters of the canal are mottled in many colors, from the buildings and trees which line the farther side where they rise in dark shadow against the glow of an after-sunset sky. The whole shore seems lined with windmills, so near together do they rear their tall, dark forms with the long, heavy arms. At the left is a large freight boat, and far at the right more masts are seen in the distance.

Signed at the lower left, KARL DAUBIGNY.

From the Dun and Morton Estates sale, 1912; *No.* 117.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

$: 800
Holland Art Gal.

FRITZ THAULOW

NORWEGIAN: 1847—1906

No. 125— THE AWAKENING OF SPRING

Height, 25½ inches; length, 33½ inches

A RIVER variously branching, and running well up its low banks in the time of spring floods, crosses the landscape and sends a broad arm forward to fill the foreground and pass out of the picture. Its waters are rippled, and reflect the gray and white of the sky, the brown of the fall reeds that line the banks and project through the shallows, and the fresh, inviting green of the new season's grass and budding leaves. Beyond the river are farm buildings and sprouting green fields, and orchard trees in early spring blossoming.

Signed at the lower right, FRITZ THAULOW.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

ADOLF SCHREYER

GERMAN: 1828—1899

$4: 3.050

W. Seaman Agent

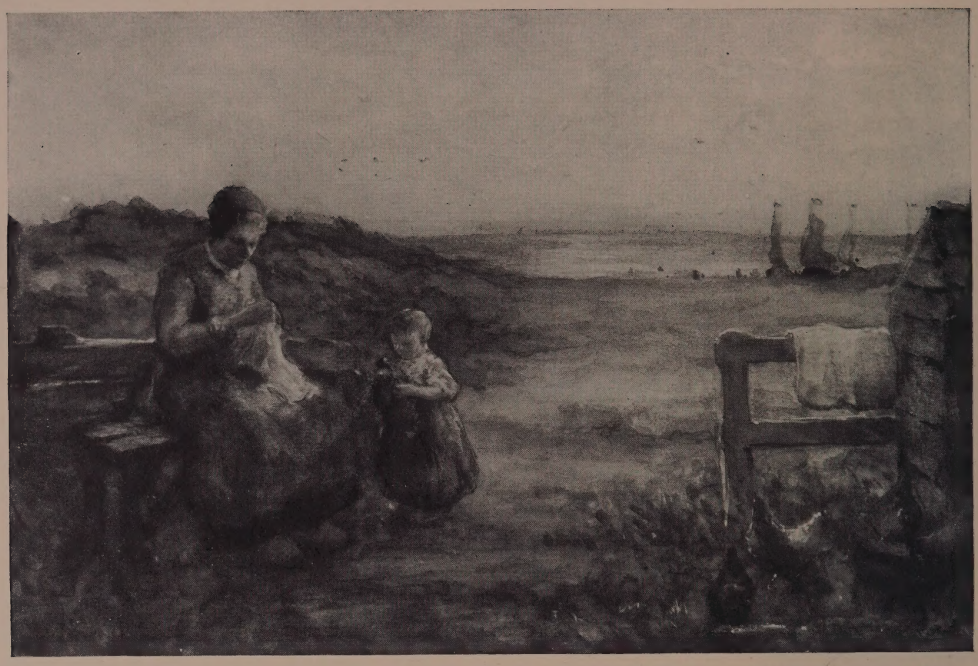
No. 126— IN FLIGHT FROM THE WOLVES

Height, 24¼ inches; length, 36¼ inches

IN a small but heavy Russian sleigh drawn by several horses, a traveler through the winter wilds of the northern country is pursued by wolves that are not seen in the picture. His attendants, mounted on two of the half-dozen horses, are urging them to their best efforts, and the man in the sleigh has wheeled about and aims his gun over the back of his vehicle. He is bundled in furs; the road is steep with snow, and the air is filled with the swirling particles, which obscure the background save where on the right the edge of the wood is seen.

Signed at the lower left, AD. SCHREYER.

To be sold to close an Estate.



#: 275
Norton

EVERT PIETERS

DUTCH: 1856—

No. 127— THE FISHERMAN'S WIFE

(Water Color)

Height, 25 inches; length, 37½ inches

SHE sits at the left, the fisherman's wife, on a gray wooden bench at a gate in a gray wooden fence, and is facing the right as she works at her sewing or knitting. She wears a lavender waist and a blue skirt, and *sabots*, and at her knee a tow-haired child in an orange-brown skirt plays with a blue doll. Behind them is a green sand dune and in front of them chickens are feeding, and straightaway past them from the spectator runs a sandy path down to a broad beach where fishing boats have been run up from the distant sea.

Signed at the lower right, E. PIETERS.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

CARLE VERNET

FRENCH: 1758—1836

No. 128— BAY OF NAPLES

Height, 28½ inches; length, 41½ inches

A FOREGROUND in shadow is made up of rocks along a low, rough shore. Seated, standing or reclining on them are several men and women, some in gay and some in sombre apparel, one muscular man almost nude. One person points out over the blue bay, where it is light, but most of the people are occupied more or less with each other, though lassitude is general. On the right a fishing boat is lying, a small boat near her and people in both, and someone is wading ashore with a shoulder-load of shell-fish. In all there are some twenty figures represented. On the left a blasted tree leans out before a towering crag, above which rises a castellated building. Strong sky of light and dark clouds.

Signed at the lower left, CARLE VERNET.

Authenticated by Dr. W. R. Valentiner, of the Metropolitan Museum, New York.
Owner, MRS. MARKS ARNHEIM.

#: 850
Seaman (agent)

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

No. 129— SHEEP

Height, 25¾ inches; length, 32 inches

A LARGE flock of sheep, their rich coats a yellowish gray in a subdued light after sundown, are moving slowly across a meadow, or a grassy field in a somewhat wild land, some of them nibbling at the grass as they go. They are well bunched together, occasional ones raising their white noses above the dark backs of their companions. They are working toward the left across the foreground, and their shepherdess, a sturdy woman of middle age, is standing in front of them, her watchful dog beside her. Across the middle distance a low ridge with rocks in front of it is surmounted by lines of trees which rise dark against a clouded sky, the clouds lightened and tinged with colors by the vanishing sunset.

Signed at the lower left, CH. JACQUE.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—

No. 130— THE YOUNG NAVIGATORS

Height, 36½ inches; width, 28¼ inches

INTO shallows of the foreground off a brown sandy beach a buxom Dutch peasant girl has waded to accompany a small tot in skirts and a bare-legged urchin, who are having first lessons in sea service. The boy, in white, rose-pink and blue, has rigged a fine Dutch toy boat out of a *sabot*, with a cleat nailed to the toe for a bowsprit and a patch of yellow material for a sail; and the baby girl looks down at it in the water, holding a long wooden spoon and upheld by the older girl, whose dress is a harmonious mixture of soft colors. In the distance are various sail.

Signed at the lower right, BLOMMERS.

Purchased from Arthur Tooth & Sons, New York.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

#: 295
James C. Elms

CHARLES SPRAGUE PEARCE, A.N.A.

AMERICAN: 1851—

No. 131— RETURN FROM MARKET

Height, 39¼ inches; width, 26¾ inches

A DARK-HAIRED French girl, not in her first flush of youth, is standing in a bright light in the foreground, in a well-worn footpath along a silvery-white river which is marked by dark tree-shadows projected from the farther shore. She wears a white waist figured in purple, long white apron and white sun-bonnet, and carries on one arm a basket of rosy and yellow apples. Her other arm is akimbo, hand resting on hip, and she is turned slightly to the left.

Signed at the lower left, CHARLES SPRAGUE PEARCE, AUVERS-SUR-OISE.

Purchased from the artist, 1895.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

GEORGE INNESS, N.A.

$4 : 2. 200

Knoedler Co

AMERICAN: 1825—1894

No. 132— LANDSCAPE

Height, 29½ inches; length, 44 inches

A COMPREHENSIVE canvas, at once filled with action and tranquillity, color, atmosphere and variety. The sky is tumultuous with rioting varicolored clouds which have almost obliterated the blue on the right, while on the left they have the depth of a black storm. In the foreground green hillsides descend from either side—that on the right in sunshine, that of the left in shadow; and in the shadow sheep are grazing and humans repose. The broad gulch where the slopes meet descends still farther, in the direction of the middle distance, where a spacious valley spreads out, and beyond is a glimpse of the sea.

Signed at the lower right, G. INNESS, ROME, 1873.

Purchased from Frank W. Bayley, Boston, 1911.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

$: 1.750
Mrs Wallace Eddinger

JOSÉ FRAPPA

FRENCH: 1854—1904

No. 133— THE CARDINAL'S BIRTHDAY—THE TOAST

(Panel)

Height, 28 inches; length, 43¼ inches

HIS Eminence is seated facing the right, receiving with deprecatory gesture and happy smile a toast proposed in his honor by a white-robed young canon of the household who, standing at a neighboring table, faces him and raises aloft a tall glass of golden wine. Another cardinal, and a fat and beaming monsignor, who pats his glass affectionately, are seated at the table, and a French monsignor, in his deeper purple, and a French cardinal, are standing, and sharing smilingly in the general felicity. The surroundings are those of a palace, and are kept subdued in contrast to the splendor of the lordly vestments.

Signed at the lower right, JOSÉ FRAPPA.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

BRUCE CRANE, N.A.

$ 180

AMERICAN: 1857—

T. V. McDonald

No. 134— SUNDOWN

Height, 30 *inches; length,* 44¼ *inches*

A BROAD stream occupying almost all of the foreground is covered deep with bluish-white snow, save toward the left where close to the shore the snow is saturated with water in a few pools and turned a grayish-green. The irregular shore line here is low, and marked by brown reed-like grasses and short dried bushes which show above the snow-covering of the land. Across the background the scene is bounded by a low and broad hillside, snow-covered except where brown woods rise above the white blanket. The sky is cold and gray, yellowed aloft where rays of the departing sun still penetrate the clouds, and the foreground snow is tinted by a faint reflection of the yellowish color.

Signed at the lower left, BRUCE CRANE.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

#: 1.125

Chester

ÉMILE VAN MARCKE

FRENCH: 1827—1890

No. 135— AT THE BARS

92 71

Height, 36 inches; width, 28 inches

Cows and sheep—the sheep led by a ram—are coming toward the spectator, passing through a gateway in a gray fence that crosses the picture in the middle distance, its broad boards permitting only glimpses of the cattle still to come, which are indicated stringing along on the farther side. A French peasant-woman in dull colors brightened by a red neckerchief, who has let down the bars, stands leaning on the fence and looking over at the coming herd, a child at her feet, while in the foreground is a boy in a green-blue blouse who has two dogs with him. Beyond the fence are tall thick trees, and the foreground is sunny, mottled with shadows, while the animals and figures are some in the sunshine and some under the veil of the tree shadows.

Signed at the lower right, EM. VAN MARCKE.

To be sold to close an Estate.

ADOLF SCHREYER

GERMAN: 1828—1899

~~$ 2.550~~

Ives Wallace Eddy

No. 136— RUSSIAN HORSES IN WINTER

Height, 35½ inches; length, 46 inches

CLOSE in the foreground three horses are huddled in the shelter of a low building and a stockade extending out from it, the building and extension crossing the picture and presenting a wall of a warm yellowish-brown. In front of it the ground is covered with a few inches of snow. One of the horses, a sorrel and white, is hitched to a rude sleigh, next him is a black, and at the left a gray horse is saddled with many trappings. Beyond the high fence and low adjacent roof, the snow has drifted in enormous banks up to the fence-top, only the higher portions of the house and the gables of other neighboring buildings being visible above the level of the drifts, while the air is a smother of the wind-driven fine flakes. Out in the storm the tree-trunks are white, while in front of the house and wall other sturdy trees retain their grayish-brown on the hither sides of the trunks, and at the roof-ledge appear masses of brown vines, remainders of the fall.

Signed at the lower left, AD. SCHREYER.

Purchased from Goupil & Company, M. Knoedler & Co. Successors.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

#: 1.025

H. J. Harkness

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

No. 137— SAVOYARD BOY

Height, 39½ inches; width, 32 inches

A BARE-FOOTED boy in knee breeches is seated on a brown chest in a room whose walls give an olive and brown background. Long, wavy, blond locks parted in the middle fall about his face almost to his shoulders, and his head is turned toward the left, the face seen three-quarters front. He wears an unbuttoned red waistcoat over a white shirt which is left open at the neck, his loose white sleeves are rolled up, a red sash or belt encircles his waist, and his breeks are a buff-brown. One leg is crossed over the other and he holds against his knee a mandolin which he has been playing, his fingers still resting on the frets.

Signed at the upper left, W. BOUGUEREAU, 1870.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

BENJAMIN WILLIAM LEADER, R.A.

ENGLISH: 1831—

No. 138— SUMMERTIME, WORCESTERSHIRE

Height, 28 inches; length, 48 inches

A BEAUTIFUL, expansive and varied landscape stretches away before the spectator in every direction, under a light blue summer sky largely filled with white and pale lavender-tinted clouds. The green country is rolling land, high on the right, an undulating plateau occupying the foreground, supporting a line or screen of trees in the central middle distance, to left of which one looks across a vague and varied valley to a misty distance of low hills. Through a footpath across the foreground field, where green rye and grasses, poppies, daisies and odd weeds grow promiscuously, comes a woman accompanied by a pet dog, picking occasional spires that are ready at her hand.

Signed at the lower left, B. W. LEADER, 1866.

Purchased from Arthur Tooth & Sons, New York.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

$: 190
C. A. Platt

OLD ITALIAN SCHOOL

(Attributed to ZUCCARELLI, an eighteenth century Italian artist who worked largely in Venice)

No. 139— A FANTASY OF THE RUINS

Height, 25½ inches; length, 35½ inches

CLASSICAL ruins mount at either side of the picture, collapsed details in stone or marble strewing the ground in the centre,—the ruins marble palaces or temples in a wooded and mountainous country, the marble time-stained and mellow. About the ruins are several figures, the men bare-footed, listening eagerly as a smiling female on a ledge above them recounts somethings that holds and beguiles them.

Owner, MRS. MARKS ARNHEIM.

$: 200 160
P. V. Ruuss

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

No. 140— PASSING SHOWER ON THE HUDSON

Height, 27 inches; length, 52 inches

IN the foreground a rugged green and stony hillside slopes from the right to a valley across which a bay or bend of the broad Hudson is seen, the valley bounded on the left by rounding hills, where among flourishing trees are many houses and barns. The broad bottom of the valley is a green hayfield where the hay has been cut and raked into mounds. A load of it is just being drawn off by a brown team, and several persons are seen in the field. The river is being blown into small white-caps by a stiff breeze, numerous boats are to be seen on it, and over it the sky is blue,—with white cumuli piled above the horizon. Far at the left over the Palisades a black storm is passing, and against its sombre background a double "Bow of Promise" is set in the heavens.

Signed at the lower right, J. F. CROPSEY, 1889.

Purchased from the artist.

Owner, MRS. MARKS ARNHEIM.

#: 1.950
Mrs Wallace Erdm

ÉMILE VAN MARCKE

FRENCH: 1827—1890

No. 141— A FARM NEAR ÊTRETAT

Height, 36 inches; length, 52½ inches

A LOVELY day of summer on the French coast; pinkish-white clouds float lightly in a turquoise sky; far away on a quiet blue sea white sail are seen at intervals, the observer looking off seaward from a high plateau in a pleasing farming country. The nearer scene is bucolic and intimate. The foreground is a part of a farmyard, carpeted with rich green grass and bathed in kindly sunlight. On the left a gray-plastered barn with a thick roof of soft brown thatch throws its shadow on the turf, and at its corner a peasant is watering a donkey. Out in the sunlight straight in front, a sturdy red cow with white underbody is standing across the line of vision, looking away toward the sea, while a man milks her,—a young woman looking on with an infant in arms and a small boy at her side. She wears a red skirt and the boy a blue blouse; a milk-can at hand reflects a pearly-gray and white light in the sunshine. A dog and some chickens have gathered around, and two goats are lying on the grass. Beyond the barn are tall trees of feathery but thick foliage, and a house is seen amidst them.

Signed at the lower left, EM. VAN MARCKE.

Owner, Estate of the late PIERCE ARCHER, ESQ., PHILADELPHIA.

$: 725
Franklin

GIOVANNI MUZZIOLI

ITALIAN: 1854—1894

No. 142— THE FEAST OF FLORA

Height, 38 *inches; length,* 64 *inches*

THE court of a palace of classical achitecture is given over to the feast of Flora and all is gay. Flowers bedeck the pedestals of statues, garland architectural details, adorn young women and lie in confusion on the mosaic pavement. From a marble altar incense fumes drift gray across the marble facade of huge pillars, and before them about marble steps beauteous maidens dance flower-crowned in joyous abandon, their robes blue and red and white and black. At the right a female procession passes in front of the palace, playing musical instruments, and at the left within recesses more happy people are seen.

Signed at the lower right, G. MUZZIOLI.

Owner, HENRY DALLEY, ESQ.

#: 1.150

Haller

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

No. 143— SIERRA NEVADA—MORNING

Height, 54½ inches; length, 84 inches

JAGGED summits and seamed flanks of the great mountain range rise in majestic grandeur across the background, penetrating the clouds which roll tumultuously in vaporous billows over the peaks. At the foot of the range a silvery blue river passes, and a rippling backwater puts into the low foreground, where a stag and two does trot across the shallows, and trees in autumn foliage brighten the land. A burst of morning sunlight whitens clouds and mountains aloft, and reaches the river in the middle distance, while much of the lower landscape of the foreground is still in partial shadow, as are recesses amongst the clouds.

Signed at the lower right, A. BIERSTADT.

Painted in the year 1879 *for the late Robert Graves, Esq.*

From the Robert Graves Collection sale, New York, 1887.

Owner, Estate of the late HON. HENRY HILTON.

THIRD EVENING'S SALE

THURSDAY, MARCH 19, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

JOSEF WOPFNER

TYROLEAN: 1843—

No. 144— A DIFFICULT LAUNCHING

(Panel)

Height, 4 inches; length, 6½ inches

FOUR weatherworn followers of the sea are getting a dory out through a stiff surf. The dory is in the immediate foreground, headed out and to the right, with two of her men pulling their utmost on the bow oars, the other two, 'midships and aft, standing and pushing their sweeps with all their strength. A big wave combing just at the bow throws its spray high in the air above men and boat, and at the left a point of land and a lighthouse are to be seen.

Signed at bottom, to right of center, J. WOPFNER.

Owner, MR. L. CRIST DELMONICO.

HUGO OEHMICHEN

GERMAN: 1843—

No. 145— A CHILD

(Panel)

Height, 6¼ inches; width, 4½ inches

A SMALL child is pictured at half-length, standing at the corner of a green-covered table, against a dark reddish-brown background. Its flaxen hair shows golden yellow tints, and the body of the small human is clad only in a white shift which is dropping from one shoulder. The face is full and round and the large wise eyes look abstractedly downward.

Signed at the upper right, H. OEHMICHEN.

To be sold to close an Estate.

A. BERTZIK

GERMAN: CONTEMPORARY

No. 146— HUNGARIAN GIRL

(Panel)

Height, 7¾ inches; width, 6½ inches

A HANDSOME Hungarian girl with large dark eyes, pink cheeks and red lips is portrayed at half-length, facing the right, three-quarters front. She wears an elaborately ornate headdress, adorned with pearls, and princely robes of rich colors—pearl-gray, golden-brown and deep green, with gray-brown revers and slashings—abundantly jeweled, and she looks calmly and serenely at the spectator.

Signed at the upper right, BERTZIK.

Owner, Estate of the late FRANK S. BOND.

ROBERT DE CUVILLON

FRENCH: 1848—

No. 147— THE MANDOLIN

(Water Color)

Height, 8½ inches; width, 5 inches

AGAINST a background of green—a green wall with geometrical ornament—a languishing beauty is seen standing on a blue and white marble floor, playing a mandolin. She wears a thin, low-cut white waist, mauve skirt, and pale green sash about ample hips, and a purple cloak which is thrown open. A mass of hair is done high above her head and bound in a jeweled gold band.

Signed at the lower left, R. DE CUVILLON, 1888.

Owner, Estate of the late FRANK S. BOND.

A. DE BENSA

CONTEMPORARY

No. 148— SPORT ON THE TURF

(Panel)

Height, 6 inches; length, 10¼ inches

A RUNNING race in which at least half a dozen horses are engaged is going on on a turf course on the left, the racers coming forward. In the foreground and extending back on the right along the low fence or rail is a moderate-sized company of spectators, a group who came with a four-in-hand conspicuous in the foreground.

Signed at the lower right, DE BENSA.

Owner, MRS. ADELAIDE C. JOHNSTON.

ALEXANDRE MARIE GUILLEMIN

FRENCH: 1817—1880

No. 149— SOLDIER BOY

(Panel)

Height, 9½ inches; width, 7½ inches

A YOUNG girl dressed in part of a man's military uniform is posed before yellowish-gray and olive walls in the corner of a plastered room. She is barefoot, in gaiters or leggings and grayish-buff breeches, an open blue waistcoat and soft white shirt. Her long yellow-brown hair hangs down about her shoulders, and she wears a soft felt hat, the brim turned down all around and a feather in the band. Her red coat is lying crumpled in a broken basket at her feet. She holds in her hands a piece of a loaf of bread which she is about to cut, and she looks with a sad wistfulness up at the picture of an elderly zouave on the wall.

Signed at the lower right, A. GUILLEMIN.

From the Edward M. Knox Collection.

Owner, MRS. MARKS ARNHEIM.

RALPH A. BLAKELOCK, A.N.A.

AMERICAN: 1847—

No. 150— LANDSCAPE

Height, 8½ inches; length, 12 inches

THE dark green foreground surrounds a little hollow, in the center of which are indications of puddles. At the right stands a tree whose round-shaped, compact mass of foliage presents a mottle of dark green, grayish-green and cream. Another tree near the center and a third at the left are similarly represented. In the distance lie faint blue hills, over which is a surge of warm creamy vapor.

Signed at the lower right, R. A. BLAKELOCK.

From the Peter A. Schemm Collection.

By order of MOSES ELY, ESQ., *Attorney for owner.*

FERDINAND HEILBUTH

GERMAN: 1826—1889

No. 151— IN THE FIELDS

(Panel)

Height, 8¼ inches; length, 13 inches

A MILL pond, silvery gray, with light and dark green reflections of surrounding thick woods, fills the larger part of the picture, bordered in the foreground by green fields where blossoming wild flowers grow. The trees of the wooded background open to the left of the center, disclosing a red mill beyond the dam, whose hue tints the water lightly, and a bit of gray and blue sky. In the green and flowery foreground a young woman in gray-white and pale blue, carrying a red basket, is walking in the sun, her white parasol folded at her side.

Signed at the lower left, F. HEILBUTH.

To be sold to close an Estate.

WARREN SHEPPARD

CONTEMPORARY

No. 152— MOONLIGHT AT SEA

Height, 11½ *inches; width,* 9½ *inches*

A LARGE square-rigged ship with a full spread of canvas is seen coming head-on in a whole-sail breeze on a bright moonlight night. She is in a moderate sea and rolls gently, dipping a little to port with the wind on her starboard quarter. Her tall sails rise black against the light of the full moon which is seen above and behind her, its reflections brightening the water around her, and her side-lights gleaming above the dark hull. In the shadowy distance is another sail.

Signed at the lower right, WARREN SHEPPARD.

Owner, MRS. MARKS ARNHEIM.

W. B. BAIRD

CONTEMPORARY

No. 153— SPRINGTIME

(Panel)

Height, 9¼ *inches; length,* 13 *inches*

A STOUT bay mare with black mane and tail and black knees is standing in long green grass in the sunshine, looking briskly to the right. In front of her stands her wabbly but frisky colt, of lighter hue, facing the left. And back of them all the way across the picture, bushes and fruit trees are brilliant in white and pink blossoms.

Signed at the lower right, W. B. BAIRD.

Owner, MRS. ADELAIDE C. JOHNSTON.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

No. 154— CHICKENS

Height, 9½ inches; length, 13½ inches

OUT in the bright sunshine, in soft feather-grass near some coarser and taller vegetation, a brood of chicks—black, yellow, white and mottled—are attempting a "grown-up's" dinner of yellow corn, an ear of which they are surrounding in keen infantile interest. One has mounted the ear and having loosened a kernel raises his head high to see if he can swallow it.

Signed at the lower right, A. F. TAIT, N.A.; N. Y., '89.

Owner, MRS. MARKS ARNHEIM.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

No. 155— DUCKS

Height, 9½ inches; length, 13½ inches

SOME handsome ducks, white and beautifully colored, are sunning themselves in the sand beside a shallow pond. Beyond them is a background of grass and shrubbery and flowering weeds. Around them are about a dozen fluffy ducklings of variegated coats, some chasing after some small object floating in the water.

Signed at the lower right, A. F. TAIT, N.A.; N. Y., '89.

Owner, MRS. MARKS ARNHEIM.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1840—1909

No. 156— IN HOLFORD VALE, ENGLAND

Height, 10¼ inches; length, 14¼ inches

A LARGE plastered cottage, partly with red tile roof and partly thatched, stands in bright sunshine against a background of tall green trees of dense foliage. Its end walls are white in the brilliant sunlight, while those of the front take a pinkish-lavender tone in the clear shadow, and it is fenced in by a high brown stone wall from a sandy-yellow road where black and gray chickens are pecking about and a stodgy English countrywoman adds her brown shadow to the sand.

Signed at the lower right, G. H. McCORD, A.N.A.

Owner, MRS. ADELAIDE C. JOHNSTON.

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

No. 157— WAITING

Height, 12½ inches; width, 9½ inches

IN a French room with dark red walls and polished floor a young woman with languid eyes and large features is seated alone on a sofa. The sofa, upholstered in flowered stuffs with blue and gray ground, stands in front of a blue flowered screen, and the young lady sits with her back three-quarters to the spectators, her face seen in scant profile to the right. She is sitting with her back to an arm of the sofa, her feet stretched out upon the seat, and she wears a lavender-pink décolleté gown and holds spread out a white fan.

Signed at the lower right, A. TOULMOUCHE, 1873.

To be sold to close an Estate.

THÉOPHILE EMMANUEL DUVERGER

FRENCH: 1821—

No. 158— "THE CALL"

(Panel)

Height, 14 inches; width, 10½ inches

IT is the last great call and has come suddenly to a young woman seated amongst pillows and wrappings in an armchair. Her attendant has dropped her work upon the floor and falling to her knees offers a cup of medicine, which the invalid cannot take; and a young man who loves her stands behind her chair, agonized in his helplessness, and looking upward where light streams into the room from a high window, a final plea on his parted lips. The walls and draperies of the room give an olive-brown and green background.

Signed at the lower left, DUVERGER.

To be sold to close an Estate.

HERMANN HERZOG

GERMAN: 1832—

No. 159— NORWEGIAN MOONLIGHT

Height, 14 inches; width, 12¾ inches

A MOUNTAIN stream, narrow and with the force of a small torrent, comes into view at a high horizon, tumbling over a cliff and rushing forward down a gully or natural open flume, in a pinkish-brown and gray-white smother of tossing foam, under the light of a full silver moon. On its banks are three mills, one high on the left and one midway below it, the other at the foot of the fall on the right in the foreground, each showing a reddish-yellow lamplight through a window. On either side are tall green conifers, and a spire of smoke rises from a chimney.

Signed at the lower right, H. HERZOG.

Owner, Estate of the late FRANK S. BOND.

UNKNOWN

No. 160— AT THE WINDOW

(Panel)

Height, 11 *inches; length,* 14½ *inches*

A YOUNG mother in a white satin gown, décolleté, trimmed with blue and with a wide, lace-bordered Elizabethan ruff, is sitting in a carved armchair upholstered in green and gold, before a wide window. She is turned toward the left, three-quarters front, and is seen in a strong light, her face in profile as she looks brightly up with animated expression at a standing cavalier who with his hand resting on the window-sill leans toward her. He is in brave sixteenth century costume, his spurred boots with deep cuffs and lace tops. At the lady's knee is a child in pink. The window gives upon a park wherein another building is seen.

To be sold to close an Estate.

L. BARTOLUZZI

ITALIAN: CONTEMPORARY

No. 161— VENICE

Height, 17 *inches; width,* 8½ *inches*

A STREET and canal extend straight away from the spectator, the narrow fondamenta on the left partly in shadow of the houses, the water on the right bright blue under a glowing sky and mottled by reflections of yellow and brown sails of various boats. Buildings closing-in the distance are pink and white with green blinds, and trees grow in the gardens. On the sidewalk are various figures.

Signed at the lower left, L. BARTOLUZZI.

Owner, MR. L. CRIST DELMONICO.

#: 1211

I. G. Dixon

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

No. 162— MOORISH LADY

Height, 14 *inches; width,* 10¼ *inches*

SHE is young and fair, with large, tired eyes which look dreamily at her observer, and sensuous mouth, the lower part of her face scarcely veiled by the white gauze which enwraps it and winds in many folds about her brown-haired head. She is pictured at three-quarter length, seated and facing the front, her right elbow resting on a yellow cushion, the hand supporting her leaning head at the temple, while her left hand crossing her breast lightly clasps her upper right arm. She wears soft gray and greenish silken robes ornamented in blue, red and green, and is seen with the light falling from the left and against a dark-greenish background.

Signed at the lower left, F. A. BRIDGMAN.

To be sold to close an Estate.

LOUIS MOELLER, N.A.

AMERICAN: 1855—

No. 163— "NEWS FROM THE FRONT"

Height, 12 *inches; length,* 16 *inches*

THREE countrymen are seated lazily on the ground about the foot of a tree, only a few feet of whose gray trunk is visible in the picture, a couple of idle shovels leaning against a brush fence at one side. Two of the men are listening while the third reads to them some interesting news from a newspaper, the reader and one of his auditors smiling over it while the other man seems much less happy. The sunlight is bright and the men's slouch hats partly shadow their faces.

Signed at the lower right, LOUIS MOELLER, N.A.

Owner, MRS. ADELAIDE C. JOHNSTON.

PETRUS VAN SCHENDEL

DUTCH: 1806—1870

No. 164—THE APPLE WOMAN—CANDLELIGHT EFFECT

(Panel)

Height, 16 *inches; width,* 12 *inches*

IT is night, and the seller of apples, a young woman of matronly aspect, has a candle burning over her basket of ripe red fruit, the light from the brilliant flame illuminating not only the apples but as well the features of the merchant and of a woman who is pricing her wares. The apple woman is seated on the left, facing to the right and seen in profile. She is modestly dressed and wears an apron and a string cap. Her customer, in bonnet, veil and dark street cloak, stands facing her, turned three-quarters toward the front.

Signed at the lower right, P. VAN SCHENDEL, 1862.

Owner, Estate of the late FRANK S. BOND.

UNKNOWN

FLEMISH: EIGHTEENTH CENTURY

No. 165— A SCENE IN THE NETHERLANDS

Height, 13 *inches; length,* 17 *inches*

IN the foreground a bush-bordered road skirts a small lake which expands from a canal or river, and on the left an exquisite in silk and short-clothes is walking with elegant deliberation, while at the right is a bumpkin in charge of three head of cattle, followed by a barking dog. To left of the lake is a park of young trees and numerous figures are seen in that direction. Beyond the lake is an extensive establishment, with houses, stables and windmills, enclosed within brick walls and reached by a brick bridge of many arches. A horseman is coming over the bridge and two persons are out on the lake in a boat.

Owner, COLONEL S. HARRISON, *Kent, England.*

ARMAND CHARNAY

FRENCH: CONTEMPORARY

No. 166— BOATING PARTY

Height, 12½ *inches; length,* 18¼ *inches*

THE foreground is occupied by a pond, lake, or the expansion of a river, below a broad dam over which the water falls in white foam. In the middle distance, beyond the dam, is an ancient gray mill with slanting roof, seen against a high green and yellow wooded knoll, and on the right of it some tall trees whose light foliage is autumn-tinted partly screen round-towered buildings, gray, red and brown. On the lake whose rippling surface is dotted with parti-colored reflections and green leaves of lily pads, a party of eight women and children are out in a long green punt, which a woman in black is poling. A boy leaning over the side has just netted a big fish, and a lot of ducks disturbed by the commotion are hastening shoreward, while several persons on the land look on.

Signed at the lower left, A. CHARNAY.

To be sold to close an Estate.

L. M. KILPIN

ENGLISH: CONTEMPORARY

No. 167— ENGLISH LANDSCAPE

(Water Color)

Height, 13 *inches; length,* 19½ *inches*

THROUGH a broad valley which on the right is bordered by wooded hills of gentle slope a sinuous river takes its wandering course amidst fertile meadows. A single sail is seen on the stream, and in one of the green fields haymakers are busy. In the distance an important building group appears in a mild purple haze, and in the foreground a narrow footpath leads through a sloping green field thickly dotted with blooming wild flowers, down to a bend of the river.

Signed at the lower right, L. M. KILPIN, '01.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

J. VAN COUVER

DUTCH: CONTEMPORARY

No. 168— THE WINDMILL

Height, 18 *inches; width,* 14 *inches*

A TALL windmill of polygonal structure and conical form with rounded top, rises boldly near the center of the picture, on the left of a canal or river which is gray with reflections of clouds that almost shut out a bright blue sky. The mill has several stories, and its walls are greenish-gray and brown, and rusty, and its dark shadow comes forward across the water. About are boats, and gable-roofed cottages, and in the distance are indicated other buildings of a town.

Signed at the lower left, J. VAN COUVER.

Owner, COLONEL S. HARRISON, *Kent, England.*

LÉON RICHET

FRENCH: 1847—1907

No. 169— A FARM POOL

(Panel)

Height, 14 *inches; length,* 20 *inches*

IN a clearing in a wild part of France a shallow pond appears in the center of the picture, its mirror surface almost black in the shade of trees near its borders and bluish-gray where it reflects the clouded sky. To left of it in the middle distance a substantial gray cottage with brown thatch and red tile roofs stands in the shelter of thick trees. Blossoming bushes appear in front of it, and more trees across the line of the horizon, and approaching it from the pond is a peasant woman whose blue, red and white costume is mirrored in the water.

Signed at the lower right, LÉON RICHET.

Owner, COLONEL S. HARRISON, *Kent, England.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

No. 170— A SPRING MORNING

Height, 14 *inches; length,* 20 *inches*

SLENDER trees are sending out fresh young leaves and larger trees are in fuller leaf, and all is green and luxuriant on a sunny spring day. Grass and weeds and wild flowers flourish in the foreground, and the purple blossoms of a vine appear against the foliage of a tree. A narrow stream flows across the landscape in the middle distance, and beyond it the land rises in a low hillside with a cluster of trees growing near the center.

Signed at the lower right, HENRY P. SMITH.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

WALTER CRANE, R.W.S.

ENGLISH: 1845—

No. 171— THE OLD BRIDGE

(Water Color)

Height, 15 *inches; length,* 21 *inches*

AN old bridge of red and mottled brick extends across the picture, spanning in two low and broad arches a sparkling shallow river. On the bank of a low grassy island that projects into the stream from the foreground a man in outing clothes sits fishing, his dog beside him, and at the left a man has brought two horses into the water to drink, riding one of them. On the bridge an old man stands looking down over the rail and two women are walking away.

Signed at the lower left with the artist's monogram and signature, and dated 1908.

Owner, COLONEL S. HARRISON, *Kent, England.*

$200

J. G. Bayne

G. BETTINGER

CONTEMPORARY

No. 172— THE DOCUMENT BUREAU

(Panel)

Height, 18 *inches; width,* 14¾ *inches*

A CARDINAL with long curling brown locks, in all the brilliance of his traditional robes, is paying a visit to an elaborately carved cupboard wherein are stored volumes of parchment documents. He turns to look over his shoulder to see if anyone has entered the room, which brings his face into view and reveals that study is not exclusively his pursuit and that documents indeed shelter many good things. From an upper shelf his Eminence is withdrawing a stone jug of a widely known liqueur, his other hand already provided with the ready glass.

Signed at the lower left, G. BETTINGER.

Purchased from the artist, 1902.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

$ 150
T. B. Dickson

PAUL SEIGNAC

FRENCH: 1826—1904

No. 173— THE CARD HOUSE

(Panel)

Height, 15¾ *inches; length,* 19¾ *inches*

FOUR small French children, three girls and a boy, are amusing themselves in a cottage room which has gray plastered walls and brown tiled floor. They are gathered about a wooden table, in the light of an open casement window on the left, the boy seated, a dark-haired girl holding a blond baby sister on her lap, opposite, and a brown-haired girl standing behind the table and building a house of playing cards while the others look on. On the walls are military pictures, and sundry utensils of stone and metal arranged in subtle harmonious values.

Signed at the lower right, SEIGNAC

To be sold to close an Estate.

$ 300
C. A. Jameson

EDWARD L. HENRY, N.A.

AMERICAN: 1841—

No. 174— WAITING FOR THE FERRYMAN

Height, 13½ *inches; length,* 23 *inches*

A HIGH spring carriage with folding side-steps which are let down, drawn by a team made up of a white and a brown horse, is standing athwart the view in a country road paralleling a river. Out in the stream a man is laboriously poling an old flat-boat which is the primitive ferry of the place. An old-fashioned man and an old-fashioned lady in her finery are standing near the carriage and a boy and a young woman remain seated within it.

Signed at the lower left, E. L. HENRY, '95.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

E. W. GANNETT

AMERICAN: CONTEMPORARY

No. 175— STILL LIFE

Height, 14 inches; length, 21 inches

SEVERAL large, fine-looking, juicy onions are lying in a small pile on a floor or table—perhaps at the side of a bin. The floor is gray, and the background one of brown boards. The onions themselves, in their own reddish-brown, pale green and white coats, brilliant white where the outer coatings have been removed, lie partly in the sunlight and partly in transparent shadow, and a few of the long bright green leaves or stems by which they have been plucked up remain with them.

Signed at the lower right, E. W. GANNETT.

Owner, GEORGE J. CORBETT, ESQ.

PHILIPPE BENOIST

FRENCH

No. 176— NAPOLEON'S TOMB

Height, 20 inches; width, 15 inches

THIS picture of a magnificent shrine shows the Rotunda of the church at the Invalides at Paris, and is of historic and architectural interest. The people who have gathered here have uncovered their heads, for in the sarcophagus below, guarded by sculptured angels and surrounded by battle flags of France, sleeps —if that active and ambitious spirit can sleep—Napoleon Bonaparte, the Man of Destiny.

Signed at the lower right, PH. BENOIST, 1863.

From the William B. Bement and Emerson McMillin Collections.

By order of MOSES ELY, ESQ., *Attorney for owner.*

Sp: 230

M. P. Davis

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1840—1909

No. 177— AUTUMN LANDSCAPE

Height, 16 inches; length, 20 inches

IN the left of the foreground the remaining foliage on a stout but scraggly tree is brown and red after the first frosts, and under the tree a boy and girl are nut-gathering. The ground here is in transparent shadow of a small and open wood. Over the tops of the trees the sunlight strikes down on a broad open yellow-green field in the middle distance, where a large gray farmhouse with two red chimneys is seen against more distant trees.

Signed at the lower right, G. H. McCORD, A.N.A.

Owner, MRS. ADELAIDE C. JOHNSTON.

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—

No. 178— LOW LANDS

(Water Color)

Height, 15 inches; length, 22 inches

ALL about, wherever the eye sees, the land is low and quite flat, relieved by gently rolling surfaces. On the right in the foreground a light green meadow comes down to winding water whose surface is bright with reflections of light grayish-white clouds that overspread all the sky. Across the water white buildings with red roofs are glimpsed beyond low green banks, and in the right middle distance at a bend in the stream some scraggly trees grow near the water's edge.

Signed at the lower right, ARTHUR HOEBER.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

CHARLES WARREN EATON, N.A.

AMERICAN: 1857—

No. 179— MOONRISE

Height, 16 inches; length, 22 inches

PALE yellow, and bright, the full moon is rising while yet it is daylight, her golden orb just appearing above a horizon band of purplish-gray cloud tinged with mauve. Her light makes a golden path of reflections across the water of a small pool in the foreground, which lies a cool bluish-gray in the midst of a meadow of long deep grass. Against the cloud bank a house is silhouetted, and on the right shadows deepen amongst trees growing at the foot of a low ridge.

Signed at the lower right, CHAS. WARREN EATON.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

No. 180— TREE IN THE MEADOWS

Height, 15 inches; length, 23 inches

A WIDE-SPREADING tree with graceful branches stands near the center of the composition, beside a small pond or shallow wandering brook in a broad meadow tract where many cows have pasturage. They are grazing all around, or lying by the water's edge, or seek the grateful shade of the tree. Elsewhere are more trees, thick ones which throw the left of the picture into shadow, and detached ones far out across the sunny meadows.

Signed at the lower left, JAMES M. HART.

Owner, MRS. MARKS ARNHEIM.

$: 750

Timothy T. Crowley

No. 181—

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

THE FREEDOM RING

Height, 17½ inches; length, 21½ inches

THIS painting is essentially historical, and of most direct and diverse interest. It is a pictorial epitome of Abolition days in the North, a chromatic reminiscence of one of the most picturesque and forceful figures of the time. Henry Ward Beecher caused it to be made. A few remaining oldsters may remember the intense enthusiasm of that February episode of 1860 when Mr. Beecher "sold" at auction in Plymouth Church, Brooklyn, "Little Pinky"—tinctured daughter of a white father—to prevent her being sold in the far South by her owner.

"Rain never fell faster than the tears of the congregation," and the pretty child was "bought" many times over. Into the basket of payments was thrown a valuable ring—its giver the later famous writer, Rose Terry Cooke—and Mr. Beecher, picking out the circlet and placing it on Pinky's finger, made the solemn pronouncement: "With this ring I do wed *thee* to Freedom!"

That the event might be suitably commemorated, Mr. Beecher subsequently in person took Pinky for sittings to the studio of Eastman Johnson, then in University Place.

In the picture a small, bewildered girl is seated on a fur rug on the floor, near an open chest which stands against the wall, and looks wistfully and pensively at a ring so large that it has been placed on the first finger of her right hand. She has a mass of brown hair and wears a dark striped skirt and waist and a bright red sacque or cape.

Signed at the lower left, E. JOHNSON.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

WILLIAM H. BEARD, N.A.

AMERICAN: 1825—1900

No. 182— HOME FROM THE POLLS

Height, 16 inches; length, 24 inches

ONE of the series of satirical caricatures in which the artist "made a monkey" of man. Home to his dooryard comes an enthusiast who has been to the polls, his clothes in tatters, one eye closed, a crowd of hangers-on who have followed him leaning on the board fence in gaping curiosity still unappeased. His old mother grabs him, shocked, his father stands in judicial pose aside; small brothers and sisters stare and yawp. With monkey faces terribly human, all.

Signed at the upper left, W. H. BEARD, 1895.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

M. ANGELO HAYES

IRISH: CONTEMPORARY

No. 183— THE NOONDAY REPAST

(Water Color)

Diameter, 25½ inches

A PLOWED field of rolling land extends across the picture, and at the left, beyond it, the top of a farm-house is visible, with smoke curling from the chimney. In the foreground a young farmer is seated on a grass patch eating his dinner which has been brough to him by a young woman in a striped waist and wearing a red shawl, who sits beside him. His black and bay team are feeding at the same time.

On the back a certificate with the artist's signature showing that the picture won a prize at the Dublin Art Union Exhibition, payable at the Royal Hibernian Academy.

Owner, COLONEL S. HARRISON, *Kent, England.*

CHARLES F. PHELAN

AMERICAN: 1840—

No. 184— SHEEP

Height, 15¾ inches; length, 23¾ inches

IN a green meadow bordering a yellow grainfield a small flock of sheep are seen in subdued sunlight, on a day when many gray clouds almost conceal a bright blue sky. Half a dozen of the animals, with thick brownish-gray coats, are grazing in the foreground, and others are lying in the grass in the middle distance beyond a bushy and leaning tree. Beyond the grainfield is a group of farm buildings.

Signed at the lower left, CHAS. F. PHELAN.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

#: 275

I. Gudenstag & Son

JULIAN RIX

AMERICAN: 1851—1903

No. 185— ROAD ALONG THE WOODS

Height, 18 *inches; length,* 26 *inches*

THE spectator looks through a clearing, where the uneven ground is green in varied tones, largely dark, and dotted with dark brown patches. On the right, in middle distance, are dark woods, while nearer at hand on the left a line of trees projects into the picture, strongly outlined against a greenish-blue sky filled with active white and tinted clouds. Leading from the foreground a gray earthen road winds past the projecting trees, and in the distance loses itself in the forest.

Signed at the lower right, JULIAN RIX, '97.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

WILLIAM MARK FISHER

AMERICAN: CONTEMPORARY

No. 186— THE SHEPHERDESS

Height, 16 *inches; length,* 23½ *inches*

IN a somewhat wild and broken country a broad tract slopes gently forward, cut transversely by a narrow brook and supporting various bushy and slender trees and some bunches of field flowers. A flock of gray sheep are grazing toward the right, and in front of them some white ducks are waddling up out of the stream. In the foreground toward the left a stout peasant woman has gathered tenderly into her arms a new lamb, while a ewe sticks close to her side.

Signed at the lower left, MARK FISHER.

Owner, HENRY DALLEY, ESQ.

#: 320

A. Guinsberg

J. G. BROWN, N.A.

AMERICAN: 1831—1913

No. 187— THE YOUNG PEDDLER

Height, 24 inches; width, 16 inches

A LITTLE black-haired girl with large, dark, tired and wistful yet smiling eyes, whose hands show labor, is seated on a box beside a small fruit stand which she is attending. A red scarf or shawl is thrown over her head and her green skirt is torn. Her figure faces the front, her head is turned slightly toward the left. Her fruit stand contains apples red and green, oranges, grapes and bananas, and an additional supply is in a basket underneath.

Signed at the lower left, J. G. BROWN, N.A., 1886.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

No. 188— LATE AFTERNOON

Height, 16 inches; length, 24 inches

THE foreground is in shadow. Just beyond it on the right an ancient oak in the sunshine throws its shade upon a low gray cottage with a brown roof and red chimney, toward which a woman old and bent is moving slowly. Both tree and cottage stand at the head of a body of water which passes out of the picture in the left distance, its shore on the right, beyond the house, lined with trees which share in the sunlight, their forms reflected in the water. Light clouds move in a pale blue sky, and in the shadowed foreground a bit of water is gray with reflections from above—an offshoot of the larger body, or the pool of a spring issuing from under a purplish-gray rock in a rough field of wild growths.

Signed at the lower left, HENRY P. SMITH, '85.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

Sf: 120

A. H. Schmidt

HUBERT SALENTIN

PRUSSIAN: 1822—

No. 189— THE LETTER OF RECOMMENDATION

Height, 23 inches; width, 19 inches

THE interior of a dusky blacksmith's shop is lighted from a window on the left. An aged smith has turned his back to the window and rests against the bench under it, to read a letter of recommendation presented by a sturdy youngster who stands with arms behind him bravely awaiting judgment. He wears a green jacket, red waistcoat and brown breeches, and a white cap, and his "duds" are rolled in a plaid bundle that he has set on the floor at his feet. The blacksmith, who is reading the letter intently, has his shirtsleeves rolled up and wears a yellow brown waistcoat, a cap, and a leather apron suspended from his neck and belted.

Signed at the lower left, H. SALENTIN, DUSSELDORF, 1863.

To be sold to close an Estate.

Sf: 120

C. H. Offermann

HENRI A. LAISSEMENT

FRENCH: CONTEMPORARY

No. 190— THE CARDINAL'S PHOTOGRAPH

Height, 25½ inches; width, 21¼ inches

UNDER the arches of a large glass-roofed conservatory and the spreading fronds of palms, a camera is set up on its tripod, pointed in the direction of the spectator, and a tall cardinal is making the exposure. He is old and of rugged features and he smiles encouragingly as he bids his sitter look pleasant. His efforts are encouraged by two brother cardinals sitting on a bench amid blossoming flowers beside him, both of whom wear sympathetic smiles.

Signed at the lower right, H. LAISSEMENT.

Purchased from the artist, 1902.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

JAMES G. TYLER

American: 1855—

No. 191— STORM ON LAKE ONTARIO

Height, 17 inches; length, 30 inches

The great lake is heaved into rough billows which are driven shoreward in the direction of the spectator, combing in long, irregular lines of white as they come in, and their body hue changing from deep, dark blue to emerald-green. At the left they dash against a pier, the drift and smother reaching high above it, where a man standing near a signal post peers out at a schooner laboring under shortened sail not far off a lee shore.

Signed at the lower right, James G. Tyler.

Owner, Mrs. Adelaide C. Johnston.

SARKIS DIRANIAN

American: Contemporary

No. 192— THE GIRL WITH THE GREEN EYES

Height, 28¾ inches; width, 21 inches

An attractive young woman is seen at half length against a conventional background of dark green touched with red-brown and yellow. With her figure turned slightly toward the left and her head poised over her left shoulder she looks smilingly at the observer from her bright green eyes, her left hand raised to her chin. Her long light brown hair is allowed to fall loosely about her nude shoulders, where it mingles with a flame-colored shawl and her filmy, décolleté waist, and the broad upturned brim of her large hat lets the light fall brightly on face and figure.

Signed at the lower right, Sarkis Diranian.

Purchased from the artist, 1907.

By order of Prince & Nathan, *Attorneys for the owner.*

W. BILDARY

No. 193— THE HUNTING PARTY

(Panel)

Height, 26½ inches; width, 21½ inches

THE spectator looks upon a wild country, on the right a hill and tall trees, on the left a wooded knoll; in the distance more wooded hillsides. In the middle distance, coming up a rough road around the corner of the hill on the right, a gallant hunting party in bright costumes are galloping homeward from the chase, toward a park gate which appears in front of the knoll on the left, the approach to the gate being a narrow bridge over a brook. Here an attendant is sounding his horn to announce the return, and others are coming up fetching the falcons and hounds.

Signed at the lower right, W. BILDARY.

To be sold to close an Estate.

$ 210

J. B. Jackson

JOHN BAGNOLD BURGESS

ENGLISH: 1830—

No. 194— SPANISH LETTER WRITER

Height, 20 inches; length, 28 inches

THE ancient scrivener sits facing the spectator, behind a table placed in a paved passage abutting on a crooked Spanish street. The feather end of his quill is poised at his lips as he squints at a love-lorn dark-eyed maiden who is at a loss to tell him what she wants to say. An old wife whispers in the writer's ear, a young woman offers suggestions to the confused girl, and other young girls and women are enjoying her perplexity, while a young man leans against the neighboring wall, near its corner beyond which some donkeys and persons are seen in the street. Nine figures appear in the group about the table, most of them in brilliant Spanish colors.

Signed at the lower right, J. B. BURGESS.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

Sp: 135

Clifford Miller

JULIUS ROBERT BEYSCHLAG

DUTCH: 1838—

No. 195— THE LOVERS

Height, 28 inches; width, 21½ inches

A YOUNG man in tights and velvet cloak and cap, and a fair young lady in rich damask of silvery gray, blue, brown and gold, whose *blonde-cendré* hair hangs in a long braid below her waist, are standing in the light in a winding path in a wood. A chaplet of flowers is wound over her crown, and some belongings and a book rest on a rustic bench where the lovers have been mooning. He is engaged in carving initials within a heart in the bark of an ancient birch, his inamorata leaning affectionately on his shoulder.

Signed at the lower right, ROBERT BEYSCHLAG.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

Sp: 100

Clifford Miller

E. LOYAL FIELD

AMERICAN: CONTEMPORARY

No. 196— GLEAM

Height, 20 inches; length, 30 inches

HUMBLE cottages with thatch and tile roofs are seen at the left of a quiet country road on the outskirts of a village, a gleam of the last light of day illumining the face of one and parts of roofs, and a patch of the grass-bordered road where a solitary man in a heavy cart is driving slowly homeward. In the foreground is shadow, and at the foot of the road the village is dim in the dusk.

Signed at the lower right, E. LOYAL FIELD.

Owner, MRS. ADELAIDE C. JOHNSTON.

SARKIS DIRANIAN

AMERICAN: CONTEMPORARY

No. 197— AMONG THE FLOWERS

Height, 21¾ inches; length, 29 inches

A BLOND-HAIRED young woman with delicate pink cheeks and lustrous, misty eyes, is seated before a mass of greenery and flowers, making bouquets. The sleeves of her bright orange-vermilion waist are rolled up to the elbow, and she holds in her teeth a string with which she is tying a bunch of flowers, while others lie across the blue apron on her lap.

Signed at the lower left, S. DIRANIAN.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

JAMES E. GRACE

ENGLISH: CONTEMPORARY

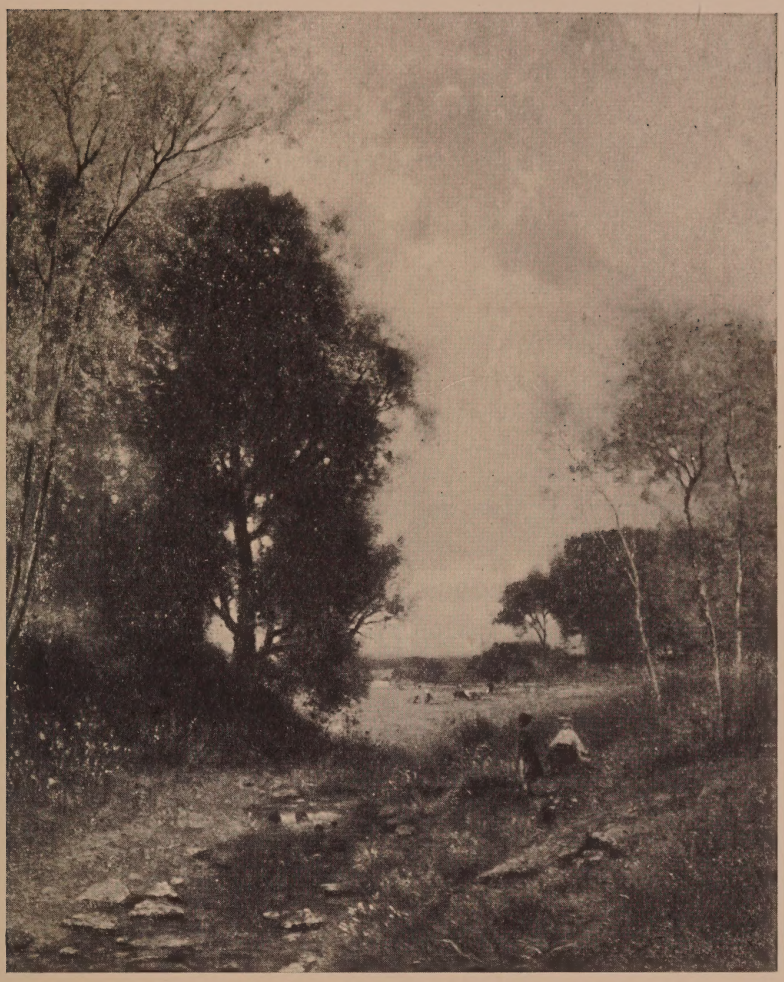
No. 198— HENLEY ON THAMES

Height, 20 inches; length, 30 inches

SILVERY birch trees in the right foreground spread a diaphanous veil of foliage before a sky where mauve clouds mingle with white and gray, as the bent and graceful branches lean over a back-set of the river which occupies the rest of the foreground and extends to a middle-distance marshy shore. Grasses and reeds green and yellow project over the surface of the stream, and ducks are swimming in it, and in a rich meadow beyond cattle are wandering, and blue hills bound the distance.

Signed at the lower left, JAMES E. GRACE,, 1882.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.



ALFRED CORNELIUS HOWLAND, N.A.

American: 1838—1909

$: 180

Col. H. A. Gunsberg

No. 199— AUTUMN LANDSCAPE

Height, 30½ inches; width, 24½ inches

In a partly shaded foreground a shallow, limpid brook appears, bubbling over stones. On the right a young girl is seated on a grassy slope near a group of slender trees, a younger child standing beside her, and on the left at the foot of a bank a tall and bushy tree rises dark against a bright sky filled with soft gray clouds. Beyond in a sunlit meadow cows are feeding and in the distance can be seen a white farm building.

Signed at the lower right, A. C. Howland.

Owner, Estate of the late Thomas Hitchcock, Esq.

#: 210

I. F. Braun

ALBERT INSLEY

AMERICAN: CONTEMPORARY

No. 200— THE CLOSING DAY

Height, 20 inches; length, 32 inches

AN open stretch of wild land appears in a fading light. At the left an edge of a wood comes into the picture, with gray rocks at its border, on the edge of a grassy hollow in which a streamlet appears in the immediate foreground. The trees of the wood are partly green and partly turned to brown and yellow, and detached trees and surface growths in the dim distance stand out a greenish-yellow against the darkening sky, or reveal dull greenish-browns in the deepening shadows.

Signed at the lower right, ALBERT INSLEY.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

#: 255

Col. H. A Guinsberg

FRITZ THAULOW

NORWEGIAN: 1847—1906

No. 201— A VENETIAN CANAL

(Panel)

Height, 33 inches; width, 17½ inches

THE dark green water of a canal which fills the foreground and occupies a considerable portion of the picture is dappled broadly and heavily with varicolored reflections of the walls of palaces and houses which extend across the view, backward in a diagonal line. The ancient walls are cream-yellow, dark red, rich green, brown and of various purples and pinks. Three of the tall picturesque posts of several colors stand near the foreground at the right, and next them is a gondola, with the gondolier standing in it. A brief patch of sky is visible over one of the roofs.

Signed at the lower left, FRITZ THAULOW.

Owner, COLONEL S. HARRISON, *Kent, England.*

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

No. 202— DAWN

Height, 24 inches; length, 30 inches

A LARGE but low gray farmhouse with a velvety green and brown roof, the house built as an elbow and with an additional wing, is perched on the brow of a hill, and the spectator sees it against a deep blue sky with nebulous clouds, just brightening in the first rays of the morning sun. The house itself and the broad hilltop which forms the foreground remain partly in the dusk, while the dark trunks of scraggly trees are yellowed where the early rays of the rising luminary reach them.

Signed at the lower left, F. DE HAVEN, 1900.

Owner, MRS. ADELAIDE C. JOHNSTON.

RUDOLPH EPP

GERMAN: 1834—

No. 203— THE GREEN HAT

Height, 36½ inches; width, 22 inches

A BRIGHT-FACED young lady hardly out of girlhood is seen head and bust, her figure turned to the left, three-quarters front, and her head turned to the right as she looks over her left shoulder at something some distance from her. She has large brown eyes and brown hair. Her hair curls about her temples, beneath a large green felt hat trimmed with a red flower and a white feather, and hangs in a long braid which is brought over one shoulder. Her brown waist is trimmed with red and green and she has a striped silk kerchief about her shoulders, loosely knotted and lightly revealing her bust.

Signed at the lower right, R. EPP.

Owner, MR. L. CRIST DELMONICO.

WALTER BLACKMAN

AMERICAN: 1847—

No. 204— THE EVENING HOUR

Height, 36 inches; width, 28 inches

THE waters of a broad harbor are placid at the early evening hour, their surface just rippling sufficiently to split the fading light of departing day and the shimmer of the golden moon, which is rising in the full just above the horizon, into multicolor reflections under a sky where strange sunset hues linger. A harbor light appears, raised on a clump of spiles, and in the distance a low, hazy shore, while here and there lying quietly on the water are dark boats with lateen sails of red, yellow and gray.

Signed at the lower right, WALTER BLACKMAN.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

$4: 210
Lorenty (agent)

JOHN T. PEELE

ENGLISH: 1822—1897

No. 205— CHILDREN AND KID

Height, 28½ inches; length, 37½ inches

Two bright little girls, one with reddish-golden and the other with golden-brown hair, are out in the fields on a bright summer day when fleecy white clouds pass across a deep blue sky. One, kneeling on the ground at the foot of a tree, who wears a rich green skirt, and a gray hat with a feather and a pink ribbon adorning it, has thrown a chubby arm over the back of a brown kid, the other arm encircling its neck, and she looks smilingly over the pet's back at the spectator. Her companion, hatless and in a red dress, is reclining on one elbow on the ground, munching an apple which she now holds up to tempt the kid to a nibble.

Signed at the lower right, J. T. PEELE, 1862.

Back of canvas inscribed: "Children and Kid," painted by J. T. Peele, Eastfield House, Douglas, Isle of Man, Feb. 1862.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

E. VAN LEEMPUTTEN

BELGIAN: 1850—

No. 206— PLEASANT PASTURES

Height, 25½ inches; length, 39½ inches

LUSH pastures of the Lowlands fill the foreground and middle distance, and fat sheep with rich brownish-gray wool—one with a black face—are grazing or lying down comfortably in the deep grass. A shepherdess in black, with blue apron, scarlet shoulder-wrap and white Dutch cap, stands amongst the muttons, looking off to the sea or broad river which skirts the pastures on the left, her dog's gaze taking the direction of her own. Out there a steamer is moving slowly, and farther off some sail are seen near a distant low point of land. On the right beyond the pastures the distance is taken up by the skyline of a large city. The day is sunny, and masses of fleecy cloud tinged with color float before a robin's-egg sky.

Signed at the lower right, E. VAN LEEMPUTTEN.

Owner, MRS. MARKS ARNHEIM.

CLEMENT A. GRANT

AMERICAN: CONTEMPORARY

No. 207— THE OLD WITCH

Height, 28¼ inches; length, 48 inches

SPREAD before the spectator is a broad flat field of moorland, grayish-green with stubbly wild growths, here and there colored with the blossoms of field flowers. It is bordered in the distance by bush or low woods, and in the foreground on the left the trunks of a bifurcate tree rise out of the picture. A sense of stillness pervades the scene. It is twilight and the crescent moon is in the sky. In a winding road across the moor three young ladies, their gowns blue, white, green, pink and black, stand solemnly in the foreground, one trying to comfort a companion, while from the middle distance a bent old woman with a basket on her arm turns and looks with sinister intentness after them.

Signed at the lower right, and dated 1877.

To be sold to close an Estate.

#: 110

In Timothy T. Crowley

JAMES G. TYLER

AMERICAN: 1855—

No. 208— PLOWING THE OCEAN

Height, 29½ inches; length, 42½ inches

THE sea is tossing in heavy billows and the spray is blown from their crests. The water is full of shifting color in the varied refraction of its ceaseless movement. Coming on close aboard is a three-master steamship, plowing at good speed through the waves and heeled well to port with the spindrift mounting above her rail. She has set her fore staysail and topsail and her spanker, black smoke is issuing from her red-banded funnel, and a seaman is seen at work on the fore mainyard.

Signed at the lower right, JAMES G. TYLER.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

HENRY PETERS GRAY

AMERICAN: 1819—1877

No. 209— TITIAN'S MISTRESS—A COPY

Height, 40 inches; width, 30 inches

THREE-QUARTER length portrait of a handsome young woman with oval face, large eyes and small mouth, olive complexion with faintly pink cheeks, and pale lips. She is standing, and facing the left, three-quarters front. Her curling chestnut-brown hair is parted in the center and bound about her head with silken ropes, and she wears jeweled earrings with pearl drops, and a long linked neck-chain which falls to her waist. Her décolleté gown, lace-edged, which reveals a full breast, is of rich stuffs, with puffed and slashed sleeves, and its colors are the colors of tapestries and of jewels. Dark neutral background.

Signed at the lower left, GRAY, FROM TITIAN.

On the back of frame is written: From Signor Gray to Borgo San Frediano, Firenzi, 27th. May, 1872.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

FOURTH AND LAST EVENING'S SALE

FRIDAY, MARCH 20, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

M. F. H. DE HAAS, N.A.

AMERICAN: 1832—1895

No. 210— ON A DUTCH BEACH

(Panel)

Height, 4 inches; length, 6 inches

ON the left a long low strand projects irregularly into a gray sea, a shallow arm of which comes up to the limits of the foreground, its broad ripples whitened by reflections of the sunlight. The low beach is a rich red-brown, tinged with green, and seen at low tide, and sailing ships are beached there, with numerous people of the fishing population observed at various pursuits all around. In the distance higher land borders the sea on the left, and the sky is filled with clouds of differing hue.

Signed at the lower left, M. F. H. DE HAAS.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1903

No. 211— THE CRITIC

(Water Color)

Height, 8 inches; width, 5½ inches

ONE of the little water colors of the sort which Blum's artist friends always liked, this one in gray tones and green, with mere touches of other color, but full of artistic expression. A bewigged gentleman in pale green is seated, facing somewhat toward the right but with his back to the spectator, eyeing as a connoisseur a tall ovoid gray vase which stands against a more or less gray-green tapestry or wall-hanging.

Signed at the lower right, BLUM, 1877.

By order of MOSES ELY, ESQ., *Attorney for owner.*

RUDOLF GUSTAV MÜLLER

GERMAN: CONTEMPORARY

No. 212— A MOORISH GATE

(Panel)

Height, 7 inches; width, 5½ inches

A FAÇADE of Moorish architecture crosses the picture, a wall on the right finishing at a tall gate near the center whose superstructure rises above the wall, while on the left a lower adjoining building yields a glimpse over its roof of spires and towers beyond. The gateway is beneath a palmate arch, over which its tile-faced wall is rich with varied color. On the pavement below are several turbaned figures, two seated under an awning before a merchant's booth and others in the shadow of the gate, outside which stands a camel. The sunshine is strong and the sky a deep brilliant azure.

Signed at the lower left, RUD. GUST. MÜLLER, 1886.

Owner, MR. L. CRIST DELMONICO.

VICTOR CHAVET

FRENCH: 1822—

No. 213— LA BIBLIOTHÈQUE

(Panel)

Height, 7¾ inches; width, 5¾ inches

IN his private library a well-set man of youthful maturity stands reading. He is clean shaven and bewigged, and clad wholly in greenish-gray, with white stock and lavender stockings. He faces the observer, leaning with his left elbow on the bookcase, one foot carelessly crossed before the other, and is in a strong interior light. Bookcase and wooden floor are brown, and the room is brightened by red cushions and draperies and the red, green and gold bindings of the books.

Signed at the lower right, V. CHAVET.

To be sold to close an Estate.

MAURICE LÉVIS

FRENCH: CONTEMPORARY

No. 214— LE MOULIN DE BOUTIGNY

(Panel)

Height, 5½ inches; length, 8¼ inches

A SHALLOW mill pond occupies the foreground, grasses projecting up through it and white water lilies riding on its smooth surface. The water is blue, mirroring a pale turquoise sky, and dappled with brilliant reflections of grass, trees, and the white, yellow, brown and gray buildings which rise on its farther shore. At the left are poplars and in the distance hazy blue and brown hills, and the whole presents a charming bit of French landscape on a lovely summer day.

Signed at the lower left, MAURICE LÉVIS.

Owner, COLONEL S. HARRISON, *Kent, England.*

GUSTAVE COURBET

FRENCH: 1819—1877

No. 215— THE LITTLE GOATHERD

Height, 7½ inches; length, 9½ inches

ON the mossy and level grass plot of a dell, bush-bordered, a goat has lain down in weary rest and turned to look at the spectator, while her kid grazes behind her. Back of the two animals, at the edge of the brush, a little girl in a white cap and waist and a yellow petticoat is wandering away from her quiescent charges, with a bundle of flowers, grasses or fagots which she has busied herself gathering.

Signed at the lower right, G. COURBET.

By order of MOSES ELY, ESQ., *Attorney.*

R. OTTENFELD

CONTEMPORARY

No. 216— ARABIAN WARRIOR

(Panel)

Height, 9 inches; width, 7 inches

A MAN of firm features and swarthy complexion stands facing the spectator, in a stone-paved court surrounded by ornate architecture in brilliant colors. The pavement and certain walls are a grayish-brown, while behind the warrior a building is ornamented with blue and bluish-green tiles, and displays a rich topaz-yellow, and in front of it are copings or balustrades of geometric tracery. The man is clad in red and adorned with furs and a tall feather, and carries shield, sword and dagger.

Signed at the lower right, R. OTTENFELD, '92.

Owner, Estate of the late FRANK S. BOND.

#: 125

M. P. Davis

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 217— FEMME SE TENANT EN REPOS

Height, 7 inches; length, 9 inches

A WEARY young woman of robust figure is reclining on a sofa, her head against an arm on the left, and she is seen head and bust. She rests against a cushion with a copper-red covering and gold ornamentation, her head turned full to the front, and the light reaches her from the left and above. Her apple-green waist and white underwaist are lightly open at the breast, and her head is enwrapped in a diaphanous mantle of white over a pink scarf, a fold of the mantle acting as a transparent veil over the lower part of her face.

Owner, COLONEL S. HARRISON, *Kent, England.*

WILLEM VAN DE VELDE

DUTCH: SEVENTEENTH CENTURY

No. 218— THE MOUTH OF THE RIVER

(Panel)

Height, 7½ inches; length, 10¾ inches

A BROAD river occupying the foreground extends on the left to the distant sea, the shore line in the background being a stretch of the Netherlands, dotted with the ever-present windmills. The river is in gentle motion, and its bright surface is filled with reflections of sky and billowing clouds, and of sailboats plying its ample reaches. In the foreground men are rowing a long, heavy boat.

Signed on the boat in the lower left, W. V. D. V.

Owner, COLONEL S. HARRISON, *Kent, England.*

WOUTERUS VERSCHUUR

DUTCH: 1812—1874

No. 219— STABLE YARD

(Panel)

Height, 8 inches; length, 10 inches

A FAT and comfortable looking gray and bay team, drawing a canvas-covered load of straw or grain, has entered a gray-walled stable yard, passing under a rustic arch, and a farmer in a green coat is about to take off the harness. A peasant woman in white cap and red skirt stands in front of the horses, and a laden donkey is standing patiently at one side. The sunshine plays on the group, while a part of the loaded wagon is under the shadow of the entrance arch.

Signed at the lower left, W. VERSCHUUR.

Owner, Estate of the late FRANK S. BOND.

ADRIAAN VAN OSTADE

DUTCH: 1610—1685

No. 220— THE KNIFE GRINDER

(Panel)

Height, 8¼ inches; length, 10½ inches

AN itinerant sharpener of knives, with both a large and a small grindstone set in his convenient if heavy barrow-like traveling shop, is shown busily grinding a large knife-blade, working the wheel with his foot, in a stable-like building with heavy beams and olive-yellow and brown walls. Light enters from the left, illumining especially a round-faced peasant woman with an infant in arms, while at her side another chubby child holds out a second knife toward the absorbed grinder. About the floor are chickens and a dog.

Signed at center of bottom, A. OSTADE.

Owner, COLONEL S. HARRISON, *Kent, England.*

BERCHEM AND VAN DE VELDE

NICHOLAS BERCHEM

DUTCH: 1620—1683

ADRIAAN VAN DE VELDE

DUTCH: 1635—1672

No. 221— LANDSCAPE AND CATTLE

(Panel)

Height, 8½ inches; length, 10¾ inches

SOME cattle are depicted in a rough, mountainous country, as they are making their way down a slight decline from a high and broken foreground toward a middle distance depression which may be a meadow or might be a lake. Cows black, white and red, and sheep grayish-black and tawny-brown, are followed by a man who carries his blue coat on a staff over his shoulder, a dog running at his heels. The broken country is green and brown, with gnarled and stunted trees, and in the distance are purplish-brown mountains. Landscape by Berchem; figures by Van de Velde.

Signed at the lower right, BERCHEM.

Owner, COLONEL S. HARRISON, *Kent, England.*

THOMAS BARKER

(BARKER OF BATH)

ENGLISH: 1769—1847

No. 222— COWS DRINKING

Height, 9 inches; length, 12 inches

ROUGH mountains in the background send some sharp peaks against a heavily clouded sky, wherein is a burst of light toward the left. Below is a river, into which a high point of land projects from the left, a group of buildings standing at the water's edge and two cows standing in the stream near by. On shore in the foreground a bare-footed boy is watching them.

Owner, COLONEL S. HARRISON, *Kent, England.*

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

No. 223— VILLAGE DE CHATILLON (VOSGES)

(Panel)

Height, 9¾ inches; length, 13¾ inches

SUNSHINE floods the landscape and a haze of warm early spring lightly veils all but the nearest objects, veils without concealing. A pastoral river winds between moist meadows, where the grass is a fresh yellowish-green, spotted with the shadows of feathery trees and hedges, and of cows that are grazing. In one field a woman is watching them. In the middle distance, seen partly against a distant hill of the background, the many-roofed village extends across the picture, spires of smoke issuing from many of the chimneys.

Signed at the lower right, JAN MONCHABLON*; and at the lower left is the record of the work:* Œ 163.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1840—1909

No. 224— NOVEMBER LANDSCAPE

Height, 10 inches; length, 14 inches

NOVEMBER, but not yet the melancholy days, for the landscape is full of warm color. Trees on the right are rich in autumn red, grass at their foot is a fresh bright green, and cows under the shadow of their branches are standing lazily in a stream. But in places trees and herbage are browning, and wind-tossed clouds are swirling in a sky of a cold blue.

Owner, MRS. ADELAIDE C. JOHNSTON.

#: 160
Georges H. Fearon

LÉON RICHET

FRENCH: 1847—

No. 225— THE FISHERMAN'S HUT

Height, 10½ inches; length, 14 inches

A LOW, whitewashed cottage, with steep, roughly thatched roof, stands on the seashore, partly overshadowed by a tall tree and partly surrounded by smaller trees and bushes. From the foreground a broad, stony road, along which advances a fisherwoman with a net over her shoulder, leads to shallow water, where the waves come tumbling in upon a broad, sandy beach. A narrow strip of sea beyond in the distance is dotted with fishing boats, and the sky is filled with great rolling summer clouds.

Signed at the lower right, LÉON RICHET.

By order of MOSES ELY, ESQ., *Attorney for owner.*

CESARE DETTI

ITALIAN: 1848—

$: 325
C. Davis

No. 226— THE VIRTUOSO

(Panel)

Height, 14 inches; width, 8½ inches

IN a room of luxurious furnishings a pleased and proud yet affable man, devotee of the violin, is facing the spectator, turned somewhat toward the right, discoursing music upon his instrument. He is in silks and satins, pink knee-breeches and low shoes, wears a ruff and stands in somewhat stately manner. His dark hair is long and his face of warm complexion. His music before him is on a table having an intricately ornamental coverlet.

Signed at the lower left, C. DETTI, '86.

Owner, HENRY DALLEY, ESQ.

$: 100
A. H. Schmid

LOUIS RUIPEREZ

SPANISH: CONTEMPORARY

No. 227— RARE BOOKS

(Panel)

Height, 13 inches; width, 9½ inches

IN the corner of an art gallery and library several gray men of the age of wigs, in brilliant coats and short-clothes, are seen deeply interested in art and bibliography. One, in yellow, with his back to the spectator, is observing the paintings on the wall, among which hangs a *scène galante,* while two in red are studying under a glass a volume which a man in a rare mixture of soft colors has taken from a shelf to show to them.

Signed at the lower left, RUIPEREZ, 1864.

To be sold to close an Estate.

#: 200

Ph. I. Britt

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

No. 228— THE SENTINEL

(Panel)

Height, 14¾ *inches; width,* 10½ *inches*

A TROOPER with helmet and spurs, blue jacket, red breeches and leather riding leggings is pictured in profile to the right, standing alone in a field. His hands are clasped over the muzzle of his musket, whose butt rests on the ground. He is standing in the corner of a plowed patch, with grass and other green vegetation between him and large stacks of brown grain or straw.

Signed at the lower right, E. BERNE-BELLECOUR.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—

No. 229— TWILIGHT

Height, 10¾ inches; length, 13¾ inches

A WANDERING meadow brook cuts up irregularly a rough field where the grass grows coarse and long, interspersed with patches of shorter and softer grass of lighter green. In the middle distance a line of trees on the left and a single group on the right rise in silhouette before a sunset sky, their masses dark, the sky visible below their branches. A band of bright and mottled yellow appears along the horizon, and higher up in the pale sky a deep bank of solid gray clouds whose upper peaks are tinged with pink.

Signed at the lower right, ARTHUR HOEBER.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

$: 100

W. Seaman (agent)

ALFRED STEVENS

BELGIAN: 1828—1906

No. 230— LE BATEAU À VAPEUR

(Panel)

Height, 13¾ inches; width, 10½ inches

IN the immediate foreground at the left a small patch of sandy beach is seen, at the border of a wide sea whose green and mottled waves as they come shoreward comb in white foam and reflect darkly their own shadows. In the middle distance a black steamer with a red flag leaves a long trail of dark smoke in her wake, and beyond her are sailing boats with white, gray, yellow and brown canvas and black hulls, under a sky in which a huge curtain of gray clouds flushed with pink almost shuts out a brilliant deep blue sky.

Signed at the lower left, A. STEVENS.

Owner, COLONEL S. HARRISON, *Kent, England.*

J. BERCK-HEIJDE

DUTCH: SEVENTEENTH CENTURY

No. 231— AMSTERDAM

(Panel)

Height, 11 *inches; length,* 15½ *inches*

THIS interesting and well-known composition pictures a canal of the famous Dutch city, with the Oude Kerk and the Groenmarkt on the left, and a line of trees along the bank, or street. Drawn up at the bank are a number of market boats, with heavy Dutchmen in and about them and others on shore. In the middle distance a bridge crosses the canal—whose waters are a mirror of their green, gray, brown and red surroundings—to a paved street on the right, and numerous figures are seen on the bridge itself and on both sides of the stream. A municipal portrait of an elder day, in a clear and mellow atmosphere.

From the H. T. Hope Collection, London.

Mentioned in Waagen's "Art Treasures of Great Britain," Vol. II, *p.* 123.

From the collection of Sir W. Curtis, Bart., 1847.

From the collection of Lady Page Turner, 1903.

From the collection of Arthur Kennedy, Esq., 4 Cambridge Terrace, London.

Owner, COLONEL S. HARRISON, *Kent, England.*

#: 145

Ellis

JAN WYNANTS

DUTCH: 1615—1680

No. 232— LANDSCAPE WITH FIGURES

Height, 14¼ *inches; length,* 16¾ *inches*

A DIVERSIFIED landscape is pictured, distant hills, uneven country in the middle distance, and in the foreground a narrow stream winding about a high, exposed bank, close behind which are low thick woods. On either side of the stream people are seen, one man on horseback, one or two fishing, while a woman with a basket has thrown herself on the ground for a rest.

Signed at the lower left, WYNANTS.

Owner, COLONEL S. HARRISON, *Kent, England.*

WYNANTS AND LINGELBACH

JAN WYNANTS

DUTCH: 1615—1680

JOHANNES LINGELBACH

GERMAN: 1623—1674

No. 233— LANDSCAPE WITH FIGURES

(Panel)

Height, 11 *inches; length,* 15½ *inches*

LANDSCAPE by Wynants; figures by Lingelbach. A gray river in a green pastoral country comes into the picture in the right foreground. A boat with three figures in it is seen, and beyond it a cattle pasture stretches off to an indefinite distance, supporting far away a line of trees. On the left a country road leads over a stone bridge and along the edge of a wood, and on the bridge several persons have paused in idle gossip.

Owner, COLONEL S. HARRISON, *Kent, England.*

PAUL JEAN CLAYS

BELGIAN: 1819—1900

No. 234— DUTCH FISHING BOATS

(Water Color)

Height, 12 *inches; length,* 17¾ *inches*

HALF a dozen heavy Dutch sailing craft of the fisher type are shown pretty well in a bunch in a choppy sea. Their hulls are black and brown, and their canvas white, gray, yellow, brown, pinkish-brown, dark red-brown and almost black, standing up against gray-white clouds spread thickly over a bright blue sky.

Signed at the lower right, P. J. CLAYS.

Owner, COLONEL S. HARRISON, *Kent, England.*

WORTHINGTON WHITTREDGE, N.A.

AMERICAN: 1820—1910

No. 235— LANDSCAPE

Height, 11 *inches; length,* 22¼ *inches*

THE sun is setting behind a mountain range of the background, the sky above the peaks aglow with yellow, and high above float tenuous cloud-patches touched with flame, while below the mountains lines of foothills are partly obscured in a mist of evening which is stealing over the valley and a broad plain. Here in the lowlands, on the border of a river, Indians have set up their tepees in a small grove, squaws are cooking things over a fire built on the earth—one seems to be scratching the ground in a field near by—and a company of braves on horseback are fording the stream on their way home.

Signed at the lower left, W. WHITTREDGE, 1867.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

#: 140
Seaman

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1840—1909

No. 236— OCTOBER EVENING

Height, 14 *inches; length,* 19 *inches*

ALL of sunset that lingers is visible in orange touches at the edges of fleecy clouds high aloft, while a bright twilight keeps the landscape aglow. Woods are in the background on the right, and yellow-brown fields at the left, and in the foreground green grass surrounds a crystal pool and borders a stream. It is a warm October and some cows are drinking in the water, under a tree whose leaves are turned to red and brown.

Signed at the lower left, G. H. MCCORD, A.N.A.

Owner, MRS. ADELAIDE C. JOHNSTON.

GIZA VON MESZÖLY

HUNGARIAN: CONTEMPORARY

No. 237— LA FERME

(Panel)

Height, 12 inches; length, 21 inches

GRAY farm buildings with brown thatched roofs stand in the middle distance on the left, in a tract of farming land, and in a wandering field-road leading from the foreground a lot of ducks are making toward them. Several figures are seen along the road, near a clump of trees beside it in the center of the picture, and several other persons are laboring in a field on the right.

Signed at the lower right, MESZÖLY.

Owner, HENRY DALLEY, ESQ.

WALTER CRANE, R.W.S.

ENGLISH: 1845—

No. 238— THE KEEPING ROOM

(Water Color)

Height, 15 inches; length, 20½ inches

AN attractive English country room—this happens to be in a farmhouse in Essex—flooded with the bright light of day from a broad window, or a succession of windows thrown into one. The plastered walls are a rose-pink, the ceiling is heavily beamed and the floor is tiled. A large circular dining table holds a green jar of yellow flowers, and at a desk by the window a woman in white is writing in a large record book with a long quill pen.

Signed at the lower right with the artist's monogram, and dated 1908.

Owner, COLONEL S. HARRISON, *Kent, England.*

#: 110

Strasburger

EDWARD L. HENRY, N.A.

AMERICAN: 1841

No. 239— A CHIP OF THE OLD BLOCK

Height, 12 inches; length, 16 inches

TWILIGHT is passing and the hens have gone to roost in a corner of a barnyard enclosed by a gray rail fence. Corners of sheds appear, and a chopping-block where fire-wood is prepared lies between two small shelters for hens with chickens. And under the fence rail comes creeping through the gloaming a smiling young African, stealthily, on all fours.

Signed at the lower left, E. L. HENRY, '98.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

CHARLES C. CURRAN, N.A.

AMERICAN: 1861—

No. 240— HEAD OF A YOUNG WOMAN—A STUDY

Height, 15½ inches; width, 15½ inches

HEAD and shoulders portrait of a young woman with delicate neck and full figure, in the nude. She is pictured as reclining somewhat against a mass of bluish-green leafage, and she faces the right and is seen in profile, her figure three-quarters front. She has a mass of long copper-red hair, which is let down and curls in waves back of her shoulder and forward over her left arm, and she has lightly bound it over her brow with a laurel chaplet. Her figure is lighted and the nearer side of her face is in transparent shadow, mottled with reflected lights.

Signed at the lower left: A STUDY, CHAS. C. CURRAN.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

ARTHUR PARTON, N.A.

AMERICAN: 1842—

No. 241— APPLE BLOSSOMS

Height, 12 inches; length, 17¾ inches

ON the right a red-chimneyed white farmhouse with brown roof comes into the picture, standing up against a turquoise-blue sky. From it the land slopes gently toward the left, carpeted in rich green, and in the left foreground appears a shallow gray pool. The field contains numerous apple trees, mainly gnarled and bent and low, and they are ablaze with pink and white blossoms in the sunshine, their branches mottling the grass with shadows. In their shade some cows are resting. Wild flowers dot the grass with bright yellow near the water, and in the distance, beyond the trees, one gets a glimpse of a red barn.

Signed at the lower right, ARTHUR PARTON.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

LOUIS J. M. PERREY

FRENCH: 1856—

No. 242— PORTRAIT HEAD

Height, 18 inches; width, 15 inches

A YOUNG lady with lustrous hazel eyes and wavy black hair is portrayed head and shoulders facing squarely to the front and looking directly at the observer, with the implication of a ready smile. Her long tresses are let down and overhang her shoulders, being bound only by a band over her head, and are adorned conspicuously with two rich red roses. Her purplish-brown gown, in classic folds, which exposes her white breast, is bound and ornamented with sapphires and emeralds. She is in a strong light, against a dark and colorful background.

Signed at the upper left, L. PERREY.

Owner, MR. L. CRIST DELMONICO.

EMILE MEYER

FRENCH: CONTEMPORARY

No. 243— THE FESTIVE BOUQUET

(Panel)

Height, 18½ *inches; width,* 15 *inches*

A ROTUND cardinal with graying hair and slightly purpled face has just emerged from one ornate room of a magnificent palace—seen through a half-opened door—and entered another with marble columns and tapestried walls. Here he stands facing the spectator, in a broad light, halted in surprise and admiration before a brilliant bouquet of red, pink and yellow roses, piled high in a basin-topped, ormolu-mounted stand.

Signed at the lower right, EMILE MEYER.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

$: 110

Ines Wallace Ehringer

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1892

No. 244— LA MODISTE

Height, 20 *inches; width,* 13 *inches*

ONE of the pretty little blond milliners of Paris, of a slightly earlier age than this, is portrayed at full length, standing in momentary pause while crossing a street in the direction of the spectator. She is clad in pearl-white from the feathers in her flaring hat to her slippers, the gauze stockings permitting her ankles to appear in flesh tints as she holds her full skirts daintily up on one side, her hat box in the other hand. Behind her persons in the costumes of an elder day are near the stalls of the *bouquinistes* on the parapets along the Seine, for the scene is on one of the Paris *quais.*

Signed at the lower right, F. H. KAEMMERER.

Owner, HENRY DALLEY, ESQ.

LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1804—1886

No. 245— FLORA

Height, 21¾ inches; width, 16½ inches

BEFORE a conventional woodland background with floral details, and a glimpse of a dark greenish-blue sky beyond the leafage, a young woman is depicted in head and shoulders, turned slightly to the right and facing almost fully front. She is of pensive expression, with red lips slightly pursed, and her humid gray-green eyes are lined with red, as she sits in a wilting attitude, her head poised at one side. Her brown hair, parted in the center and wavy, is garlanded with flowers, and her filmy dress of soft stuffs is grayish-white and green.

Stamped at lower right, VENTE E. ISABEY.

Owner, COLONEL S. E. HARRISON, *Kent, England.*

NICOLAAS BASTERT

DUTCH

No. 246— A WINTER EVENING

(Water Color)

Height, 16½ inches; length, 24 inches (sight)

A SNOW-COVERED road with low cottages to right and left; a two-wheeled cart is going away from the spectator and in the distance rises a church spire. The sky is pale yellow with cold gray clouds.

Signed at lower left, N. BASTERT.

From the Boussod, Valadon Sale, New York, 1902.

By order of MOSES ELY, ESQ., *Attorney for owner.*

LYELL CARR

AMERICAN: 1857—1912

No. 247— IN HIS STUDIO

Height, 16 inches; length, 20 inches

THE interior of a painter's studio of the modest sort is shown with walls and floor dark brown and gray, an old-fashioned cylindrical stove boldly in evidence, a sketching-box near it and a metal dish lying on the floor. Some sketches of dogs hang from a beam on which a shotgun is suspended, and on a table is a jar of brushes. In front of the table, toward the right, his back to the spectator, the artist is at work on a landscape. He is getting gray and shows a bald spot, wears a gray blouse-shirt and black trousers and is seated before his easel in a rush-bottomed chair.

Signed at the lower left, LYELL CARR.

Owner, MRS. MARKS ARNHEIM.

ATTRIBUTED TO

ANTOINE WATTEAU

FRENCH: 1684—1721

No. 248— "TREADING A MEASURE"

(Panel)

Height, 17 inches; length, 21 inches

IN the marble court of a palace a brilliantly clad company is assembled, seated or standing at either hand, watching a gallant in brown velvet and a lady in red and complementary green do a dance in the center of the floor. On a balcony are three musicians who are playing. The walls are rich and mellow in color, and the warm harmony is continued in the foliage and the general landscape which is seen through the open arches of the handsome court.

Owner, COLONEL S. HARRISON, *Kent, England.*

$: 750

Seaman (agent)

JULES DUPRÉ

FRENCH: 1811—1889

No. 249— THE WINDING ROAD

48 53

Height, 18 *inches; length,* 21¾ *inches*

A MELLOW canvas of full, rich tones, picturing a placid French landscape at evening—a thatched cottage at the left, with a tall tree standing guard over it, as it seems, and a winding road curving gracefully from the foreground about its other side. Lesser trees are seen scattered in the distance, and the surface growths on the level earth at either hand are green and brown and yellow, along the sides of the road.

Signed at the lower left, J. DUPRÉ.

By order of MOSES ELY, ESQ., *Attorney for owner.*

Sp: 150

P. Inersch

EUGEN JETTEL

AUSTRIAN: 1845—1901

No. 250— DUTCH LANDSCAPE

(Panel)

Height, 14 inches; length, 25 inches

IN the middle distance, near the center of the picture, an old brown windmill, its lower story white, rises conspicuously against a grayish-blue sky in which grayish-white clouds abound along the horizon. Near the windmill, on the right, a white cottage or barn is overtopped by a huge haystack and stands partly in its shadow, while in the distance is another windmill with other neighboring buildings. A pastoral stream, emerging into view near the large windmill, leaves the picture in the right foreground, and a stout Dutch peasant, knee-deep in the water, is fishing in it. The flat land around is green and brown, and cattle and ducks are seen here and there.

Signed at the lower right, EUGEN JETTEL, 1874.

Owner, Estate of the late FRANK S. BOND.

Sp: 135

Hawley

ARTHUR PARTON, N.A.

AMERICAN: 1842—

No. 251— SUNLIT VALE

Height, 16½ inches; length, 23 inches

ON the left of a country road, which on the right has no fence and is one with the green fields adjoining, a high-gabled farmhouse stands in the shelter of tall and dense trees, just within a gray stone fence. Cottage, trees and the whole broad foreground are in shadow, while in the middle distance, at the foot of the road, the sunlight in a bright mist or haze illumines a green valley bounded in the distance by rounding hills. Gray rain-clouds of a showery day float low over the vale.

Signed at the lower left, ARTHUR PARTON, N.A.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

$ 710

Jacob Ruppert

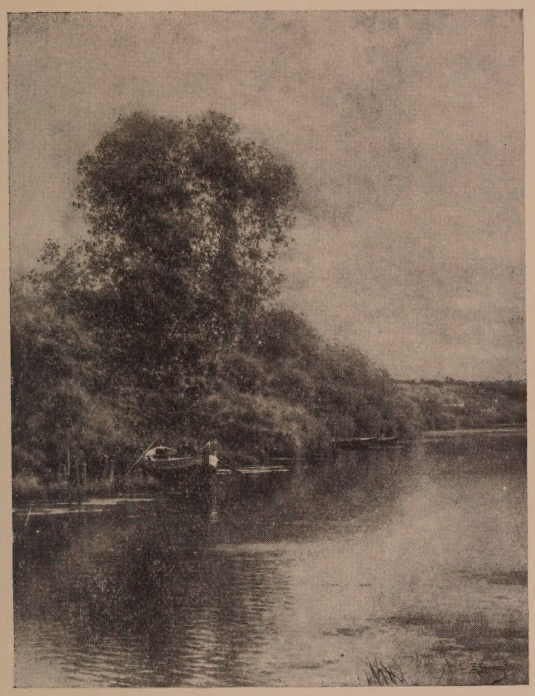
EMILIO SANCHEZ PERRIER

SPANISH: 1853—1907

No. 252— BORDS DE L'OISE (CHAPONVAL)

(Panel)

Height, 16 inches; width, 12¼ inches



THE river shown here is narrow, running from the foreground back toward the right, its silvery surface just rippled in a light breeze. The right-hand shore is visible only in a low grassy bit immediately in the foreground, while the opposite shore on the left is formed of a high bank carrying throughout its length a luxuriant growth of thick, fresh green grass and bushes, with various trees. Boats holding fishermen are nosed against the bank, whose green reflection shares the river with reflections of a fair blue sky and white clouds tinged with mauve.

Signed at the lower right, E. SANCHEZ PERRIER.

Owner, Estate of the late EDWARD R. PERKINS, ESQ., *formerly First Vice-President of the New York Life Insurance Company.*

WILLIAM H. LIPPINCOTT

AMERICAN: CONTEMPORARY

No. 253— RENÉE

Height, 24 inches; width, 13¾ inches

A LITTLE lady of French type, a blonde with golden hair falling to her shoulders, is dressed in the multicolored and padded garments of an earlier day, beruffed and bejeweled, and is shown at half-length turned toward the right but facing the spectator. She leans against a table with a coverlet of blue, gold-fringed, and wears a purplish-red cap girdled with jewels and adorned with pompons.

Signed at the lower left, WM. H. LIPPINCOTT, PARIS, '81.

Owner Estate of the late THOMAS HITCHCOCK, ESQ.

#: 150
E. O. Holter

PIERRE PATEL

FRENCH: 1605—1676

No. 254— A SCENE IN THE ITALIAN LAKE COUNTRY

Height, 17 inches; length, 21 inches

TALL mountains in sunlight are in the distance, under a blue sky with many gray and white clouds, the sunlight coming from far at the right. At the foot of the mountains a broad river passes, circling toward the foreground, and before them a bridge of many arches crosses the stream toward a double-towered church on the left, sailboats being seen at the banks. Trees on both sides of the river and an ancient mill on the right—whose wheel is turning—throw the foreground into partial shadow. Here a man fishing from the bank with rod and line is just taking a fish from the water, while a young woman in blue and white, seated on a rock, is waiting to add it to a basketful at her side. A fisherman is working in his sailboat near at hand, and toward the left other persons are out in boats, fishing.

Attribution confirmed by Dr. W. R. Valentiner, of the Metropolitan Museum of Art, New York.

Owner, MRS. MARKS ARNHEIM.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

No. 255— LATE AFTERNOON

Height, 16 inches; length, 22¼ inches

THE gray river, flowing across the picture, is filled with colorful reflections of gray and white buildings with reddish-brown roofs, deep green grass and tall green trees, which are grouped on the farther side of the stream and all warmed to a yellow glow by the late rays of the summer sun setting behind the spectator. Far at the right a gray bridge of many arches crosses the river, the moon—still white in the light of day—is seen high above it in the sky, and in the cooler shadows on the water near the bridge a man is seen sculling a boat.

Signed at the lower right, CARLETON WIGGINS.

On the back is the title "Late Afternoon at Meudon, Loing River," and the artist's signature.

Owner, MRS. ADELAIDE C. JOHNSTON.

CONSTANT TROYON

FRENCH: 1810—1865

No. 256— FOIRE CHAMPÊTRE DANS LIMOUSIN

Height, 19 inches; length, 25¾ inches

AN early example of the man who came to be the great cattle painter, and highly interesting as a biographical note. Under a bright blue sky with white and smoky-gray clouds, an ample farmhouse is seen at the left with a brown thatch roof which supports various green growths, its white-plastered walls lined by exterior beams. In front of it is a fruit tree in bearing, with various figures seen beneath its shade, and beyond it on a green lawn are many persons merrymaking, the women and girls picturesque in tall conical white caps. In front of the cottage door in the foreground a man has captured a duck, and two of the revelers there and a stout person in the doorway are waving a welcome to some newcomers not seen in the picture.

Signed at the lower left, C. TROYON.

This early work of Troyon's is said to date from 1835-38, and to be the last of his compositions that include no animals.

From Bernheim, jeune et fils, Paris.

Exhibited at Frankfurt-am-Main, No. 4456.

From the Laird Collection. Previously in the Mitchell Collection, the owner purchasing it from Maclean, of the Haymarket, London, who bought it in Paris, it is believed direct from the artist.

Owner, COLONEL S. HARRISON, *Kent, England.*

E. LOYAL FIELD

AMERICAN: CONTEMPORARY

No. 257— LANDSCAPE

Height, 20 inches; length, 24 inches

AT the foot of a broad and wandering path leading straight from the shadowed foreground through a green field left to grow wild, a group of cottages or farmhouses are seen in the middle distance, in the sunlight. At either hand are trees in the varied colors of autumn, and in the sunshine some cows are feeding.

Signed at the lower left, E. LOYAL FIELD.

Owner, MRS. ADELAIDE C. JOHNSTON.

$300

G. H. Fearon

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

No. 258— PASSING INTO SHADE

Height, 24 inches; width, 18 inches

Two women, old and wrinkled, in peasant garb, one using a cane, are trudging slowly forward in a leaf-strewn path which has brought them across a field and to the open spaces at the beginning of a wood. The sunlight appears behind them and still touches their wearied but kindly faces, and, in life's decline together, they are about entering the shaded spaces of the wood, whose brown leaves of autumn crackle under their slow *sabots*. One is in brown with a black shawl and purple cap; her companion, who smilingly lends her feeble support, is in blue and red with a white cap.

Signed at the lower left, G. H. BOUGHTON, '84.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

JOSEPH R. WOODWELL

AMERICAN: CONTEMPORARY

No. 259— HAVANA HARBOR

Height, 20 inches; length, 25 inches

THE high point of land at the gateway of Cuba projects from the right and the foreground out into a sea that is blue and green and mottled with light foam, under a gray sky. Below gray walls of the fortifications the rocks are rich in varied deep color, and the mottled sea at their foot becomes darker.

Signed at the lower right, J. R. WOODWELL; *and at the lower left inscribed:* HAVANA, 1905; MARCH.

Purchased from the artist, 1905.

By order of PRINCE & NATHAN, *Attorneys for the owner.*

Sp: Two
C. G. Bayne

GIUSEPPI SIGNORINI

ITALIAN: 1857—

No. 260— THE CARDINALS

(Water Color)

Height 19 *inches; length,* 27½ *inches*

THREE cardinals in their brilliant, gorgeous robes, are seated about a table in a magnificently appointed room, drinking their chocolate. Two are shaven and one has a full gray beard; two wear skull-caps and one his biretta. The floor has luxurious rugs, the table an ornate coverlet, and the walls have rich tapestries. Two of the cardinals are giving themselves wholly to the enjoyment of the beverage, and the third interests himself in a book of illustrations as he sips.

Signed at the lower right, GIUSEPPI SIGNORINI, PARIS.

Purchased from William Schaus.

Owner, MRS. MARKS ARNHEIM.

$: 150
M. P. Davis

PIERRE DE CONINCK

FRENCH: 1828

No. 261— AT HER STUDIES

Height, 28½ inches; width, 17½ inches

A LARGE-EYED little girl of dark complexion faces the spectator from behind a green-covered table which crosses the picture. She is seen at half-length, one hand on the pages of an open book lying with several other volumes on the table, where also are pens and ink, a watch and chain, a coin and a folding measuring-stick. The child's long black hair, parted in the center, sweeps down over her forehead and falls back of her shoulders. She is dressed in dark green trimmed with seal-brown, and has one hand up to the light bluish-green bow at her white collar.

Signed at the upper right, P. DE CONINCK.

Owner, MRS. MARKS ARNHEIM.

$: 110
Clarke

ALBERT DE VRIENDT

BELGIAN: 1843—1900

No. 262— DEVOTION

(Panel)

Height, 26 inches; width, 20 inches

OUTSIDE a large red brick and stone building which forms the background, a small company of pious persons of various station are at their devotions before an outdoor shrine. At the left a young woman in an elaborate, slashed and embroidered, dark brick-red gown kneels on the green grass beside a tree, her hands clasped in prayer before the shrine which is not seen in the picture. Back of her a seated gentleman in rich apparel holds a burning candle, a lady beside him in luxurious garments reads her prayer-book, and behind them a young girl in a huge white headdress is standing. Over them a heavy roof on posts provides shelter. Near at hand a young woman with her head wrapped up holds an infant.

Signed at the lower right, ALBERT DE VRIENDT, 1867, ANVERS.

Owner, HENRY DALLEY, ESQ.

E. MUNIER

FRENCH: CONTEMPORARY

No. 263— CHERRIES RIPE

Height, 29 inches; width, 23½ inches

A YOUNG woman with very light brown hair and pale blue eyes, her light complexion only slightly warmed by pink, leans against a stone parapet before a mass of forest greenery or luxuriant park foliage and herbage. She is seen at little more than half length, with brown skirt or apron, greenish-blue bodice and white underwaist, sleeves rolled up above the elbows, her arms enfolding a brown wicker basket filled with freshly gathered red cherries which rests upon the parapet. The cherries are bedded upon fern leaves, an overflow from the basket lying upon other leaves on the stone.

Signed at the lower right, E. MUNIER, 1873.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

No. 264— EVENING WALK

Height, 23 inches; length, 27 inches

SHELTERED in a broad hollow among low hills a lonely farmhouse is seen at the right, a single-story wing of it coming forward prominently. This is an ancient frame structure whose weathered boards and shingles are full of soft colors, green, gray, mauve and various tints, blending in Nature's mellow harmony with the red, brown and glowing yellow of overhanging autumn foliage, which catches the last rays of the unseen sun setting behind the house. Approaching the rickety gate in a weather-worn fence is a lone woman in a blue sunbonnet, moving slowly away from the spectator in a well-worn path, and in the distance bushes are turning purple in the evening shadows.

Signed at the lower left, F. DE HAVEN, 1897.

Owner, MRS. ADELAIDE C. JOHNSTON.

#: 110
Franklin

LANFANT DE METZ

FRENCH: CONTEMPORARY

No. 265— THE NURSERY

Height, 24 inches; length, 31 inches

TEN small blond children are in a spacious hall in a great building where Catholic sisters are in charge of them. Two of the youngsters are in cots and other are playing with dolls and toys about the floor, amusing themselves, or at the cribside helping to amuse those in bed. A brown-robed young sister sits among them, knitting, and another is passing with a pot of some beverage. The walls are painted with religious pictures. The whole is characterized by a careful management of light—the daylight—in a large and varied interior.

Signed at the lower right, LANFANT DE METZ.

Owner, HENRY DALLEY, ESQ.

H: 100

W. H Peck

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

No. 266— LANDSCAPE WITH BROOK

Height, 38 inches; width, 20 inches

A GLIMPSE into a well broken up wooded country when the trees are full of color. In the central distance a narrow brook makes its appearance, coming down a miniature falls in a valley or ravine among the trees and dropping into a pond or small lake, which continues to the foreground between rocky and wooded shores. The lake is so broadened in the middle distance that the whole scene is flooded with light. The water mirrors the gray rocks and the grayish-blue sky, and the pink and brown, green, yellow and red of the leafage.

Signed at the lower left, J. F. CROPSEY, 1894.

Purchased from the artist.

Owner, MRS. MARKS ARNHEIM.

HORACE WOLCOTT ROBBINS, N.A.

AMERICAN: 1842—1904

No. 267— LANDSCAPE

Height, 24 inches; length, 36 inches

ROUND-TOPPED and peaked mountains, with broad slopes, and narrow valleys, encompass a lake in the wilderness. No building is in sight, and the only sign of life is a solitary fisherman, seated lazily in the stern of his brown rowboat, which lies against a fallen and half-submerged tree-trunk just inside a low point of grassy land in the left foreground. All the mountains are green-covered, some in shadow and some turned a yellow green in sunlight. The water is marked by silvery ripples in a light breeze, and the blue sky is full of white and light gray clouds.

Owner, Estate of the late THOMAS HITCHCOCK, ESQ.

CLAUDE HAYES

ENGLISH: CONTEMPORARY

No. 268— HAYMAKING ON CHRISTCHURCH MARSHES

(Water Color)

Height, 26½ inches; length, 37½ inches

MARSH lands spread over a broad space, extending across the picture, and bordered in the distant background by rounded hills of field and wood. The marshy meadows are covered with an abundant growth of hay, green and yellow and gray, and a number of men and women are out gathering it. One wagon already has a large load. In the foreground a man is mounted on one horse of an unhitched team and a woman worker stands beside him.

Signed at the lower left, CLAUDE HAYES.

Shown at the International Exhibition, Buenos Aires, 1910.

Shown at the International Fine Arts Exhibition, Rome, 1911.

Owner, COLONEL S. HARRISON, *Kent, England.*

CHARLES ÉDOUARD DELORT

French: 1814—1894

#: 1330
Franklin

No. 269— CATCHING BUTTERFLIES

Height, 26 inches; length, 36½ inches

On the left an old man in a red-brown coat with lace cuffs stands in the tall grass at the border of a lily pond, in the act of netting a butterfly. Behind him, near the center of the picture in the foreground, a younger man, like the elder wearing a white wig, and clad in rich green velvets and striped stockings, is seated on the broad green slope leading down to the water, engrossed with a fair and attentive beauty in pink and white, to whom he is showing some captured butterflies—for he too is an entomologist, his fly-net resting over his shoulder.

Signed at the lower left, C. Delort.

To be sold to close an Estate.

#: 105

F. J. Crowley

EDUARD GESELSCHAP

DUTCH: 1814—1878

No. 270— A MUSICAL EVENING

Height, 32½ inches; width, 25½ inches

A WOMAN in a rose-pink waist cut low at the neck and a wide-flowing skirt, and wearing an ornamental cap with broad strings tied in a bow under her chin, is seated in the midst of children gathered at the piano for a short evening's amusement. She holds a pudgy baby on her lap, who has been "playing" the piano and now watches the antics of a jumping-jack which a brown-haired boy causes to perform, while a golden-haired girl is clapping her hands and another child looks at the infant—the faces of all happy. The group is seen under the light of an overhead lamp, in an otherwise dark interior of rich crimson and green draperies.

Signed at the lower left, E. GESELSCHAP, 1867.

Owner, MRS. MARKS ARNHEIM.

GENOESE SCHOOL

EIGHTEENTH CENTURY

No. 271— JOHN PREACHETH

Height, 36 inches; width, 29 inches

THE scene is the interior of a temple, the foreground in shadow, the lamp burning overhead. In the background, beyond double pillars, the further walls are seen in subdued daylight, and a sculptured figure of Moses holding the Two Tables of Stone, at which he points with one finger, appears in a niche. In the foreground shadows are gathered a small company of elders and great men, aged for the most part and in rich apparel, studying books and scrolls and in discussion, while a young man in a pulpit declaims to them with gesture and strong emphasis—John the Forerunner making his startling announcement. Mary is below him, in a blue mantle, her hands clasped as she looks up at him, and beside her Joseph stands looking at her and marveling, his hands wide apart in amazement and wonder.

Owner, MRS. MARKS ARNHEIM.

#: 150

E. H. In. Green

ÉDOUARD RICHTER

FRENCH: CONTEMPORARY

No. 272— GALLERY OF THE LOUVRE

Height, 39 inches; width, 31½ inches

A MIDDLE-AGED lady in a voluminous gray satin gown in the style of the '60's and later, and wearing an expansive black lace shawl-waist over the satin, stands near a door leading from one gallery to another, turned three-quarters away from the spectator with lorgnette raised to her eye. A younger woman in dark red with many flounces, at her left, leans on her shoulder and is seen three-quarters front, facing the right. Across the doorway to right of the couple a guardian of the palace is sitting down, elbow on knee and chin on hand, holding his chapeau on the other knee. The top-light of the first gallery plays upon the women, and directly through the doorway is a large window in front of which a sculptor's group on a table is seen against the outside light.

Signed at the lower right, ED. RICHTER, 1869.

From the James H. Stebbins Collection, New York, 1889.

Owner, MRS. MARKS ARNHEIM.

CLEMENT A. GRANT

AMERICAN: 1849—1893

No. 273— ON THE SHORE

Height, 28 inches; length, 47 inches

THE whole foreground and middle distance is occupied by a broad, yellow, sandy beach and a bit of the blue sea which rolls up in a low surf at the left. Beyond the water are green and sandy dunes, which in the center fall away to a vague distance, while on the right some low buildings, a tree and a figure or two are seen on the sand-mound. On the expansive shore below are many figures, men, women and children, idling, amusing themselves, and at various occupations collecting products of the sea or shore. At the water's edge are two dories, men near them, and children paddling about them.

Signed at the lower right, C. GRANT, '76.

Owner, HENRY DALLEY, ESQ.

$: 4030

H. Schultheis

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

No. 274— THE MEADOW OAK

Height, 33¼ inches; length, 45¼ inches

A FAVORITE oak tree old and of large trunk stands in a lush meadow, through which a small, shallow and sluggish stream winds, and where cattle are turned out to graze. A few cows are gathered in the shade of the oak and one or two of its neighbors, and more are in the foreground, standing idly or feeding, one red cow with white spots standing in the shallow water. Across the meadow one gets a glimpse, between and over other trees, of a farmhouse and the white steeple of a village church.

Signed at the lower left, JAMES M. HART.

Owner, Estate of the late DR. S. G. PERRY, *New York.*

$: 105

Holland Galleries

WILLIAM L. PICKNELL, A.N.A.

AMERICAN: 1852—1897

No. 275— DESERTED

Height, 33½ inches; length, 43½ inches

BLUE the sky gleams, with a tropical intensity, and deep blue is the distant sea. Mauve clouds float in the ether, and over the water white gulls are flying. On a broad point of land the hot sun is shining, and the place is deserted, forsaken of man. Scarred ruins are a creamy gray and yellow above a hot red-sandy beach, and there is a variety of rich color in the marine vegetation revealed in the bright light at low tide.

Signed at the lower right, WM. L. PICKNELL.

Owner, MRS. ADELAIDE C. JOHNSTON.

$ 300

Mrs E. O. Holter

MELCHIOR HONDECOETER

DUTCH: 1636—1695

No. 276— BIRDS OF THE FARMYARD

Height, 69½ inches; width, 68½ inches

MORE than a dozen principal birds are in the picture, with numerous others less prominent. A gorgeous peacock struts proudly at the right, and in front of him is an equally proud white-crested cock whose hen is sheltering her brood below him. Tufted pigeons are near by, and to left are game ducks, while in the background are a gobbler and his mate, and other pigeons are seen perched on the ridge of a thatch-roofed building.

Owner, COLONEL S. HARRISON, *Kent, England.*

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

CATALOGUE NUMBER

BERTZIK, A.
Hungarian Girl 146

BETTINGER, G.
The Document Bureau 172

BEYSCHLAG, Julius Robert
The Lovers 195

BIERSTADT, Albert, N.A.
Mount Hood, Oregon 32
Sierra Nevada—Morning 143

BILDARY, W.
The Hunting Party 193

BILLOTTE, René
The Fortifications, Paris 48

BIRNEY, William Verplanck, A.N.A.
The Old Musician 24

BLACKMAN, Walter
The Evening Hour 204

BLAKELOCK, Ralph A., A.N.A.
Landscape 150

BLOMMERS, Bernardus Johannes
The Young Navigators 130

BLUM, Robert Frederick, N.A.
The Critic 211

BOGERT, George H., A.N.A.
Afterglow 66

BONHEUR, François Auguste
Sheep in Pasture 35

BONHEUR, J. Peyrol
Noontime Rest 17

BOSTON, Joseph H., A.N.A.
Landscape 46

	CATALOGUE NUMBER
BOUDIN, Louis Eugène	
Cherbourg	112
BOUDOT, Léon	
Matinée de Septembre—Franche-Comté	69
BOUGHTON, George Henry, N.A., R.A.	
The Widow's Acre (Luccombe Chine, Isle of Wight)	44
Passing into Shade	258
BOUGUEREAU, William Adolphe	
Cupid's Admiration	27
Savoyard Boy	137
BRASCASSAT, Jacques Raymond	
Landscape and Cattle	62
BRIDGMAN, Frederick Arthur, N.A.	
A Hot Day at Mustapha	109
Moorish Lady	162
BROWN, J. G., N.A.	
The Young Peddler	187
BURGESS, John Bagnold	
Spanish Letter Writer	194
CARR, Lyell	
In His Studio	247
CASTRES, Edouard	
"Ask the Padre"	31
CHARLEMONT, Hugo	
Still Life—Flowers	88
CHARNAY, Armand	
Boating Party	166
CHASE, William Merritt, N.A.	
Happy Hours	60
A Mysterious Corner	67

	CATALOGUE NUMBER
CHAVET, Victor	
La Bibliothèque	213
CHURCH, Frederic Edwin, N.A.	
Harbor of Kingston, Jamaica	11
An Indian	93
CLAYS, Paul Jean	
Intérieur du Port, Ostende	121
Dutch Fishing Boats	234
COFFIN, William A., N.A.	
Evening	61
COLLIN, Louis Joseph Raphael	
At the Window	52
COROT, Jean Baptiste Camille	
Landscape Sketch	92
COURBET, Gustave	
At the Well	29
The Little Goatherd	215
CRANE, Bruce, N.A.	
Fall Afternoon	45
Over the Valley	56
Winter Morning	122
Sundown	134
CRANE, Walter, R.W.S.	
The Old Bridge	171
The Keeping Room	238
CROPSEY, Jasper Francis, N.A.	
Autumn	55
Passing Shower on the Hudson	140
Landscape with Brook	266
CURRAN, Charles C., N.A.	
Head of a Young Woman—A Study	240
CUVILLON, Robert de	
The Mandolin	147

	CATALOGUE NUMBER
DAUBIGNY, Karl Pierre	
Canal Scene, Holland	124
DE CONINCK, Pierre	
At Her Studies	261
DE HAAS, Johannes Hubertus Leonardus	
Cattle	102
DE HAAS, M. F. H., N.A.	
On a Dutch Beach	210
DE HAVEN, Frank, A.N.A.	
By the Sea at Even	36
Dawn	202
Evening Walk	264
DE HOOG, Bernard	
Mother and Child	76
DELORT, Charles Edouard	
Catching Butterflies	269
DETTI, Cesare	
The Painful Moment	9
The Virtuoso	226
DE VRIENDT, Albert	
Devotion	262
DIAZ DE LA PEÑA, Narcisse Virgile	
Venus and Juno	8
Marguerite	19
The Pet	73
Landscape near Fontainebleau	79
A Pool at Fontainebleau	82
DIRANIAN, Sarkis	
The Girl with the Green Eyes	192
Among the Flowers	197

	CATALOGUE NUMBER
DUPRÉ, JULES	
Fishing Vessels off the French Coast	107
The Coming Storm	123
The Winding Road	249
DUPRÉ, JULIEN	
The Proposal	20
DUVERGER, THÉOPHILE EMMANUEL	
"The Call"	158
EATON, CHARLES WARREN, N.A.	
Moonrise	179
EGGLESTON, BENJAMIN	
In October	30
EPP, RUDOLPH	
The Green Hat	203
FIELD, E. LOYAL	
Gleam	196
Landscape	257
FISHER, WILLIAM MARK	
The Shepherdess	186
FRAPPA, JOSÉ	
The Cardinal's Birthday—The Toast	133
FROMENTIN, EUGÈNE	
Algerian Washerwomen	85
GANNETT, E. W.	
Still Life	175
GENOESE SCHOOL	
John Preacheth	271
GÉRÔME, JEAN LÉON	
The Halt	78
Femme se Tenant en Repos	217
GESELSCHAP, EDUARD	
A Musical Evening	270

	CATALOGUE NUMBER
GIFFORD, Robert Swain	
A Lazy Day in Egypt, on the Nile	54
GIFFORD, Sanford Robinson, N.A.	
Hudson River	47
GRACE, James E.	
Henley on Thames	198
GRAHAM, Peter, R.A.	
Scottish Cattle	49
GRANT, Clement A.	
The Old Witch	207
On the Shore	273
GRAY, Henry Peters	
Titian's Mistress—A Copy	209
GRISON, Jules Adolphe	
The Glass That Cheers	70
GUILLEMIN, Alexandre Marie	
Soldier Boy	149
HAGBORG, Auguste	
On the Beach	101
HAMON, Jean Louis	
Love's Whisperings	14
HARPIGNIES, Henri	
Near Hérisson	98
HART, James McDougal, N.A.	
Tree in the Meadows	180
The Meadow Oak	274
HAYES, Claude	
Haymaking on Christchurch Marshes	268
HAYES, M. Angelo	
The Noonday Repast	183

	CATALOGUE NUMBER
HEILBUTH, Ferdinand	
In the Fields	151
HENNER, Jean Jacques	
Head and Bust of a Young Girl	77
HENRY, Edward L., N.A.	
Waiting for the Ferryman	174
A Chip of the Old Block	239
HERRMANN, LEO	
The Cardinal at Lunch	2
HERZOG, Hermann	
Norwegian Moonlight	159
HOEBER, Arthur, A.N.A.	
Low Lands	178
Twilight	229
HONDECOETER, Melchior	
Birds of the Farmyard	276
HOVENDEN, Thomas, A.N.A.	
The Call from Labor	33
HOWLAND, Alfred Cornelius, N.A.	
Autumn Landscape	199
HUGUET, Victor Pierre	
The Halt in the Desert	115
INNESS, George, N.A.	
Back of My Studio: Milton-on-Hudson	116
"Gossip": Milton-on-Hudson	117
Landscape	132
INSLEY, Albert	
The Closing Day	200
ISABEY, Louis Gabriel Eugène	
Flora	245

	CATALOGUE NUMBER
JACQUE, CHARLES ÉMILE	
The Barnyard	10
Sheep in Stable	89
Sheep	129
JACQUET, Gustave	
The Buttonhole Bouquet	16
JETTEL, Eugen	
Dutch Landscape	250
JOHNSON, Eastman, N.A.	
The Freedom Ring	181
KAEMMERER, Frederik Hendrik	
The Honeymoon	38
La Modiste	244
KAUFMANN, A.	
Marine	34
KILPIN, L. M.	
English Landscape	167
KNAUS, Ludwig	
The City Girl	75
KÜHL, G.	
The Connoisseur	119
LAISSEMENT, Henri A.	
The Cardinal's Photograph	190
LANFANT DE METZ	
The Nursery	265
LEADER, Benjamin William, R.A.	
Summertime, Worcestershire	138
LEON Y ESCOSURA, Ignacio	
Cornered	96
LÉVIS, Maurice	
Le Moulin de Boutigny	214

	CATALOGUE NUMBER
LINGELBACH AND WYNANTS	
Landscape with Figures	233
LIPPINCOTT, WILLIAM H.	
Renée	253
MARCIUS-SIMONS, PINCKNEY	
The Classic Land	68
MAUVE, ANTON	
Landscape and Cattle	94
McCORD, GEORGE HERBERT, A.N.A.	
Near Port Jefferson	18
Midsummer Morning	25
In Holford Vale, England	156
Autumn Landscape	177
November Landscape	224
October Evening	236
McENTEE, JERVIS, N.A.	
Autumn	50
MEISSONIER, JEAN CHARLES	
Waiting for an Audience	13
MESZÖLY, GIZA VON	
La Ferme	237
MEYER, ÉMILE	
The Festive Bouquet	243
MEYER VON BREMEN, JOHANN GEORG	
The Little Fruit-gatherer	21
Mother and Child	86
MILLET, JEAN FRANÇOIS	
The Baker	80
MINOR, ROBERT C., N.A.	
Old Pasture near New London, Connecticut	105
MOELLER, LOUIS, N.A.	
"News from the Front"	163

	CATALOGUE NUMBER
MONCHABLON, Ferdinand Jan	
Pâturage d'Avril	37
Village de Chatillon (Vosges)	223
MORAN, Thomas, N.A.	
Five-mile River, Long Island	113
MÜLLER, Rudolph Gustav	
A Moorish Gate	212
MUNIER, E.	
Cherries Ripe	263
MURPHY, J. Francis, N.A.	
September Landscape	90
Autumn Morning	97
MUZZIOLI, Giovanni	
The Feast of Flora	142
OCHTMAN, Leonard, N.A.	
Landscape	15
OEHMICHEN, Hugo	
A Child	145
OLD ITALIAN SCHOOL (*Attributed to* ZUCCARELLI)	
A Fantasy of the Ruins	139
OTTENFELD, R.	
Arabian Warrior	216
PARTON, Arthur, N.A.	
Apple Blossoms	241
Sunlit Vale	251
PASINI, Alberto	
At the Saddler's	83
PATEL, Pierre	
A Scene in the Italian Lake Country	254
PEARCE, Charles Sprague, A.N.A.	
Return from Market	131

	CATALOGUE NUMBER
PEELE, JOHN T.	
Children and Kid	205
PERRAULT, LÉON BAZILE	
Italian Girl	22
Una Pauverina	111
PERREY, LOUIS J. M.	
Portrait Head	242
PHELAN, CHARLES F.	
Sheep	184
PICKNELL, WILLIAM L., A.N.A.	
Deserted	275
PIETERS, EVERT	
The Fisherman's Wife	127
POKITONOW, IVAN	
Automne près Pau—Berger	1
The Hunter	74
PORTIELJE, EDWARD	
The Confidant	26
QUARTLEY, ARTHUR, N.A.	
The Wreck	42
RICHET, LÉON	
A Farm Pool	169
The Fisherman's Hut	225
RICHTER, ÉDOUARD	
Gallery of the Louvre	272
RIX, JULIAN	
Moonlight among the Mountains	28
The Dancing Brook	110
Road along the Woods	185
ROBIE, JEAN BAPTISTE	
Still Life—Flowers and Fruit	40
Still Life—Flowers	104

	CATALOGUE NUMBER
ROBBINS, Horace Wolcott, N.A.	
Landscape	267
RUIPEREZ, Louis	
Rare Books	227
RYDER, Chauncey Foster	
The Hill Road	57
The Mill Pond	63
SALENTIN, Hubert	
The Letter of Recommendation	189
SANCHEZ PERRIER, Emilio	
A River Scene at Guingamp	84
Bords de l'Oise (Chaponval)	252
SCHMIDT, Edward Allan	
The Armorer's Shop	3
SCHLESINGER, Heinrich Wilhelm	
Ready for a Ride	51
SCHREYER, Adolf	
The Council of War	108
In Flight from the Wolves	126
Russian Horses in Winter	136
SEIGNAC, Paul	
The Card House	173
SHEPPARD, Warren	
Moonlight at Sea	152
SIGNORINI, Giuseppi	
The Cardinals	260
SMITH, Henry Pember	
A Spring Morning	170
Late Afternoon	188
STEVENS, Alfred	
Le Bateau à Vapeur	230

	CATALOGUE NUMBER
TAIT, Arthur Fitzwilliam, N.A.	
Chickens	154
Ducks	155
TENIERS (*Attributed*)	
Fête de Village	114
THAULOW, Fritz	
Winter, Christiania	58
The Awakening of Spring	125
A Venetian Canal	201
TOULMOUCHE, Auguste	
Waiting	157
TROYON, Constant	
Foire Champêtre dans Limousin	256
TYLER, James G.	
Storm on Lake Ontario	191
Plowing the Ocean	208
UNKNOWN	
At the Window	160
A Scene in the Netherlands	165
VAN BOSKERCK, Robert W., N.A.	
Sheep and Pasture	41
VAN COUVER, J.	
The Windmill	168
VAN DE VELDE, Willem	
The Mouth of the River	218
VAN DE VELDE and BERCHEM	
Landscape and Cattle	221
VAN LEEMPUTTEN, E.	
Pleasant Pastures	206
VAN MARCKE, Emile	
Cattle	100
At the Bars	135
A Farm near Êtretat	141

	CATALOGUE NUMBER
VAN MASTENBROEK, JOHAN HENDRIK	
View of Rotterdam	7
VAN OSTADE, ADRIAAN	
The Knife Grinder	220
VAN SCHENDEL, PETRUS	
The Apple Woman (Candlelight Effect)	164
VERNET, CARLE	
Bay of Naples	128
VERSCHUUR, WOUTERUS	
Stable Yard	219
VIRY, PAUL	
Courtiers of Louis XIII	64
VOLTZ, FRIEDRICH	
Cattle	4
A Cow	23
WATTEAU, ANTOINE (*Attributed*)	
"Treading a Measure"	248
WELDON, CHARLES D., N.A.	
Old Dresses	65
WEIR, JULIAN ALDEN, N.A.	
Willimantic Thread Factory	118
WHITTREDGE, WORTHINGTON, N.A.	
Landscape	235
WIGGINS, CARLETON, N.A.	
Cows at Pasture	95
Late Afternoon	255
WOODWELL, JOSEPH R.	
Havana Harbor	259
WOPFNER, JOSEF	
A Difficult Launching	144

CATALOGUE NUMBER

WYANT, Alexander H., N.A.
A Bit of Pasture 81
A Promise of Rain 91
Sunset 106
On the Ohio River 120

WYNANTS, Jan
Landscape with Figures 232

WYNANTS and LINGELBACH
Landscape with Figures 233

ZAMACOIS, Eduardo
The Message 6
The Flirtation 71

ZIEM, Félix
On the Bosphorus 99

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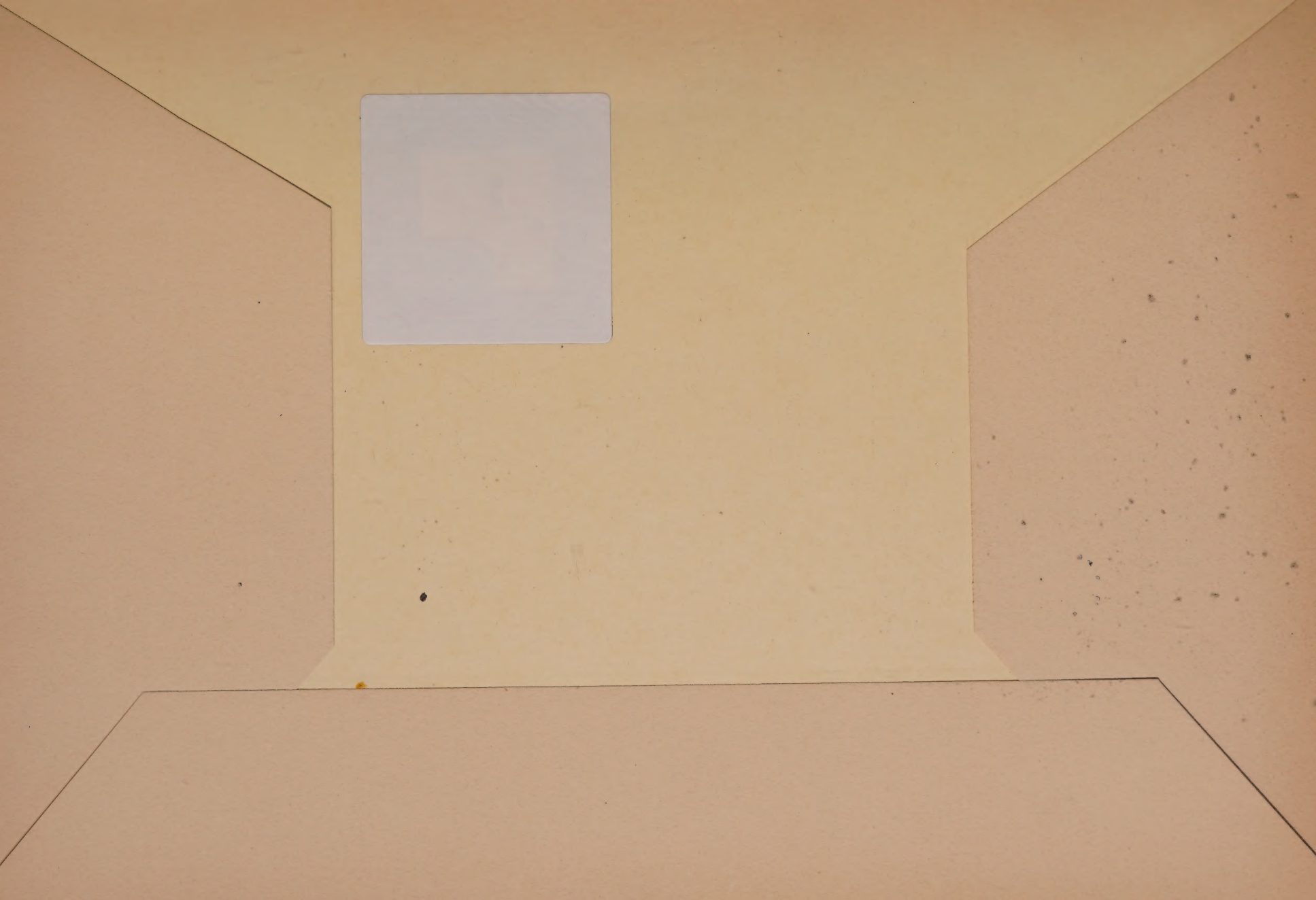
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